

Halloween

tricks & treats®

126
bewitching
IDEAS

- *HAUNTING decorations
- *1-hour CLEVER costumes
- *COOL party plans
- *and much MORE!

fast
FUNNY
pumpkins



simple
SILLY
cookies

tell terror-ific
GHOST STORIES





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On the cover: This holiday's personality of choice is a jack-o'-lantern—carve yours to reflect the silliness of the season. You'll want to decorate a plateful of “monster” cookies for the neighboring ghouls that drop by this Halloween.

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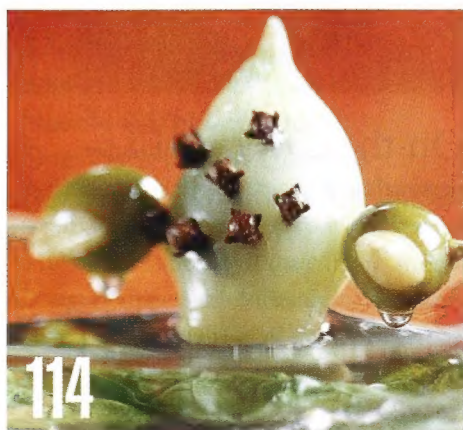
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Halloween

tricks & treats®

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the **NEW** me!

As the editor of *Halloween Tricks & Treats* for the past three years, I've discovered that one of the most fun and inventive duties of my job is to create the persona I want to project in my photo for this magazine. None of those staid and stodgy suit-and-panty-hose photos for me!

After all, Halloween is one of my (and I suspect your) favorite holidays, so I definitely want to celebrate the season in appropriate attire. Last year, I donned a pumpkin mask, while two years ago, I frightened even myself with my eerie resemblance to a wicked witch. This year, inspired by a recent viewing of the Disney movie *The Haunted Mansion*, I set out to transform myself into Madam Leota—the character inside

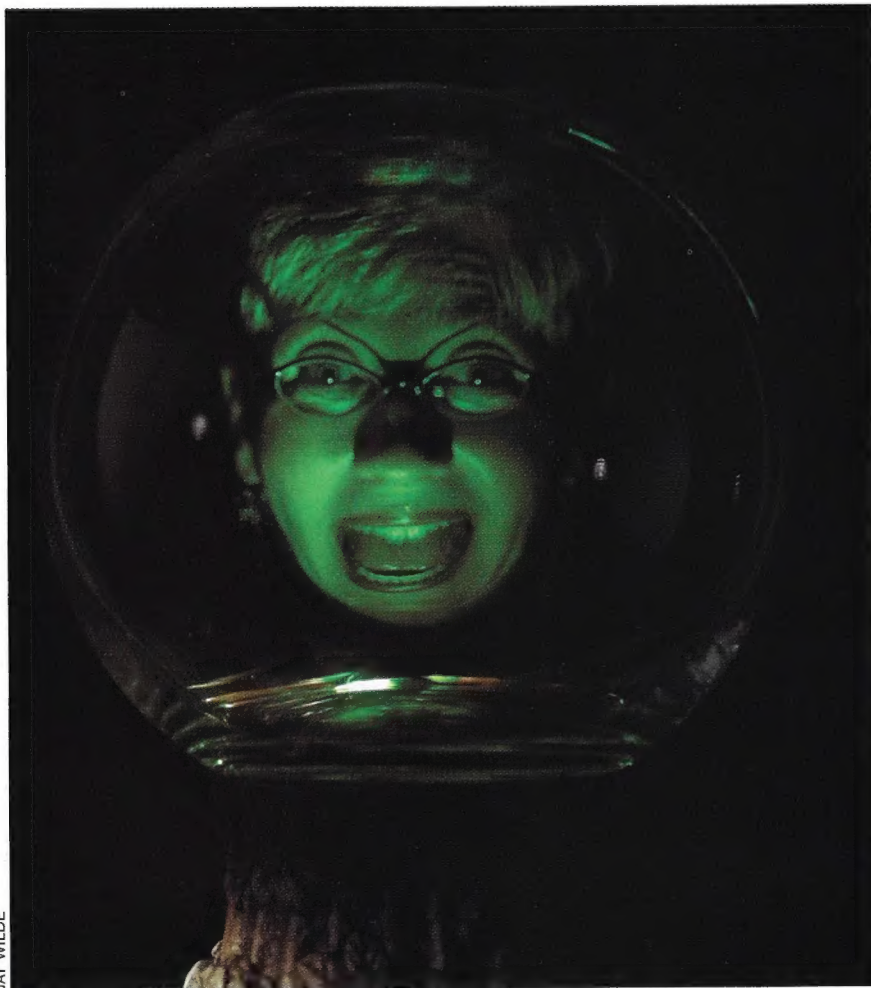
the ghostly globe. At the photo shoot, photographer Jay Wilde announced that I am the first editor in his career to request such a scary look!

From my vantage point inside the crystal ball, I predict that you will love the delicious drinks, tantalizing treats, clever kids' costumes, creative carvings, and dramatic decorations for both indoors and out that we have captured within this issue. Try them along with your family and friends, and enjoy the results as much as I have.

From inside the crystal ball,

Nancy Wyatt

PS If you haven't seen *The Haunted Mansion* yet, be sure to add it to your getting-in-the-mood film list. It's modeled after the *Haunted Mansion* ride at Disney World, and I loved looking for elements in it from the wild ride.



JAY WILDE

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patent pending

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(keyword search: Perfect)

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ghoulish GOODS

Caution: The following products will make Halloween more fun than you ever thought it could be.



PLAY WITH YOUR FOOD

Strawberry lips? A blue-raspberry bat? Devouring both is just part of the fun with Wilton's gummy-making kits (\$4.99). Mix water and the candy powder, shake it up in the squeezable bottles, and ooze the liquid into the molds. After chilling, these gummies are ready for snacktime. Add super sour powder (optional!) for a mouth-puckering sensation.

Wilton Industries
800/794-5866
www.wilton.com



A GLASS ACT

Light up a dark corner or a tabletop Halloween display with a stained-glass jack-o'-lantern light from Meyda Tiffany. As sophisticated as he is charming, this colorful gentleman includes a metal hanging platform and holder for a 60-watt lightbulb. Just plug him in to enjoy a colorful glow. Contact Meyda Tiffany for the location of a retailer near you.

Meyda Tiffany
800/222-4009
www.meyda.com

BRIGHT IDEA

Bring a cornucopia of autumn scents into your home with creatively packaged candles from A Cheerful Giver. The seasonal aromas of apple with spice, pomegranate, and other fall potions waft from gourd-eous jars. Each is contained in a jack-o'-lantern jar; 12-ounce jar is \$13.50, 16-ounce jar is \$15.50, and 30-ounce jar is \$20.

A Cheerful Giver
856/358-7750
www.acheerfulgiver.com



MARSHMALLOW MADNESS

A favorite sugary confection now contains even more to love. Inside these plump Peep pumpkins is a gooey glob of chocolate cream. Purchase them in packs of three (\$.59) or six (\$.99). Look for DelightFills at your grocery store.

www.marshmallowpeeps.com



COSTUME JEWELRY

Maximal Art presents a sparkling array of vintage jewelry designs especially for ghouls who want to dress up this Halloween season. The orange-and-black collection of brooches and small charm necklaces (each selling for \$79) includes charming characters framed by sparkling glass stones and crystals.

Maximal Art

800/573-3308

www.maximalart.com



FOR THE COLLECTOR

Take stock of your spooky inventory and become a more savvy collector with *Vintage Halloween Collectibles*, a 280-page paperback book of antique

Halloween finds. From 1920s black cat noisemakers to wax candles from the 1940s and old fortune-telling games (plus more than 1,200 other items), this pricing and resource guide will help you become a wiser flea market scavenger. The book retails for about \$25 at bookstores, or you can order it through the Web site listed below.

Vintage Halloween Collectibles,
by Mark B. Ledenbach
www.HalloweenCollector.com



DARK AND SPOOKY NIGHT

A ghost is haunting a rickety Victorian mansion in this board (and never boring) game. Every roll of the ghost-engraved die moves players closer to the culprit. Was it the mummy in the kitchen who let out that ghoulish laugh? Or was it the mad scientist who created the odor coming from the observatory? Only the top-secret Book of Spells—and the player with the best detective skills—know the answers. Purchase for \$19.95.

Hootie Games

313/274-6579

www.spooks.us

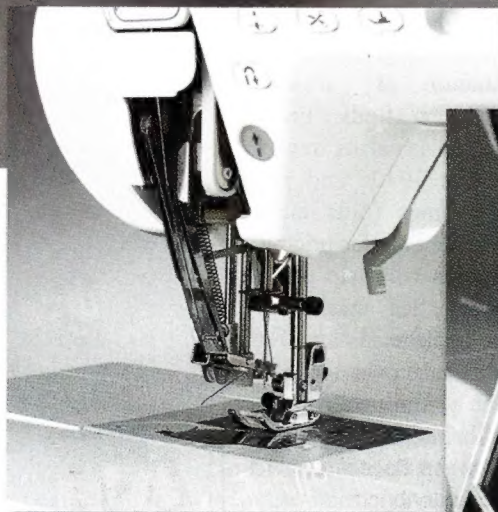


Your choice is as simple as black or white

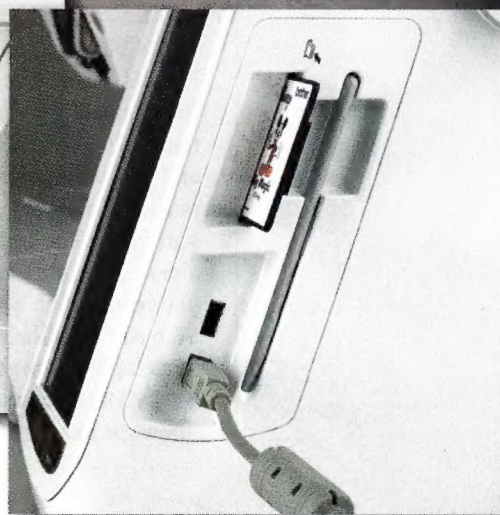


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go BATTY choker

Swoop from your castle at dusk adorned with this fly-by-night choker and your Halloween garb—or wear it on your special evening out with the Count!



MATERIALS

- 16-inch length of $\frac{5}{8}$ -inch-wide black grosgrain ribbon
- 16-inch length of $\frac{9}{16}$ -inch-wide orange "Boo!" ribbon (see Sources, page 127)
- Fabric or basting glue
- Black thread and needle
- 18-mm bat button (see Sources, page 127)
- BeDazzler tool and eight 20SS silver flat diamond nailheads
- Large black metal snap fastener

INSTRUCTIONS

Turn under $\frac{1}{4}$ inch at the end of each ribbon; press. With the "Boo!" ribbon on top of the grosgrain ribbon and the raw ends to the inside, tack the ribbons together with fabric or basting glue. Sew the button to the center of the ribbons, between two printed "Boos."

Use the BeDazzler tool to set the nailheads between the "Boos" on each side of the ribbon, with four nailheads on each side of the center. Check to see how tight you want the necklace around your neck. Then sew the snap halves to the ribbon ends, one half on the "Boo!" ribbon side and the other half on the grosgrain ribbon side.

DESIGN: NANCY WYATT
PHOTOGRAPHER: ANDY LYONS



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It's the most wonderful time of the year—a time to create personal, homemade gifts for those you know and love. Our Ball® Collection Elite™ Red Gingham lids and bands and Ball® Jars are ready to help you with fun and imaginative ideas for the holidays. Fill them with layered baking mixes or special seasonal treats. Or combine them with your own creativity for lovely handcrafted presents that will always be cherished. After all, *'tis the season!*



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black cat PENCIL toppers

Instead of adding more sweets to trick-or-treaters' bags, hand out feline pencil toppers—the kids will pounce on them!

MATERIALS

Tracing paper
Black card stock
Terrifically Tacky Tape: 1 sheet and
1/4-inch-wide strip-style
Scissors
Acrylic rhinestones: 4x7 mm
marquise shape
Fine glitter: black
Black chenille stems, cut to 6-inch
lengths
Pencils

INSTRUCTIONS

Trace the cat pattern *below right* onto tracing paper; cut out. For each topper, transfer the pattern twice onto card stock to make a cat front and cat back. Remove the protective film from one side of the sheet tape and press the tape onto the blank side of the card stock. Cut out two cats.

For the cat front, remove the protective film and press rhinestones onto the face as eyes. Pour glitter onto the adhesive, covering the cat with

sparkles. Tap off excess glitter. Repeat for the back, eliminating the eyes.

Cut small pieces of 1/4-inch strip tape, and press the adhesive side onto the wrong side of the back at the neck, head, and sides. Remove the film from the tape at the neck and head; press the front and back together, matching the shapes. Insert the eraser end of the pencil between the two body halves. Carefully remove the film from the tape and press the two bodies together. Use a short piece of strip tape to hold the chenille-stem tail to the bottom of the cat back, positioning the tail so it points up. Remove the film from the tape; sprinkle glitter over it. Wrap the end of the tail around the pencil.

DESIGN: MARY JO HINEY



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JH4ZFLSBE

googly-eyed MONSTER wreath

Hang this eye-catching decoration to welcome a spirited gathering of little monsters to your front door on trick-or-treat night.



MATERIALS

5 yards of white pom-pom trim
Dylon Cold Water Dye: Leaf Green
Plastic wiggle eyes: six 8-mm,
ten 7-mm, and fourteen 10-mm
8-inch-diameter plastic-foam wreath
Glue gun and hotmelt adhesive
2 yards of $1\frac{5}{16}$ -inch-wide
black-and-white polka-dot
grosgrain ribbon

INSTRUCTIONS

Following the dye manufacturer's instructions, dye the pom-pom trim green; rinse and tumble dry. Cut the pom-poms from the braided edge of the trim, saving the braid. Use hotmelt adhesive to cover the front and sides of the wreath with the pom-poms, placing them close together to make sure the plastic foam doesn't show. Glue the leftover braid to the inside opening of the wreath, again making sure that no plastic foam shows.

Randomly glue the various-size wiggle eyes onto the pom-poms. Fold the ribbon in half. Loop the folded ribbon through the center of the wreath and pass the ribbon ends through the ribbon loop. Tie the ribbon tails together to make a hanger.

DESIGN: MARY JO HINEY
PHOTOGRAPHER: MARTY BALDWIN

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BEJEWeled tees

Greet the holiday in ghostly style with a jazzed-up T-shirt that doesn't just say "Boo" ... it screams it!

MATERIALS

For all designs:

Tracing paper
Dressmaker's pencil, chalk,
or carbon paper
Hot-Fix applicator

For the "boo" shirt:

Lavender shirt
4-mm (ss16) Hot-Fix rhinestones:
approximately 53 Citrine

For the pumpkin shirt:

White shirt
3-mm (ss12) Hot-Fix
rhinestones: approximately
13 Peridot and approximately
115 Hyacinth
12 inches of 4-mm orange
silk ribbon

Embroidery needle

For the ghost leotard:

Black leotard (or shirt)
4-mm (ss16) Hot-Fix rhinestones:
three Hyacinth and approximately
81 White Opal
12 inches of 4-mm silk ribbon
Embroidery needle

INSTRUCTIONS

Note: You may substitute rhinestones with settings for Hot-Fix rhinestones, but you'll have to apply them with a rhinestone setter. Hot-Fix rhinestones are easier to use and are permanent,



What is a ghost's favorite article of clothing?

Boo jeans.

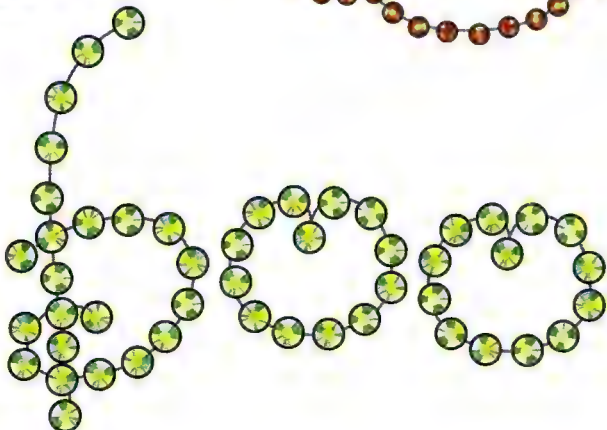
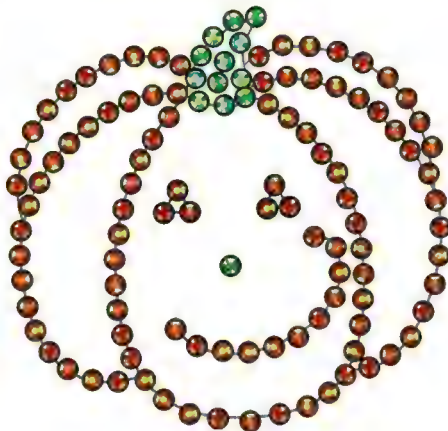
even after washing. They don't require a setting, so they won't catch on threads and snag fabrics.

Trace the pattern of your choice at *right* and *below* onto tracing paper. Lightly transfer the design to your garment. Heat the Hot-Fix applicator, and following the instructions for the tool and referring to the pattern, apply the rhinestones to the garment.

To embellish the ghost and the pumpkin shirts with a bow, thread the embroidery needle with the silk ribbon. Sew the silk ribbon through the shirt front from the wrong side to the right side, creating one large loop on the front. Bring the needle back to the front at the center, and sew over the loop to create two loops. Do not knot the ribbon.

Finish the bow on the wrong side by sewing back through the ribbon, and cut the tails close.

DESIGN: MARY JO HINEY



bowwow & meow MASKS

These funny faces make a creative crafts project at a kids' Halloween party. Cut out the pieces in advance and let the guests assemble and glue them.



MATERIALS

Tracing paper
Pencil
Scissors
Crafts foam: 1 large sheet each of black and white; 1 small sheet each of tan, red, dark pink, blue, green, and yellow
Crafts foam adhesive
Gem glue
Acrylic gems: purple and clear
Needle
Elastic thread

INSTRUCTIONS

Enlarge and trace the patterns *opposite*. Cut out the patterns. Trace around the patterns on the crafts foam. Cut out the shapes.

Using the photos *above* and *left* as a guide, layer and glue the pieces in place. Let dry.

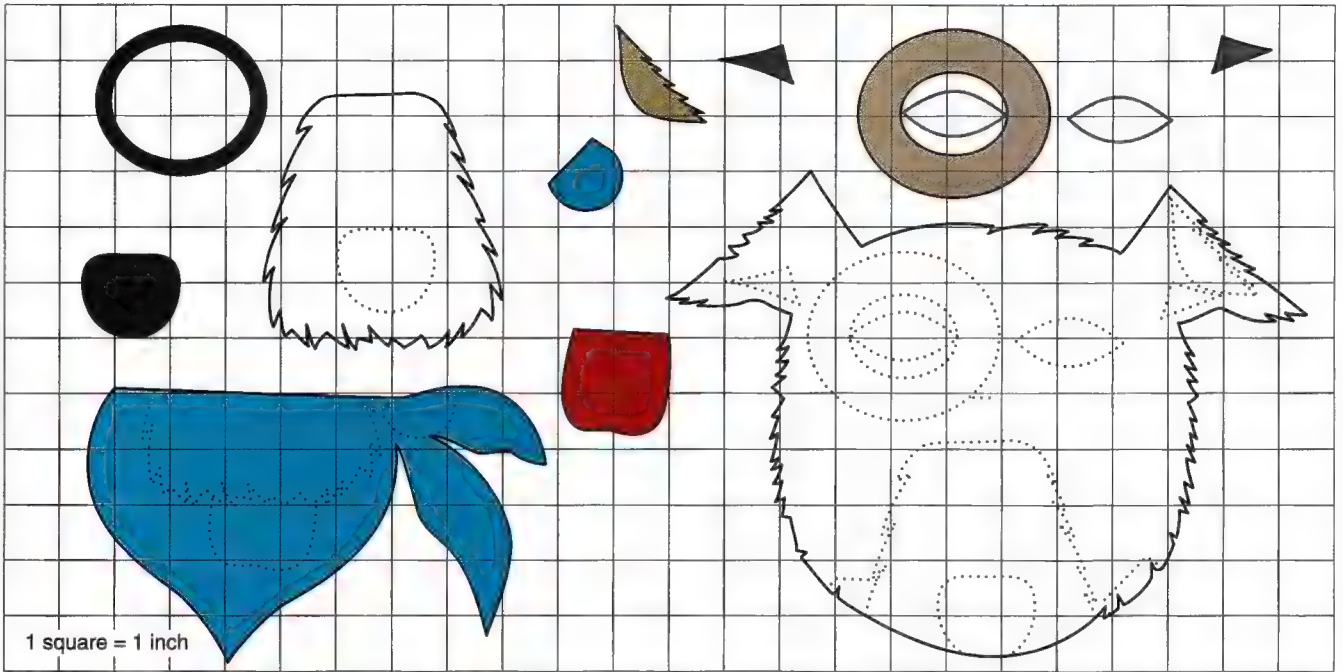
Using gem glue, adhere the gems on the cat's collar. Let dry.

Note: An adult should assist with this step. Cut a 10-inch length of elastic thread and insert into needle. Secure one end of thread at temple area of the mask by making a small stitch and knotting the thread. Sew through opposite side of the mask, adjusting the thread to fit. Knot thread; trim.

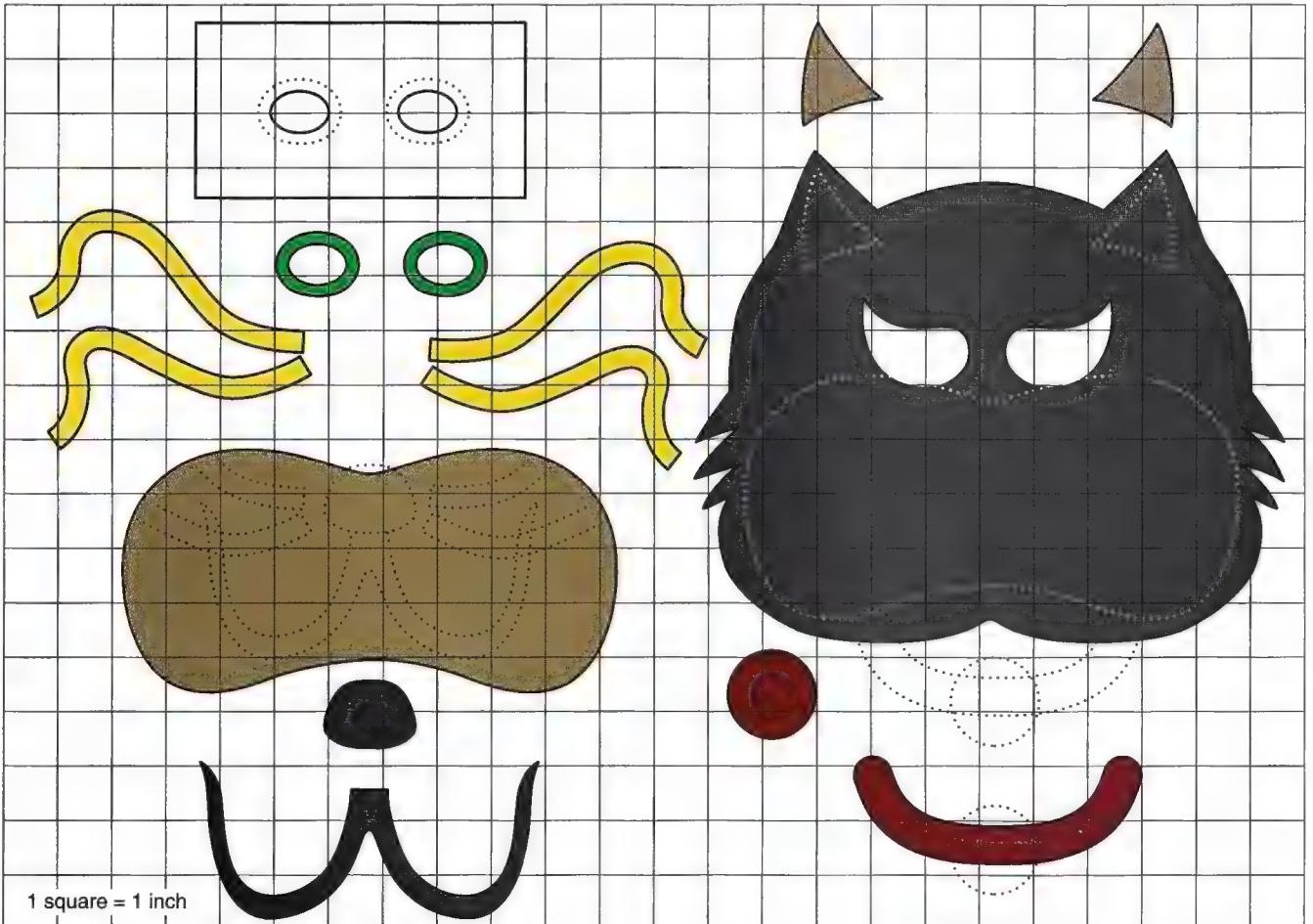
jokes & riddles

What does a vampire never order at a restaurant?

A stake sandwich.



Bowwow mask



Meow mask

hair-raising

The art of telling ghost stories

WRITER: KELLY CARTER CROCKER
PHOTOGRAPHER: SCOTT LITTLE



jokes & riddles

What do you call a ghost in a torn sheet?

A hole-y terror.

tales



Gooseflesh-raising, adrenaline-surging, toe-curling, spine-tingling, bloodcurdling—who doesn't love a good, ghastly ghost story? "When you're frightened, you kind of know you're alive for a while," says Rick Carson, a full-time professional storyteller for more than 20 years who specializes in tales of terror.

Elementary-school children love scary stories with funny endings—"so there's some relief"—and they also enjoy "jump stories," Rick says. As the name suggests, jump stories aim for listeners to jump at their sudden, surprise endings. The oft-told

golden arm?" A moment later, the man hears it again, this time from inside his house, "Where's my golden arm?" The voice gets closer and closer and closer. All of a sudden, Rick shouts: "It's right there!" And even though listeners sense what's coming, they are jolted, and involuntarily scream and giggle. "It's like a roller coaster," he says of the jump story. "You get that adrenaline rush. You get that fear, but you get it in a safe environment."

Put some scream into your own Halloween. Rick offers these tips for telling "killer" stories.

Bewitch your GHOULS and boys this Halloween by spinning a SPOOKY yarn.

"Golden Arm" is a classic, says Rick, who lives in the Cincinnati area.

He begins: A man marries a woman with a golden arm. After a while, she dies. But the man, who falls on hard times, eventually digs up the grave and swipes the arm in hopes of selling it. That night in bed, he hears something outside his house—Rick's voice drops to a croaky whisper—"Where's my

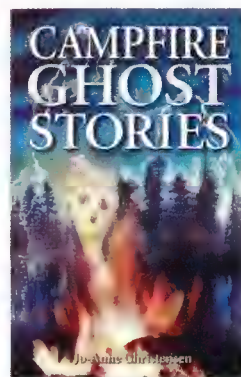
- Pick your stories carefully. Peruse books or the Internet. Look for variations on the same story and don't be afraid to combine them to create your own version. For elementary-school children, Rick advises: Start with a "slightly creepy" story, move to a funny one, and finish with a good jumper. Get to know your stories well. Practice in front of friends and into a tape recorder.

Read These with the Lights On

We've run each of these spooky story collections through our Official Scare-O-Meter and rated them for kids on a scale ranging from 1 scream (scary as a ham sandwich) to 5 screams ("Mom and Dad, can I sleep with you tonight?"). Read them—if you dare!



That's Ghosts for You: 13 Scary Stories, edited by Marianne Carus (Front Street/Cricket Books, 2000). Well-written, tingly tales, many first published in *Cricket* magazine. Suspenseful but with resolutions that offer relief.



Campfire Ghost Stories by Jo-Anne Christensen (Ghost House Books, 2002). You'll find classics like "The Hook," "Bloody Mary," and many more.

- Set the mood. Dim the lights; add candles. Set up a backyard tent and grab a flashlight. You may want to don a costume. But Rick doesn't—he believes costumes limit the stories he can tell.

- Let your voice become your greatest tool. Alter your tone, volume, and pace. Whisper during the really scary parts. "You get quieter so whatever is creeping up on you won't hear you," Rick explains softly, "and it lets the kids pay more attention to you." But be careful. Beginners tend to exaggerate, talking too softly and then too loudly, he says. "I think storytelling should almost always come off as a casual conversation between two friends," Rick says. Also, he recommends drinking lots of water a few hours beforehand to avoid cottonmouth.

- Connect with the audience—obviously this is easier to do when you know the people you are talking to. Use eye contact. If you start to panic, remember that you and your audience are there to have fun and whatever happens isn't the end of the world. "When you start telling the story, let the story take over the space," Rick says. "Always remember that the story is the star. You're just there to present the star to the people."

The Ghoul Next Door

Are there ghosts in your neck of the woods? Lone Pine Publishing distributes scary books about states and regions such as *Ghost Stories of Michigan* and *Ghost Stories of the Rocky Mountains* (for information on numerous other scary titles that the company publishes, call 800/518-3541 or visit www.lonepinepublishing.com/cat/ghost).

A spooky sampler of other regional books:

Ghost Stories of Charlotte and Mecklenburg County: Remnants of the Past in a New South by Stephanie Burt Williams (Bandit Books, Inc., 2003)

Tragedy at Devil's Hollow: And Other Kentucky Ghost Stories by Michael Paul Henson (The Overmountain Press, 2000)

Ghosts of St. Augustine by Dave Lapham (Pineapple Press, Inc., 1997)

Ghostly Tales of Iowa by Ruth D. Hein & Vicky L. Hinsenbrock (Iowa State Press, 1996)



Short & Shivery: Thirty Chilling Tales retold by Robert D. San Souci (Random House Children's Books, 2001). International stories and fables, including the French-Canadian "Loup-Garou" (the werewolf).



Scary Stories 3: More Tales to Chill Your Bones collected from folklore and retold by Alvin Schwartz (Harper Collins Children's Books, 1991). Short, tension-filled stories with plenty of death but no explicit gore.

1 scream:

Scary as a ham sandwich.



2 screams:

Scary as a puppy dog.



3 screams:

Scary as a "Scooby Doo" cartoon.



4 screams:

Scary enough to sleep with the lights on.



5 screams:

So scary kids might ask, "Mom and Dad, can I sleep with you tonight?"



out of your gourd!

DESIGNS: STAFF PHOTOGRAPHER: SCOTT LITTLE

Whether the atmosphere you aim for is goofy or ghostly, silly or scary, a trip to the farmer's market or produce aisle in your local market will yield all the ingredients to create these organic designs.



curly locks

The funny, curly-haired jack-o'-lantern is the perfect one to look for on your porch. A cauliflower and an Artichoke heart were used to make the eyes. To make the mouth, a radish was sliced in half and the top was cut off. The radish was then placed in the mouth and the top was cut off. The pumpkin was then carved with a knife.



crack 'em up *After a few weeks, the 15-kilowatt solar array is tested by simply yanking the panels and wires out of the ground. The system is then quickly reconnected to the grid. The panels are then driven back to their original location, where they are connected to the grid again. The panels are then driven back to their original location (the garden). Small holes drilled into the head allow for easy insertion of the branches.*



are you my mummy?

To make a pumpkin "mummy," locate two artificial eyes and glue for a mouth. Then work the "bandages" around the entire pumpkin. To begin the pattern, cut out three sections of the top face of the pumpkin, leaving a narrow triangle at the top. Then the top section is cut out and moved to the bottom. Take pumpkin skin from all of corners of the removed sections. Use a pencil to mark along the lines of the band. Then use a sharp knife to remove the top and use a utility knife to remove the skin. Use a sharp knife to remove the skin along the lines. Work one section at a time. When all the sections are removed, cut out the mouth and the eye openings. Use paint to paint a small black dot for the eye. Paint the eye and the mouth. The eyes are painted down inside the mouth opening.

stand-up comedian

This giggling diva will rival comedians with a high. Whence I led to make. Did not the head. Another they did nothing to make. Did not the head to find your own rule. For the head will a rule to in the corner end of a street. For the head will, cut on a head, in the corner top. Lay pieces of hair on top of the opening, and stick the head in the hair, against the hair in place. On a stick around the "head" Place the "head" just what it is. The "head" will give you down. (see Sources, page 127)



lots of riddles

What do you call two witches
who share an apartment?

Broommates!

carving techniques

BASIC TOOLS AND SUPPLIES

Fresh pumpkin or an artificial carvable pumpkin

Pumpkin Masters carving set (including assorted saws, drills, poker, and scoop)

X-acto wood carving set (including gouges)

Clay tools for engraving and cutting grooves or a knife

Flat-edge ice cream scoop or large serving spoon

Apple corer, grapefruit spoon, crafts knife, clay tools, or other appropriate tools to get the look you want

Tracing paper, tape, or straight pins

Assorted fresh vegetables, gourds, and fruits for add-ons

Pins, toothpicks, and/or adhesives

Petroleum jelly

GENERAL INSTRUCTIONS

Most artificial pumpkins come with an opening in the base and are hollow and ready to carve. **Note:** For safety, never use a candle inside an artificial pumpkin; use an electric or battery-powered light. Warn children to stay away from candles and keep any fabric decorations away from pumpkins containing candles.

PREPARE FRESH PUMPKINS: If you plan to carve a fresh pumpkin, draw the outline of a six-sided lid on top of the pumpkin. Then draw a notch at the back to use as a guide for replacing the lid. Make the lid large enough for easily cleaning out the pumpkin. Instead of cutting a lid, you may wish to draw a round opening on the bottom of the pumpkin. With the bottom removed, the pumpkin can sit over a candle or a light.

Cut out the lid or bottom opening with a saw or a knife (*photo 1*). To cut out a lid, carve at an angle toward the pumpkin center. This creates a ledge to support the lid. To cut out a bottom opening, cut straight into the base.

Clean out the seeds and pulp with a scoop or a spoon (*photo 2*). Scrape the pulp from the area you plan to carve until the wall is about 1 inch thick (*photo 3*).

FOR FRESH AND ARTIFICIAL PUMPKINS: Chose a pattern from *pages 32–35* and enlarge or shrink the design as





4



5



6

needed to fit your pumpkin. Attach the pattern to your pumpkin using tape or straight pins. If you use pins, place them on the design lines to avoid unwanted holes in the pumpkin.

For a fresh pumpkin, use a poker tool to make holes along the design lines about $\frac{1}{8}$ inch apart (*photo 4*). Don't push the poker through the wall of the pumpkin; remove the pattern. For an artificial pumpkin, use a pencil to draw firmly over the pattern and engrave the design lines on the pumpkin "skin."

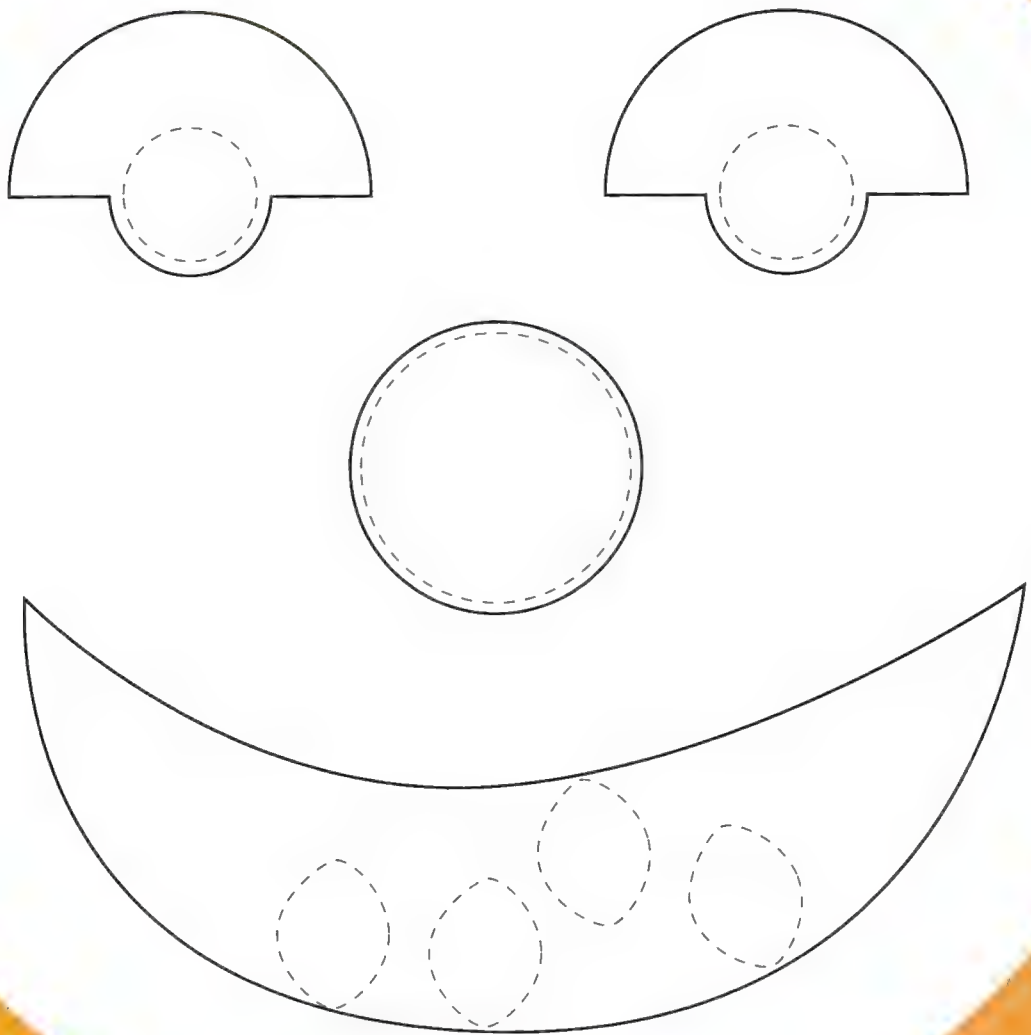
Cradle the pumpkin in your lap, and use an X-acto knife or a saw to begin cutting out the design (*photo 5*). For smaller, more intricate openings, be sure to use a finer-tooth saw to cut them out. Grasp the saw as you would hold a pencil and cut with a continuous up-and-down motion, keeping the saw perpendicular to the pumpkin. Apply only gentle pressure to avoid breaking the knife or saw blade and to guard against stressing or breaking the pumpkin. To avoid putting pressure on areas already carved, work from the center of the design outward. Remove and reinsert the knife to make corners; don't twist the blade. Use your finger to carefully push the pieces out of the pumpkin.

To create an interesting design with color and light, you can remove the skin of the pumpkin after cutting out all openings. Use a rounded gouge, assorted clay tools, grapefruit spoon, or crafts knife to remove the skin and pulp to the thickness desired (*photo 6*).

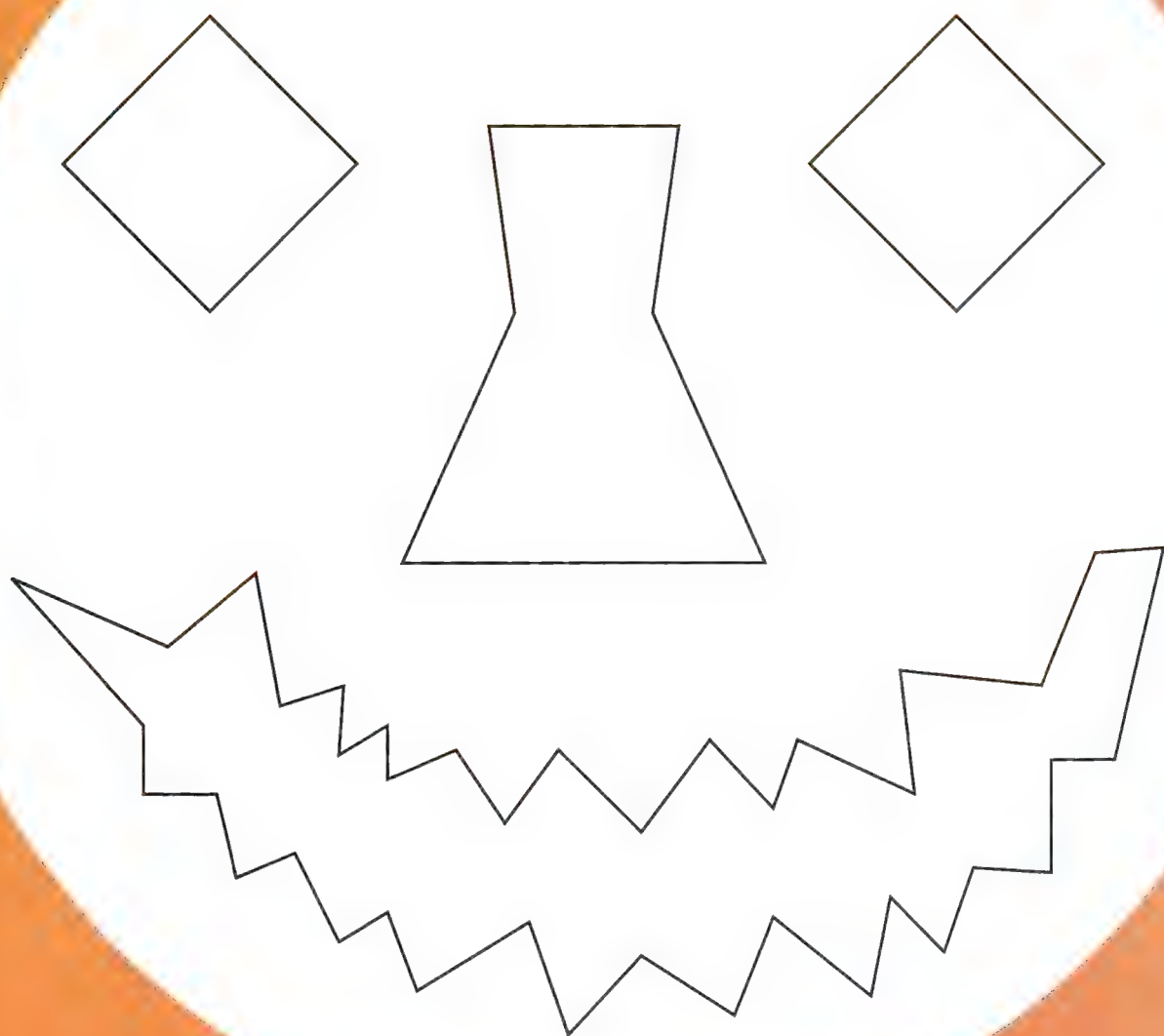
To add fruits and vegetables or gourds as design elements or facial features, follow the instructions given with each design shown, *pages 24–29*, or use your creativity to try new designs. Attach elements by using pins, toothpicks, or adhesive.

To use a candle inside a fresh pumpkin, place a candle inside and carefully light it after all carving is completed. After the candle smoke has blackened a spot on the lid or the top, use a saw to cut a 1-inch-diameter hole for a chimney at that spot to vent the smoke and heat. To reduce shriveling, coat the cut edges of your carving with petroleum jelly. You can revive a shriveled pumpkin by soaking it in water for 1–8 hours. After removing it from the water, let it drain and dry it carefully.

curly locks



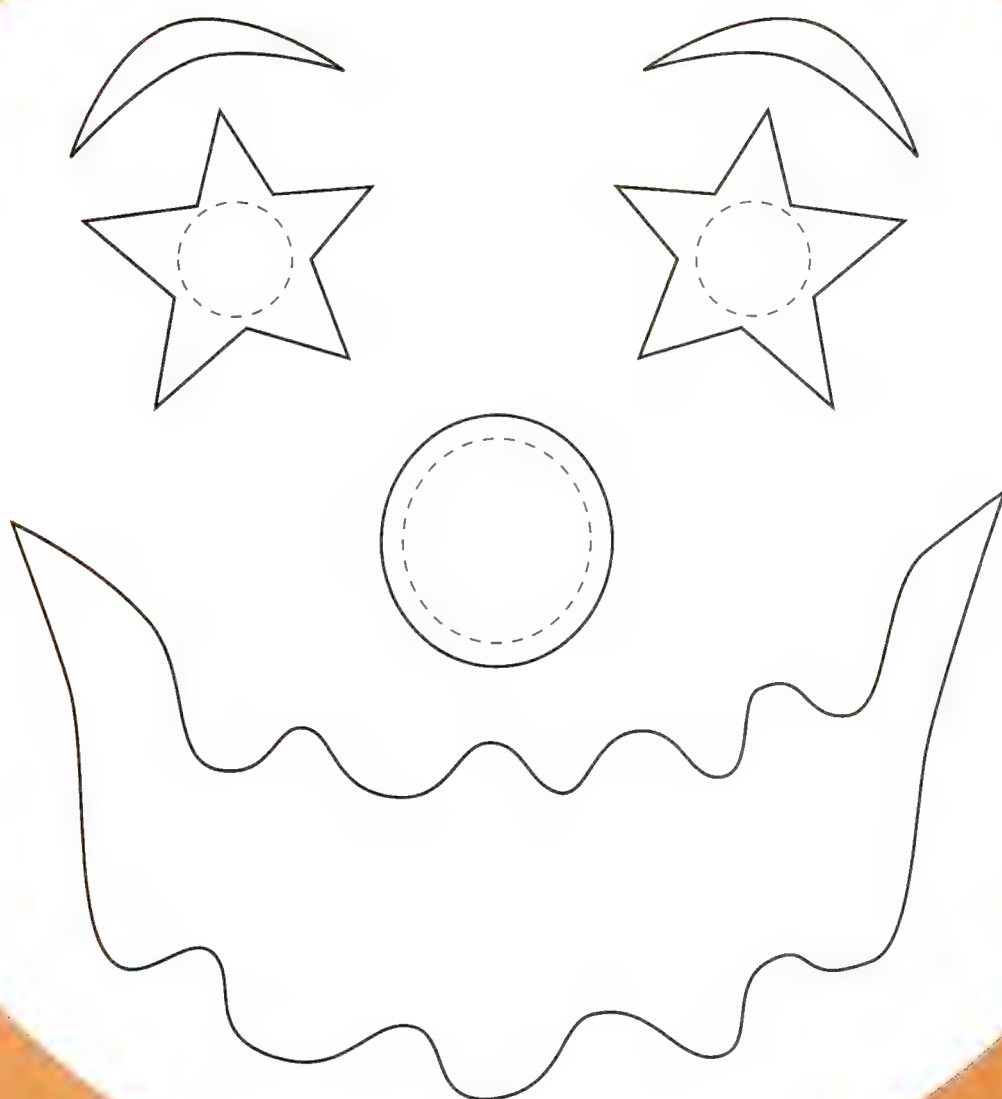
crack 'em up



bird heaven



stand-up comedian



haunted housing



Entice trick-or-treaters to your door with spectacular outdoor decor. The little goblins arriving at your doorstep will feel a thrill even before you dole out the goodies. Set up a ghostly séance on your porch, deck the doorway with wickedly grinning black cats and a giant one peering down from the rooftop, or get sophisticated with harvest designs that bring autumn's bounty to the design forefront. Whichever approach you choose, your haunting welcome is sure to inspire howls of appreciation.



feline antics

A larger-than-life, smugly smiling Cheshire cat is a purr-fect topper to a whimsical tableau. Set the scene with a lively pounce of cats—painted on banners and luminaries—and colorful dangling balls.



PREVIOUS PAGE AND OPPOSITE A grouping of banners centers the action at the front door. Beaming cat faces repeated on felt rectangles of complementary colors slink around the door frame, and a glow-in-the-dark door greeting proclaims the event at hand. Painted plastic-foam balls brightened with polka dots and hung on fishing line sway in the breeze, and gleaming cat's-eye luminaries light the way to the treats. **ABOVE LEFT** The wind was howling when this black-booted witch swooped into the neighborhood! Document her rather unfortunate landing in a scene constructed using painted tree branches for legs and

plastic corrugated board for boots. Propped up at the front of the bush, the witch's cursed broom lays in wait for the next midnight ride. **ABOVE MIDDLE** Spice up a pumpkin atop harlequin chests to show off the sweet treats you'll hand out to visitors. Predrill holes in the pumpkin, and stick a lollipop into each hole. **ABOVE RIGHT** Lighten up the scene with a grouping of white pumpkins illuminated with boldly striped candles. A few twists of the wrist with an apple corer turns the biggest pumpkin into a unique candleholder.

Created in pieces, the Cheshire cat can be resized to fit atop almost any rooftop. Paint the eyes and teeth with glow-in-the-dark acrylics, add a bright bow tie, and you'll have a showstopper cat who's ready to shine on this big night out.



season's reapings

No one could plant a foot on your turf without admiring this arrangement of autumn-harvest produce gathered from garden and farm field. Prepared to withstand the weather, the hardy bounty—including gourds, corn, and branches—makes for a long-lived display.



ABOVE Lay the groundwork for a gourd-eous display by grouping pumpkins outside the front door. Arrange a few on the ground, artfully carve several for an intriguing light-and-shadow display, and stack a tall tower with an assortment of shapes and sizes. Gathered and tied bundles of twigs stand straight as sentries in front of the porch, and an Indian-corn wreath is centered on the door. **OPPOSITE PAGE,**

CLOCKWISE FROM TOP LEFT An unusual carving technique gives this pumpkin a checkerboard glow. When carving, etch just the skin of the pumpkin without slicing all the way through the shell. The deeper you cut, the brighter the radiance. (For more pumpkin-carving tips, see page 34.) Nest your clever creation in a twig wreath accented with artificial berry vines. • A copper pumpkin dangling from a chain shimmers



against a backdrop of light cast from a window. Drilled holes curve gently to imitate the gourd's natural indentations, and a bunch of artificial leaves clings to the copper stem. • The raw material for this colorful outdoor hanging is as close as your garden or farmer's market. Symmetrically arrange several dozen ears of Indian corn on a plywood square and tie a ribbon to the top. • Set copper-painted wooden boxes

aglow with radiant light seeping through choreographed holes. Use various-size drill bits to create the illuminating designs; include geometrics, scary faces, and other patterns.

ghostly gathering

Invite the phantoms of Halloweens past to a séance at your doorstep. Pull an old dress or two from the attic—or pick up several at a second-hand shop—and create spellbinding spirits to hover over the house. A prominently displayed crystal ball predicts that a mysterious evening is at hand.



ABOVE LEFT A berobed banshee hovers above the séance scene; the flowing garb is a repurposed white gown torn to shreds. For extra body, add torn white plastic trash bags to the wispy figure. **ABOVE RIGHT** Welcome weary little ghosts and goblins (and their footsore parents) to sit and rest a spell at a porch

table and comfy chairs. Top the table with a silver lamp base cradling a garden gazing ball (or other spherical decoration) and a book of spine-tingling ghost stories; the scene will enchant your guests.

An all-white welcome puts a ghostly pall on the porch. Silky fabric ghosts hung at different heights with fishing line wave eerily in the breeze, and a scattering of white pumpkins lines the porch steps. If white pumpkins aren't available, spray-paint traditional orange ones.



BLACK CAT BANNERS

MATERIALS

For each banner:

- 4-inch length of 16-gauge wire
- 8-inch length of $\frac{3}{8}$ -inch wooden dowel
- Felt: 8×13-inch rectangle of burgundy, green, lavender, or orange; 8-inch square of black; scrap of white
- Fabric glue
- Tracing paper
- Midori Whimsy wired ribbon: two 10-inch lengths each of three colors
- Midori $\frac{3}{8}$ -inch-wide black-and-white Checked
- Taffeta ribbon: two 18-inch lengths
- Glue gun and hotmelt adhesive

INSTRUCTIONS

Fold the wire in half to make a hanging loop. Wrap the folded wire around the center of the dowel, leaving about $\frac{1}{2}$ inch unwrapped at the folded end. Position the dowel near one 8-inch edge of the 8×13-inch felt rectangle. Beginning $\frac{1}{2}$ inch in from the 8-inch edge, cut a $\frac{1}{2}$ -inch slit in the felt to accommodate the hanging loop. Fold about 1 inch of felt over the dowel, inserting the hanging loop through the slit to point away from the fold. Glue down the felt edge with fabric glue.

Trace the Cat Head and Cat Face patterns *opposite* onto tracing paper; cut out. Use the patterns to cut one head from black felt and one of each face piece from white felt. Position and glue the mouth and eyes on the head; then glue the head on the banner.

Divide the wired ribbons into two groups. Knot a taffeta ribbon around each group of wired ribbons so the ribbon ends are uneven. Hot-glue the knotted area of a ribbon group to each end of the dowel. Tie two or three knots in each end of the taffeta ribbon. Wrap the wired ribbon ends around a finger to curl.

CAT-EYES DOOR SIGNS

MATERIALS

- Black plastic corrugated board
- White foam-core board
- Graph paper
- Transfer paper
- Pencil and yardstick
- Assorted acrylic paints, including white glow-in-the-dark and black
- Paintbrushes

INSTRUCTIONS

Cut the black and white boards to fit the door's size and shape. Enlarge the eye from the Cat Face pattern *opposite* onto graph paper in two different sizes. Randomly transfer eye shapes onto the black board. Refer to the photo on page 37 and use a pencil to sketch block letters for the words "trick or treat" onto the white board. Use a pencil and yardstick to draw a line 2 inches from each edge of the white board for a border, breaking the lines for any letters that extend into the border.

When painting the signs, be sure to allow the paint to dry between coats. Use white glow-in-the-dark paint to paint the eyes, applying as many coats as needed for complete coverage. Paint each word of the lettering with a different color. Paint the background area inside the border with desired color, leaving a narrow white border around the letters. Use black to paint squares in the border. Let the paint dry.

CAT-EYES LUMINARIES

MATERIALS

For each luminary:

- Tall galvanized metal bucket with handles
- Spray paint: burgundy, green, lavender, orange, or desired color
- Tracing paper; graphite or transfer paper
- Drill and $\frac{3}{8}$ -inch metal drill bit
- White glow-in-the-dark acrylic paint
- Paintbrush
- Tea light or glass candleholder and candle

INSTRUCTIONS

Spray-paint the outside surface of the bucket with the desired color; let dry. Trace the Cat Eyes pattern *below* onto tracing paper. Use graphite paper to transfer the eye shapes around the sides of the bucket, creating three or more pairs of eyes. Carefully drill a hole through the bucket at the center of each eye. Use glow-in-the-dark paint to paint the eye shapes. Let dry. Place a tea light or glass candleholder and candle inside each bucket.



Cat Eyes for Luminaries

BALL DECORATIONS

MATERIALS

Plastic-foam balls in assorted sizes
(from 4- to 10-inch-diameter)
Spray paint: burgundy, green, lavender,
orange, or desired colors
Round sponge pouncer brush
White acrylic paint
16-gauge wire

Wire cutters
Glue gun and hotmelt adhesive
Fishing line

INSTRUCTIONS

Spray-paint each plastic-foam ball with desired color; let dry. Use white paint and a pouncer brush to randomly paint circles on each ball; let dry. For the hanging loop, cut a 6-inch length of wire, fold in half, and twist the ends together. Insert and glue the twisted area of the hanging loop into the ball. Hang with fishing line.

Note: We made extra ball decorations without the hanging loops to tuck into the bushes and place on the lawn.



Cat Head and Cat Face

ROOFTOP CAT

MATERIALS

Graph paper
Black plastic corrugated board: 44×44- and 42×48-inch pieces
Transfer paper
White glow-in-the-dark acrylic paint
Paintbrush
¾-inch wood stock pieces: two 4¼×19-inch; two 7×14-inch; one 6×25-inch; one 6×11-inch; one 2½×28-inch
Two 1×2×11-inch boards
Deck screws: ¾-, 1¼-, and 2-inch
21×72-inch piece of multi-colored polka-dot fabric
Sewing thread
3 yard length of medium-gauge wire
Black electrical or duct tape
Felt: black and white
Sewing thread
3 pounds of dry beans or rice
Polyester fiberfill
Sandbags

INSTRUCTIONS

Enlarge the Cat Head and Cat Body patterns *opposite* onto graph paper; cut out the patterns. Trace each pattern onto black plastic corrugated board; cut out. Transfer the facial features onto the head. Use white glow-in-the-dark paint to paint the facial features, applying as many coats as needed for complete coverage. Let the paint dry.

Refer to the diagram *opposite* to assemble the cat. Construct the back brace first, using the 4¼×19-, 6×25-, 6×11, and 7×14-inch wood pieces and the screws indicated. Then screw the body onto the brace with ¾-inch screws. Use 2-inch screws to attach one end of each 1×2×11-inch extension piece onto the front of the body and the 2½×28-inch strip onto the opposite ends of the extension pieces. Screw the head onto the front of the 2½×28-inch piece with ¾-inch screws, slightly cocking the head.

With right sides facing, fold the 21×72-inch piece of fabric in half for the bow. Use a ½-inch seam allowance to sew the cut edges together, leaving an opening at the center of the long edge for turning. Turn the fabric right side out. Insert the wire into the opening, bending it to shape, and form the ends of the bow. Tie a knot for the center of the bow, creating a 3-inch loop behind the knot to use for attaching it. From the remaining corrugated board, cut an

8×12-inch rectangle. Use electrical or duct tape to secure the attachment loop centered on a short edge of the rectangle. Tape the rectangle to the back of the cat's head; reshape the bow.

Cut 18-inch-long pieces of black and white felt in various widths, ranging from 2½ to 8 inches wide. Use ½-inch seam allowances to sew together the 18-inch edges of the felt pieces, creating a 2½-yard-long pieced strip. With right sides facing, fold the pieced strip in half and sew ½ inch from the long edges and one short edge. Turn the tail right side out. Stuff the end of the tail with the beans or rice and then fill the rest of the tail with fiberfill. Sew the open end closed. To attach the tail, cut a 3×18-inch strip of felt. Fold the strip in half and sew the narrow ends to opposite sides at the top end of the tail. On the rooftop, secure the strip around a sandbag to hold the tail in place.

Position the cat on the rooftop and place sandbags over the 7×14-inch wood pieces.

STRIPED CANDLES AND FRESH PUMPKIN HOLDER

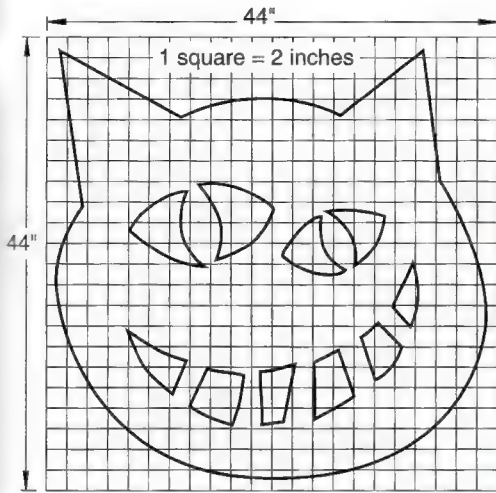
MATERIALS

Black acrylic paint
DecoArt Candle Painting Medium
1-inch foam brush
White taper candles
Pumpkin
Apple corer
Galvanized tub
Lavender acrylic spray paint

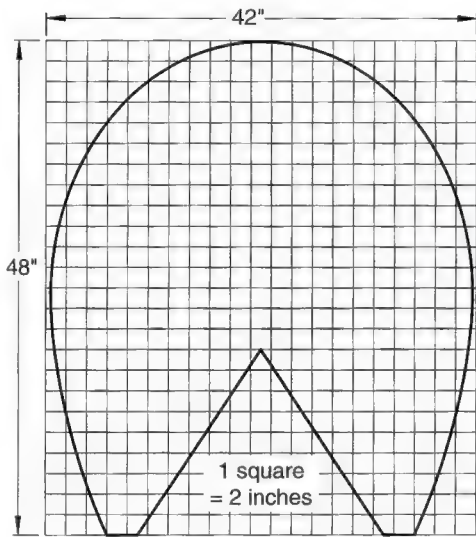
INSTRUCTIONS

Mix equal amounts of black paint and candle medium. Use the mixture and the foam brush to make 1-inch-wide stripes around each candle, leaving about 1 inch between the stripes. Let the paint dry.

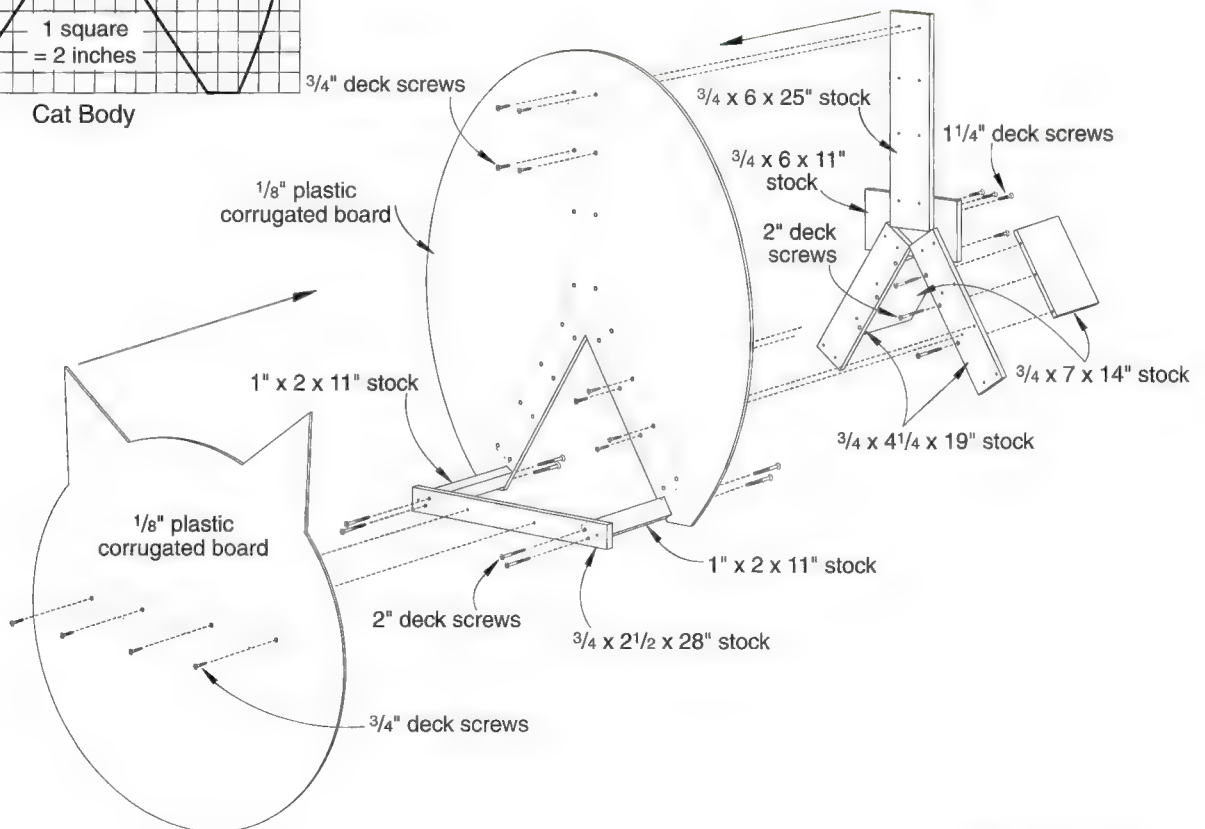
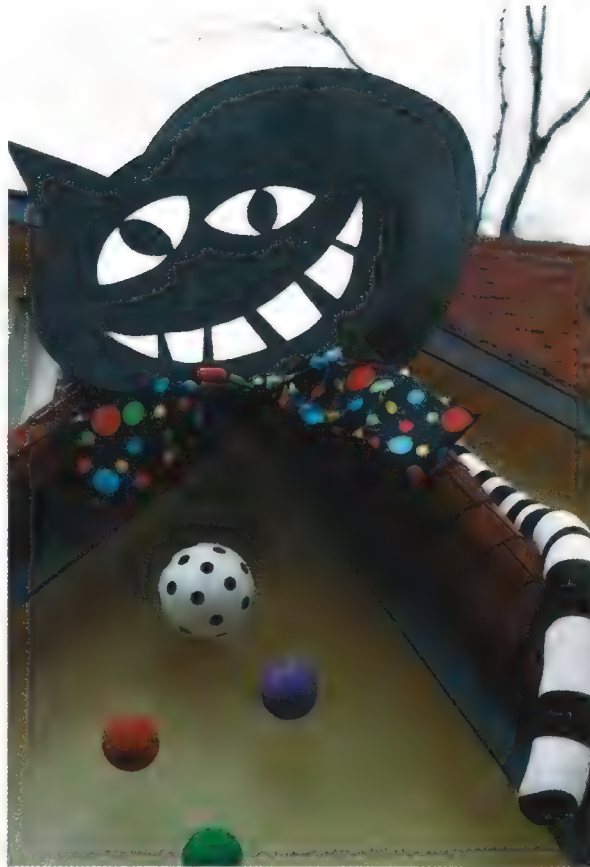
To display the candles, use an apple corer to cut holes in the top of the pumpkin. Set a candle in each hole as upright as possible; tilting candles could cause a fire when lit. Spray-paint the galvanized tub lavender; let dry. Place the pumpkin and candles into the tub.

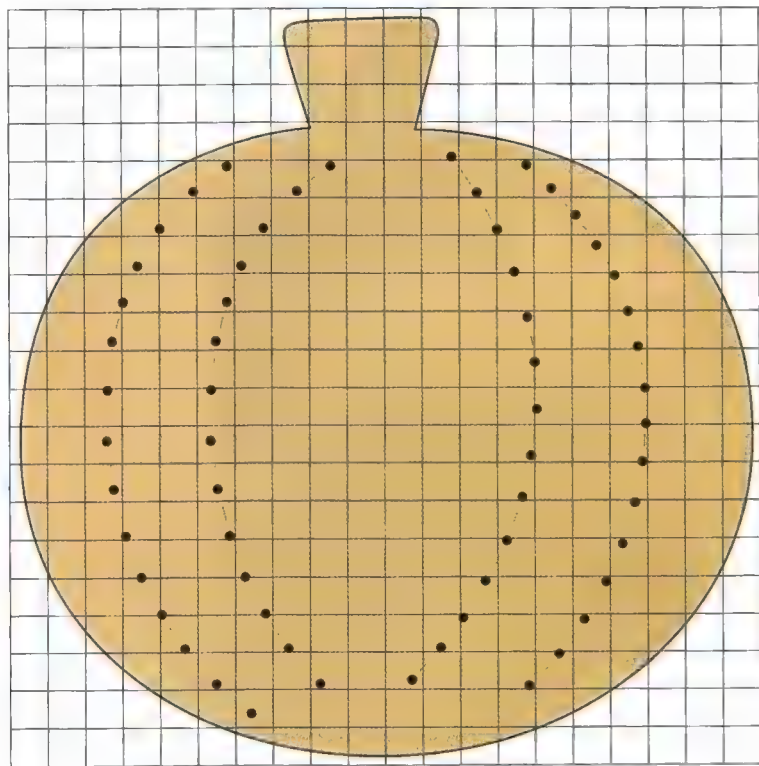


Cat Face



Cat Body





Copper Pumpkin

1 Square = 1 Inch

WITCH LEGS

MATERIALS

Two 36-inch lengths of 2½-inch-diameter tree branch

Acrylic paint: black and white

Sponge paintbrushes: 1-, 1½-, and 2-inches wide

Graph paper (optional)

24×36-inch piece of black plastic corrugated board

4 screws

INSTRUCTIONS

Paint each tree branch white; let dry. Add black stripes in various widths on the branches; let dry. Enlarge the Witch's Boot pattern *below* onto graph paper or use a photocopy machine; cut out pattern. Trace the pattern twice onto black plastic corrugated board; cut out. Use two screws to attach a boot to one end of each tree branch, making sure that one is attached as a right foot and one as a left foot.

BOX LUMINARIES

MATERIALS

Purchased 4¾×4¾×6-inch wooden boxes

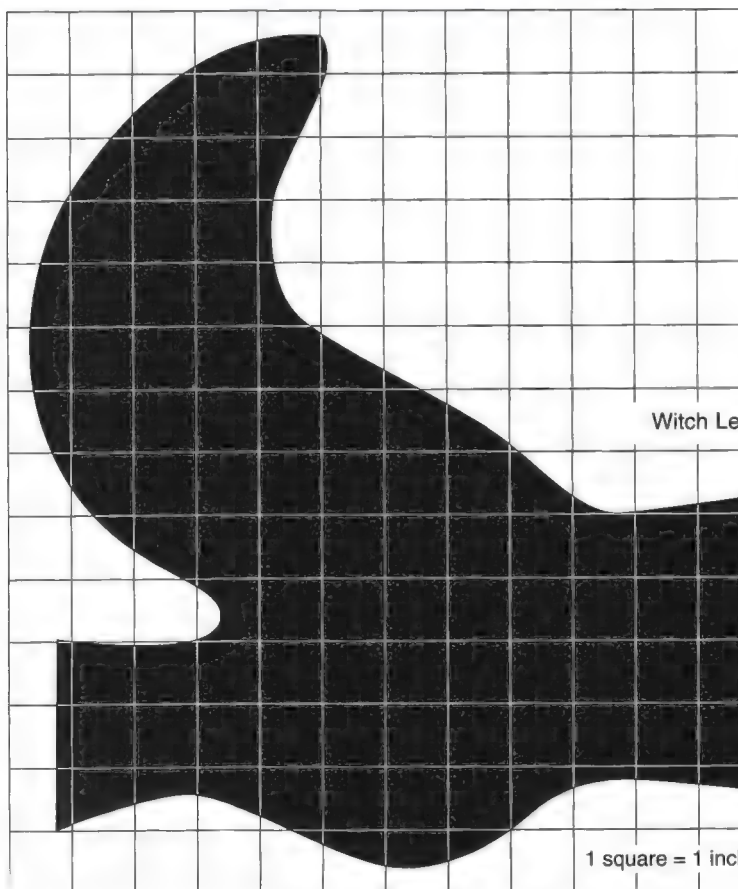
Drill; ¼- and ½-inch drill bits

Copper spray paint

Tea lights or glass candleholders and candles

INSTRUCTIONS

Drill ¼- and ½-inch holes through three sides of each box, referring to the photo on *page 41* for the hole placement. Spray-paint the outside surfaces of each box copper; let dry. Place a tea light or glass candle-holder and candle inside each box.



Witch Legs Boot

1 square = 1 inch

COPPER PUMPKIN

MATERIALS

Graph paper
20×22-inch piece of 16-ounce copper sheeting
Tin snips
Screwdriver and hammer
Drill and $\frac{3}{16}$ -inch metal drill bit
One stem of fall-colored artificial leaves
30-inch length of gold chain

INSTRUCTIONS

Enlarge the Pumpkin Pattern *opposite* onto graph paper. Tape the pattern to the copper sheeting, and using tin snips, cut out the shape. Using a hammer, gently tap the screwdriver along the pumpkin section lines, to lightly engrave them. Then drill holes through the sheeting randomly along the lines, making sure there are several holes near the top of the pumpkin on either side of the stem. Insert the stem of leaves through the hole closest to the pumpkin stem. Attach the ends of the chain to two holes on either side of the stem.

CORN WREATH

MATERIALS

13-inch-square piece of $\frac{1}{2}$ -inch-thick plywood
Glue gun and hotmelt adhesive
Small ears of Indian corn in assorted colors
2 $\frac{1}{3}$ yards of 2-inch-wide ribbon

INSTRUCTIONS

Cut a 7-inch square opening in the center of the plywood. Hot-glue the ears of corn around one side of the plywood, referring to the photo on *page 41*. To make a hanger, fold the ribbon in half. Loop the ribbon fold around the corner of the wreath and pull the ends through the fold; hang the wreath.

FRONT-PORCH GHOSTS

MATERIALS

For each ghost:

7-foot length of clothesline wire
Padded clothes hanger
Two 3-foot lengths of polyethylene foam pipe insulation to fit $\frac{3}{4}$ -inch pipe
Heavy-duty clear packing tape
Bubble wrap

Plastic-foam wig head
Recycled white dress with tulle or other sheer, flowing fabric (look for old prom or wedding dresses at thrift stores)
20-pound test fishing line
Latex, rubber, or white fabric gloves
Cotton balls
White masks (optional)
Translucent trash bags: $\frac{1}{2}$ -mil or less
Glue gun and hotmelt adhesive
Screw eyes, nails, or push pins (for flying ghost) or tall candelabra (for standing ghost)

INSTRUCTIONS

For the arms, wrap the center of the clothesline wire six times around the padded area of the hanger so an equal length of wire extends beyond each of the hanger's ends. Slide a piece of pipe insulation over each end of the wire and up onto the padded area of the hanger. Use packing tape to connect and secure the pipe insulation at the center of the hanger.

Straighten the hanger hook. For the torso, drape a piece of bubble wrap in the desired length over the hanger, letting it fall over the front and back of the hanger. Push the straightened hook through the wrap. Add as many layers of bubble wrap as needed for fullness. Tape the front layers to the back just below the hanger. Insert the straightened hook into the center bottom of the plastic-foam head; hot-glue in place. Use tape and glue to secure the head to torso.

Arrange the dress or fabric on the assembled body. To aid in assembly, suspend the ghost with fishing line at the neck and each arm. Attach enough extra line to accommodate the ghost's final location and height. Shred and tear the dress with a scissors, cutting off some pieces of the fabric. Glue strips of the torn fabric to the head for hair. Cut the arms to the desired length. Stuff the fingers and hands of the gloves with cotton balls. Slip the stuffed gloves onto the arms and secure with tape. If fabric gloves are used, bend and glue the fingers in place. Drape the arms with torn fabric; glue in place. Continue to tear and attach fabric for a ghostlike effect. Cut, shred, and tear pieces of the trash bags and glue on where needed to fill out the figure.

Bend arms to the desired shape. Place a white mask on the head if desired. For a flying ghost, insert screw eyes, hooks, or pushpins into the soffit or ceiling and suspend the ghost with fishing line. Use extra lengths of fishing line to prevent it from spinning. For a standing ghost, drape the ghost over a tall candelabra and secure with tape.



TREATS INCOGNITO

As kids we were told not to play with our food. Moms will toss those rules out when it comes to this selection of goodies!

DESIGNERS: TAMI LEONARD, DIANNA NOLIN PHOTOGRAPHER: MATTY BALDWIN



**We're fun
to make, and
we are much
sweeter than
WE LOOK!**

Enjoy **EYEBALL PIE** *opposite*, complete with black-lace candy eyelashes and a gooey vanilla pudding base. For a creepy display, put the finished treat on top of a shaggy fabric cutout. **ANGRY EYEBROWS** *this page*, make yummy companions. The cookies get their name from shredded coconut that has been dyed black and sprinkled over frosted pretzel sticks.

**Oh
YEAH?**



Jokes & riddles

What is a monster's favorite food?

Ghoul about cookies


A cheese-and-cracker snack deserves to be dressed up for Halloween. Clever CANDY CORN CRACKERS are made by mounting corn-shape cheese nibbles on crackers with sour cream dip. Stuffed olives and meat slices finish the silly spoof.



What's not to LOVE about DONUTS and chocolate?




Chocoholic Halloween witches, take note of this dressed-for-success WITCH HAT. Made from an ice cream cone dripping with chocolate coating, the pointed headgear sports a hatband of colorful candy-coated gum squares (miniature candies would work, too). The base of a chocolate doughnut makes a treat yummy enough to really sink your teeth into.



**Why cut
corners?
NIBBLE them
off INSTEAD.**

A trio of ghoulish TOMBSTONE BROWNIES gets an aged granite appearance from a dusting of powdered sugar. The chocolate tombstones are planted in a brownie graveyard with accents of grass made from coconut shavings tossed with green food coloring.



Instead of screams of fright, little snackers will squeal with delight at this sweet and not at all scary HAUNTED HOUSE. Go architectural with toaster pastries and build a snack that includes fudge-stick cookies, pretzels, frosting accents, and petite icing decorations in bat and ghost shapes.

jokes & riddles

What do ghosts eat for dinner?

Spook-ghetti

EYEBALL PIE

Shown on page 50.

- 3½-inch graham cracker tart shell
- Cherry pie filling
- Vanilla pudding
- Sealable plastic bag
- Kiwi
- Black peel-'n-pull lace candy

Spoon 2 *tablespoons* of cherry pie filling into the bottom of a tart shell. Carefully spoon 2 *tablespoons* of vanilla pudding over the pie filling, spreading to smooth the surface. Place a small amount of pie filling, without cherries, into a sealable plastic bag. Snip a small hole in one corner of the bag and squeeze filling onto the pudding to create bloodshot eyes, referring to the photo on *page 50*. Peel and slice the kiwi. Put one slice onto the center of the pudding. Center a cherry from the pie filling on the kiwi slice. Cut 1-, 2-, and 3-inch-long eyelashes from the black lace candy. Insert the eyelashes into the pudding.

ANGRY EYEBROWS

Shown on page 51.

- Canned vanilla and chocolate icing
- Green or purple food coloring
- 2×4-inch unfrosted brownie or
- 4-inch-diameter sugar cookie
- Two mini vanilla wafers or
- one large marshmallow
- Two black jelly beans or red hots
- One large gumball or Ju Jube candy
- Black or red peel-'n-pull lace candy
- Candy corn (optional)
- Black food coloring paste
- Small sealable container
- Shredded coconut
- Pretzel sticks

Use green or purple food coloring to tint some vanilla icing. Frost the brownie or cookie with the tinted icing. Use mini wafers or cut one large marshmallow in half for eyeballs. Place the eyeballs on the brownie or cookie as shown in the photo on *page 51*. Use icing to attach jelly beans or red hots for the pupils. Use a gumball or Ju Jube for the nose. Cut a piece of lace candy for the mouth; press it into a frown and add candy corn teeth if desired.

To make eyebrows, place some black food coloring paste and a few drops of water into a small sealable container; stir to mix. Add coconut, seal the container, and toss to color the coconut. Completely cover two pretzel sticks with chocolate icing. Immediately roll the pretzels in the tinted coconut. Use icing to attach the eyebrows.

TOMBSTONE BROWNIES

Shown on page 54.

- Two 15- to 23.5-ounce packages
- of brownie mix
- Aluminum foil
- Powdered sugar
- Unsweetened cocoa powder
- Canned vanilla and chocolate icing
- Purple, black, and green food coloring paste
- Sealable plastic bags
- Oreo cookie crumbs
- Three 4-inch lengths of wooden skewers
- Small sealable container
- Shredded coconut

Line an 8×8×2-inch and a 9×13×2-inch pan with foil. Prepare each brownie mix according to package directions and bake one mix in each pan following directions. Cool in pans. Use edges of foil to lift and transfer brownies to a cutting board. Remove foil. From the 9×13-inch brownie, cut 1½×3-inch rectangles for tombstones. Trim the top corners off of some of the rectangles.

Combine powdered sugar and a little cocoa powder and sprinkle mixture over the tombstones. Tint small amounts of vanilla icing with black and purple food coloring paste. Place each tinted icing into a sealable plastic bag. Snip a tiny hole in one corner of each bag and squeeze the icing to decorate the tombstones, referring to the photo on *page 54* for suggestions. Lightly sprinkle tombstones again with the powdered sugar and cocoa mixture.

Frost the top and sides of the 8×8-inch brownie with chocolate icing and sprinkle top with cookie crumbs. Insert about half of a 4-inch length of wooden skewer into the center bottom of three brownie tombstones. Position the skewered-tombstones on the frosted brownie with opposite ends of the skewers. (Place the other tombstones on a platter for people to eat right away!)

For the grass, place some green food coloring paste and a few drops of water into a small sealable

container; stir to mix. Add coconut, seal the container, and toss the mixture to color the coconut. Sprinkle the green coconut around the base of each tombstone on top of the graveyard brownie.

HAUNTED HOUSE

Shown on page 55.

- Canned vanilla icing
- Cocoa powder
- Yellow food coloring
- Two toaster pastries (we used Frosted Brown Sugar Cinnamon Pop-Tarts)
- Honey graham cracker
- Mini pretzel sticks
- One chocolate snack stick (we used Double Chocolate Pop-Tart Snak-Stix)
- Candy pumpkin
- Two fudge stick cookies
- Black decorating gel
- Mini or petite bats and ghost icing decorations

Use cocoa powder to tint some icing brown and yellow food coloring to tint some icing yellow. Use a sharp knife to diagonally cut one toaster pastry in half and secure one half to the second toaster pastry with brown icing for the roof.

From the graham cracker, break off one rectangle for the door and cut two 1-inch squares for the windows. Frost the windows with yellow icing. Attach the windows and the door with brown icing. Attach 1-inch lengths of pretzel sticks along the vertical edges of the windows for the shutters. Attach a snack stick and a candy pumpkin on the door. Use brown icing to secure a fudge stick cookie at the bottom of the house for the step and at the top of the roof for the chimney. Use black gel to pipe the windowpanes and to add squiggle lines over the house. Use icing to attach bat and ghost decorations.

CANDY CORN CRACKERS

Shown on page 52.

- Block of cheddar cheese
- Block of Colby-Jack cheese
- Block of provolone or mozzarella cheese
- Triangle-shape crackers, such as Triscuit Thin Crisps
- Purchased dairy sour cream dip

Cut blocks of cheeses into $\frac{1}{4}$ -inch-thick slices. Cut the slices into triangles the size of the crackers. Cut each triangle of cheese into thirds. Spread dip on the top of the crackers. Arrange the cut cheese pieces on the crackers to resemble candy corn.

WITCH HAT

Shown on page 53.

- 2 ounces semisweet chocolate
- Chocolate-rolled sugar ice cream cone
- Candy pumpkins
- Waxed paper
- Purchased unfrosted plain or chocolate cake doughnut
- Canned chocolate icing
- Nonpareils or sprinkles
- Orange, yellow, and green Starburst candy or candy-coated gum (we used mini Chiclets)

Melt semisweet chocolate according to the package instructions. Holding the open end of the cone, dip the bottom half at an angle into the melted chocolate. Immediately press candy pumpkins into the chocolate. Place the cone on waxed paper and let sit until the chocolate sets.

Frost the top and side surfaces of a doughnut with icing. Sprinkle icing with nonpareils or sprinkles. Center the open end of the cone on the frosted doughnut. Use a sharp knife to cut candies or gum pieces into quarters and adhere them around the bottom of the hat with icing.



SCARED

silly



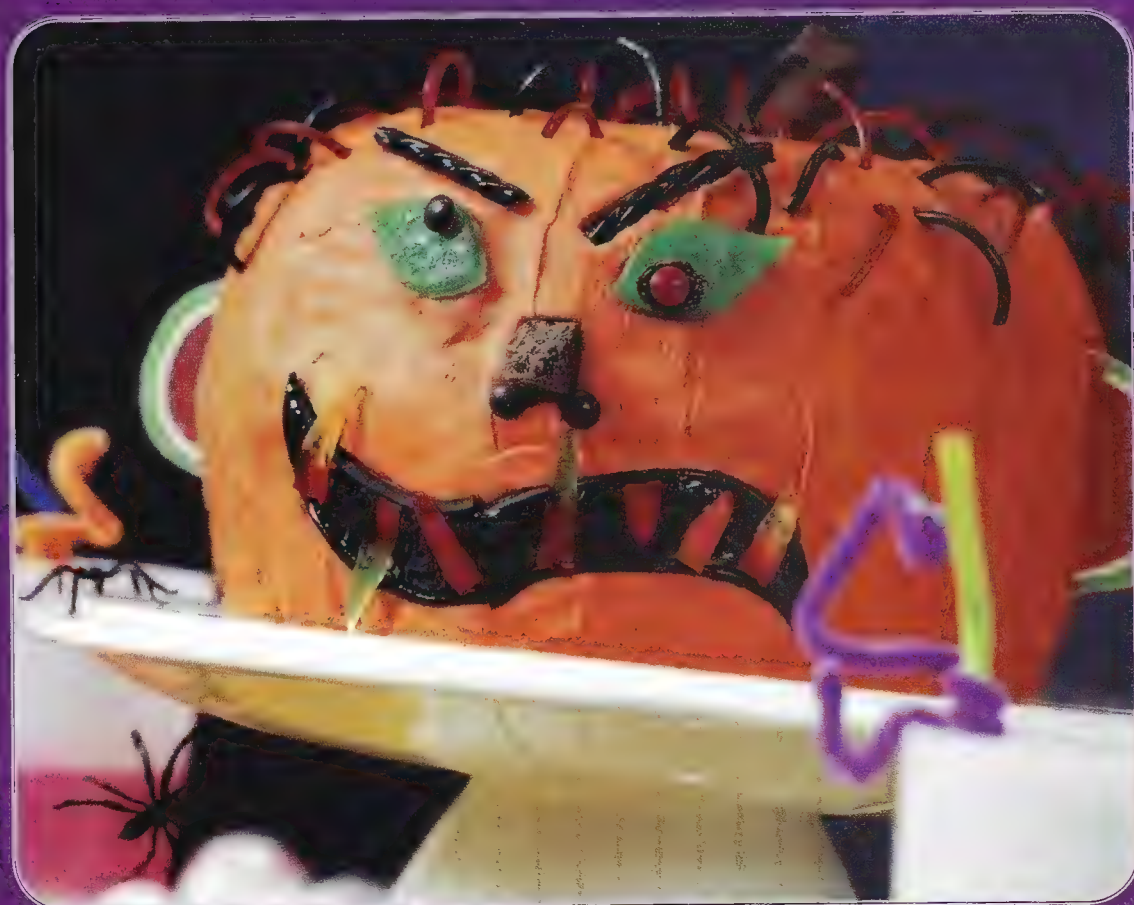
For a glee-filled Halloween bash, put on a funny face and encourage lots of laughter. With tricks and treats in equal proportions, your costumed visitors will revel in the eerie entertainment.

DESIGNS: GLENDA ALDRICH, MARY JO HINEY, AND KRIS HORNING PHOTOGRAPHER: ANDY LYONS FOOD STYLIST: LAURA HARMS

Create the wiles for howling fun by hosting a party with a carnival atmosphere. Gather the gang in giggles while they pose for pics with a friendly fiend, craft a photo frame, or make a bull's-eye in a round of ball toss. In the spirit of the party, the tableware and sweets carry on the lively mood. A two-faced cake watches from the table center, and treat bags beckon from a cobwebbed corner. Don't let your little invaders get away without a silver or two! Test their "Ewww" factor by asking them to reach into hidden bowls of licky, sticky stuff, while you scare them silly with tales of the untouchables inside.



Provide a fright for sore eyes as guests gaze into a witchy cracked mirror. Hang the cackle-worthy creation on a wall and watch out for monstrously funny faces! Be ready to give a prize for the most hideous face.



A split personality (with mounds of frosting and yummy gummy features) makes a Monster Face Cake a tasty centerpiece. This cake is round as a pumpkin, so decorate one side with a scary face and the other side with a silly face.

The trick to these treat bags, right and below, is the funky faces that make them too cute to toss. Sure, the treats inside may be what the kids crave, but with kooky faces the bags are a party favor instead of a party frightener.



The table settings right suit the silly-yet-scary party scene. Simply sandwich haunting card stock scenes between clear plates. The napkin rings, featuring spooky forms, become actors in the fun.





Scare up some partytime FUN with HANDS-ON, creepy embellishments the kids will really LOVE.



At this party, friendly monsters are welcome. Set up a furry cutout for picture posing, then take Polaroid photos to send home with each partygoer. (If you don't have a Polaroid camera, take digital pics and print them out as the children race to other activities.) Remove cutouts to

turn the critter into the target for an energetic round of monster ball toss, *left and below*. The first guy or ghoul to get three balls through the holes wins! (We found that dry foam water balls are perfect for this game—just enough weight to hit the target but soft enough to not break anything!)



To make take-home photos more memorable, let each child decorate a frame, *above*, in spook-tacular style with stickers, punch-outs, markers, and scrapbooking embellishments.





A Halloween party isn't complete without an ooey, gooey guessing game, with "body parts" and other gross stuff close at hand, *this page*. Set bowls of squishy gelatin; slimy cooked spaghetti; slick grapes or pearl onions; cooked baby carrots, cauliflower, or rice; and peeled tomatoes behind fabric flaps. The children will await their turns with shivers of anticipation.

SHIVERS and shudders will precede **GIGGLES** and goofiness.



BALLERINA WITCH TREAT BAG

MATERIALS

Two 1½-inch-diameter silver-rimmed tags
 Markers: hot pink and black
 Buttons: two ¾-inch-diameter green-and-white
 and one ½-inch-diameter blue heart
 Crafts glue, glue stick, and double-stick tape
 Scrap of pink plaid fabric
 Scissors: pinking shears and scallop-edge
 Scrap of pink wool felt
 Papers: fuchsia card stock, pink polka-dot,
 and orange tissue
 8×10½-inch lime-green gift bag
 Green chenille stem
 Two ½-inch hot pink pom-poms

INSTRUCTIONS

For the eyes, use the hot pink marker to color one side of each silver-rimmed tag. Glue a green-and-white button on each tag. Cut a large triangle-shape nose from pink plaid fabric. Cut a small heart from the pink felt for the mouth. Glue the heart button on the felt heart. From fuchsia card stock, cut a 5-inch tall triangle for the hat, an 8-inch long wedge for the hat brim, and a ½×9-inch strip for the dress trim, using pinking shears on the curved edge of the brim and both long edges of the dress trim. Cut two pink polka-dot triangles for the bottom corners of the bag; curve the inside edge of each triangle with a scallop-edge scissors. Cut a 2½×12-inch piece of orange tissue paper for the dress.

Lay the bag flat on a work surface with the front side up. Referring to the photograph on *page 60* as a guide, arrange the eyes, nose, and mouth on the bag. Position the hat on the bag, overlapping the bottom edge of the hat with the hat brim. Align the polka-dot triangles with the bottom and side edges of the bag. Pinch gathers in one long edge of the orange tissue paper dress to fit the width of the bag. Secure in place with crafts glue, a glue stick, or double-stick tape. Adhere only the gathered edge of the dress to the bag; adhere the fuchsia dress trim over the top edge of the dress. Cut the chenille stem into a long and a short piece; make a large bow and a small bow with the pieces. Adhere the large bow on the hat and the small bow on the dress trim. Glue pom-pom nostrils on the nose. Use the hot pink marker to make cheeks and the black marker to draw eyelashes.

BRIDE OF FRANKENSTEIN TREAT BAG

MATERIALS

Black extra-thick crafts foam
 Card stock: light gray, dark gray, and red
 Crafts glue, glue stick, and double-stick tape
 Buttons: ½- and ⅞-inch-diameter gray
 3×10-inch piece of bright red wool felt
 Chenille stems: 2 black and 1 red
 8×10½-inch white glossy gift bag
 ⅓ yard of red beaded fringe
 ⅓ yard of silver trim
 Black marker

INSTRUCTIONS

For the eyes, cut two 2-inch-wide irregular round shapes from black crafts foam. Cut two smaller, different-size circles from light gray card stock. Glue a light gray circle on each black shape and glue a button on each light gray circle. Cut a long nose shape from dark gray card stock and a lip shape from red card stock. For the hair, make 2½-inch-long cuts spaced ¼ inch apart along one long edge of the red felt. Cut the black chenille stems in half; bend the stems to make them wavy.

Lay the bag flat on a work surface with the front side up. Referring to the photograph on *page 60* as a guide, arrange the eyes, nose, and lips on the bag. Position the black chenille stems, red felt hair, and beaded fringe along the top edge of the bag. Drape the silver trim across the bottom. Cut pieces of red chenille stem to outline the lips, curling the ends for the corners. Adhere in place with crafts glue, a glue stick, or double-stick tape. Use black marker to draw lines over the bottom and sides of the nose.

SNAKE STRAW

MATERIALS

Bendable straw
 Chenille stem
 2 tiny wiggle eyes
 Crafts glue

INSTRUCTIONS

Bend back one end of the chenille stem to form a ¾-to-1-inch-long teardrop shape for the head. Fold over ¼ inch at the opposite end and pinch tightly to hide the sharp end. Beginning 4 inches from the head, wrap the stem four times around the straw. Shape the head and tail ends as desired around the straw. Glue eyes on the head.

PIRATE KITTY TREAT BAG

MATERIALS

Card stock: drab olive, bright olive, rust, and tan
 Crafts glue, glue stick, and double-stick tape
 $\frac{3}{4}$ -inch-diameter purple button
 Black extra-thick crafts foam
 Wool felt: white and gold
 2 gold chenille stems
 $8 \times 10\frac{1}{2}$ -inch orange gift bag
 Markers: black and dark green
 Embroidery needle
 Brown embroidery floss
 $12\frac{1}{2} \times 12\frac{1}{2}$ -inch piece of newspaper

INSTRUCTIONS

For the eye, tear a 2-inch-wide irregular round shape from drab olive card stock. Tear a smaller oval from bright olive card stock. Glue the bright olive oval on the drab olive shape and glue the button on the oval. Cut an eye patch shape from the black crafts foam. Cut a $2\frac{3}{4}$ -inch-long triangular nose from rust card stock and tear two $2\frac{1}{2}$ -inch-long narrow oval cheeks from tan card stock. For the teeth, cut six 1-to- $1\frac{1}{2}$ -inch-long triangles from white felt. Cut the gold chenille stems in half; bend the stems to make the whiskers wavy.

Lay the bag flat on a work surface with the front side up. Referring to the photograph on page 60 as a guide, arrange the eye, eye patch, cheeks, nose, and teeth on the bag. Adhere the pieces with crafts glue, a glue stick, or double-stick tape. Draw four black dots on each cheek with black marker; poke whiskers through two dots on each cheek. Use the black marker to draw a shadow line along the bottom edge of each cheek and to draw lines over the edges of the eye. Use the dark green marker to draw a large X and bow at the center bottom of the bag. Thread the embroidery needle with brown floss

and sew along the drawn lines, making a floss bow at the center of the drawn bow.

Follow the diagrams below to make a hat with the $12\frac{1}{2}$ -inch-square of newspaper. Cut two 3-inch-tall triangle ears of gold felt. Glue an ear at each end of the front hat brim. Glue the hat along the top edge of the bag.

POLAROID FRAMES

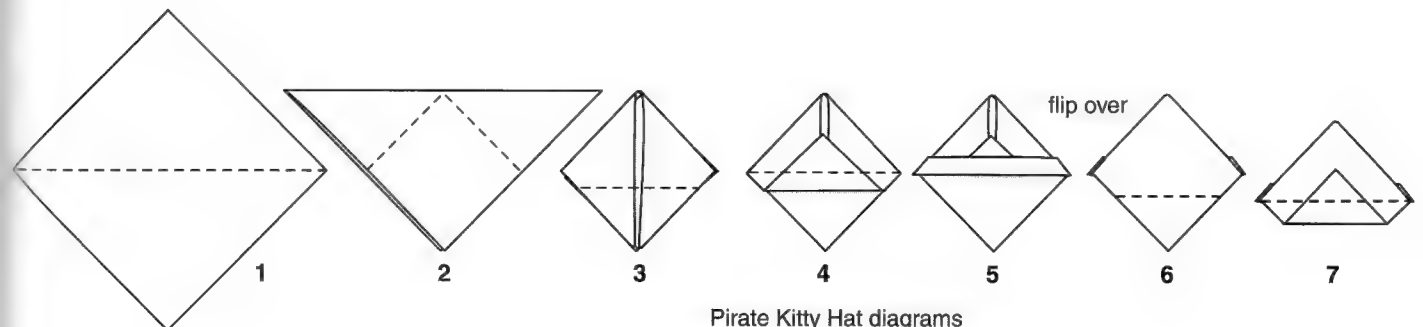
MATERIALS

Assorted sheets of card stock and patterned papers
 Assorted decorations such as stickers, wiggle eyes, small black pom-poms, and markers
 Crafts glue
 Polaroid pictures
 Large-eye needle
 Colored brads

INSTRUCTIONS

For each frame, cut two 5-inch squares from card stock or patterned paper. Cut a $2\frac{1}{2}$ -inch square from the center of one of the squares to frame the photo.

Let each guest decorate the front of a frame piece, referring to the photographs right and on page 62 for ideas, or let the children's imaginations and the provided supplies dictate the designs. Place the picture between the frame and the backing card stock or paper. To secure the frame to the backing, use the large-eye needle to make a hole through the layered papers in each corner of the frame just beyond the edges of the picture. Attach a brad at each hole.



Pirate Kitty Hat diagrams

NAPKIN RINGS

MATERIALS

- Chenille stems
- Colored rubber bands
- Plastic tableware
- Purple dinner-size napkins

INSTRUCTIONS

Refer to the illustrations *below* to make a cat, bat, or ghost napkin ring. Fold a chenille stem over a rubber band at what becomes the top loop of the figure, and bend into shape as shown.

Stack the knife, fork, and spoon, and wrap a napkin around the tableware. Wrap the rubber band around the tableware and napkin near the center of the handles. **Note:** After the party meal, the napkin rings become fun bracelets for the guests to wear.



Napkin Rings

HALLOWEEN PLATE

MATERIALS

- 2 clear deep-dish plastic plates
- Card stock: purple, yellow, white, and black
- Haunted house die cut (see Sources, page 127)
- Paper punches: 1¾-inch-diameter circle and bat (see Sources, page 127)
- Double-stick tape and glue stick

INSTRUCTIONS

Cut a circle of purple card stock to fit inside the front of a plastic plate. Referring to the photo on page 60, punch out windows of the haunted house die cut and slightly trim the top and right edges of the door. Cut pieces of card stock to back the punched-out areas, using white behind the ghost and yellow for the remaining windows and door; tape in place. Use the punches and card stock to make one yellow moon and three black bats. Tape or glue the die cut and the card stock pieces on the purple circle. Tape the assembled Halloween scene to the front of a plate. Place the second plate on top of the scene.

GOOD-WITCH MIRROR

MATERIALS

- Graph paper
- Graphite or transfer paper
- ¼×7×15-inch piece of Baltic birch plywood
- ½×8×15-inch piece of pine
- Scroll saw
- Wood glue
- Hammer and nails
- Dremel tool with sander attachments
- Medium- and fine-grit sandpaper
- Tack cloth
- Black acrylic paint
- Sponge brush
- 2 to 3 packages of mosaic mirror pieces
- Tile glue
- Charcoal grout
- Sponge
- Wooden bead
- Craft cord: black and silver-and-black
- Florist's wire
- Wire cutters
- Thumb tacks
- Sawtooth hanger

INSTRUCTIONS

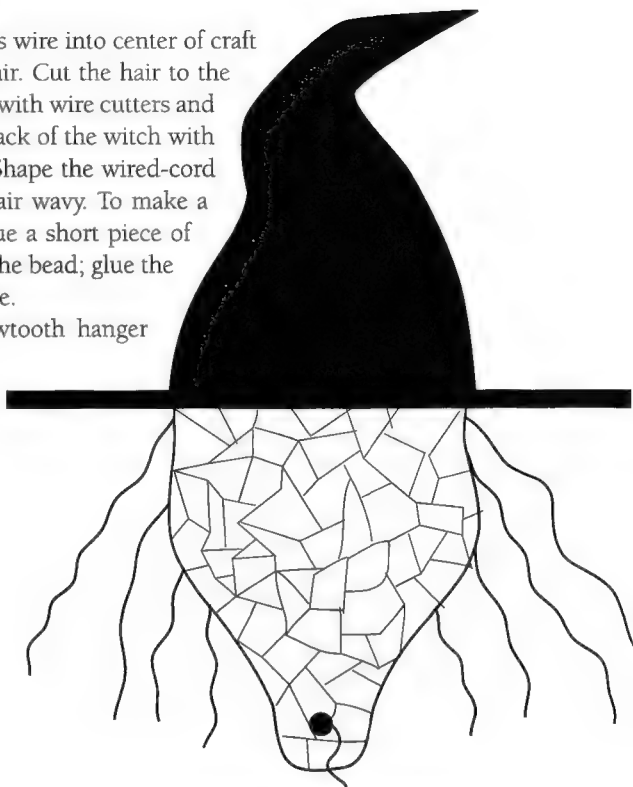
Enlarge the head, hat, and hat brim patterns *below* onto graph paper. Use graphite paper to transfer the head pattern onto 1/4-inch plywood and the hat and hat brim patterns onto 1/2-inch pine. Cut out the shapes with a scroll saw.

Glue the hat onto the head with wood glue; let dry. Glue and nail the hat brim to the head, positioning the brim against the bottom edge of the hat. Use the Dremel tool to sand and shape the edges of the hat and brim and to add nicks and dents to the hat. Sand all surfaces of the pieces with medium- and then fine-grit sandpaper. Remove the sanding dust with a tack cloth. Paint all surfaces except the face black, applying as many coats as needed for complete coverage. Let the paint dry.

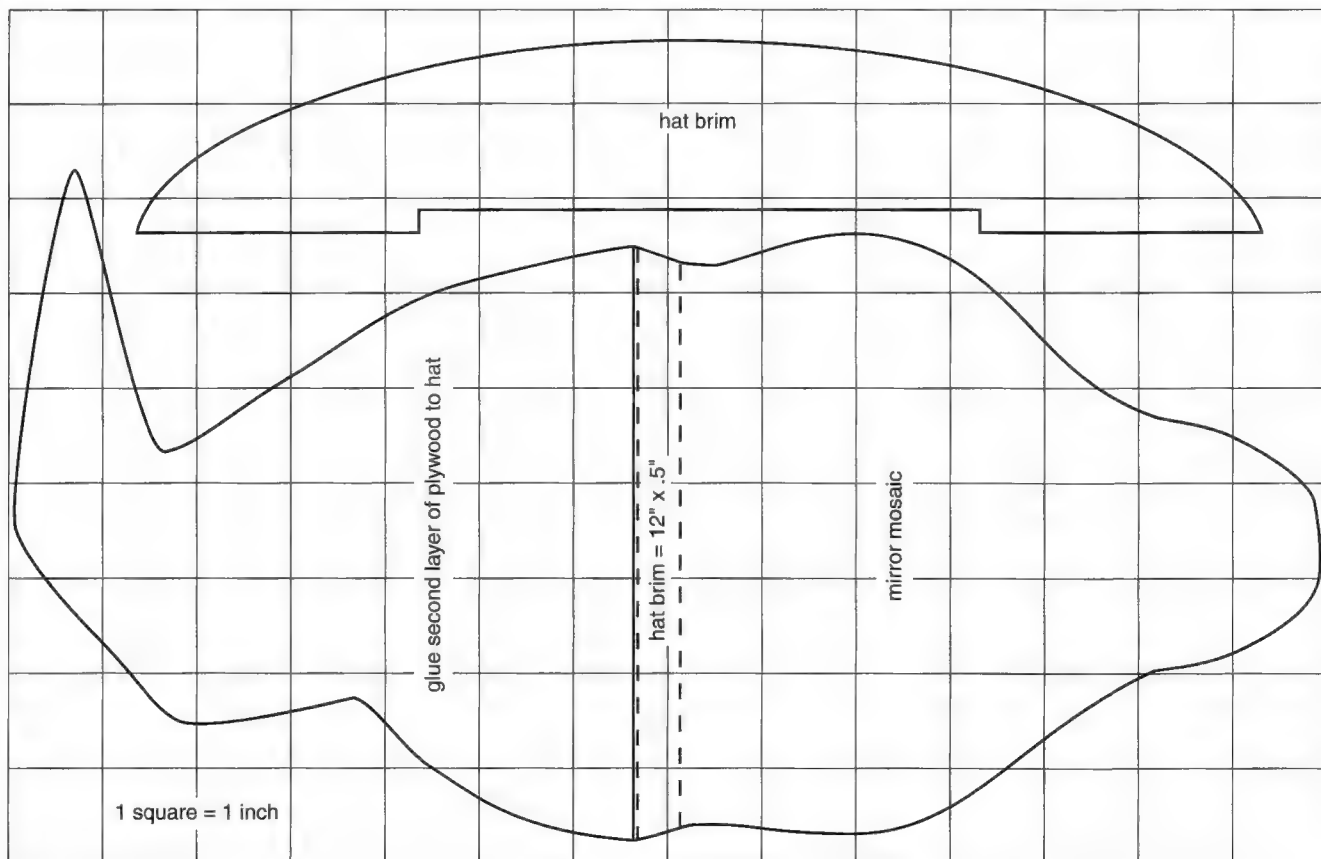
Glue mosaic mirror pieces to the witch's face with tile glue, leaving a spot for the wooden bead. Grout, following the manufacturer's instructions, and then clean the mirror pieces with a damp sponge. When grout is dry, use black to paint the wooden bead and the sides of the face.

Insert florist's wire into center of craft cord for the hair. Cut the hair to the desired length with wire cutters and attach to the back of the witch with thumb tacks. Shape the wired-cord to make the hair wavy. To make a hairy mole, glue a short piece of wired cord in the bead; glue the bead to the face.

Attach a sawtooth hanger to the center back of the mirror about 2 1/2 inches from the top.



Good-Witch Mirror Diagram



Good-Witch Mirror

SPIDER PUMPKIN

MATERIALS

Fresh pumpkin
Pumpkin carving tools
Tracing paper
Straight pins
Ripe avocado
Tiny jelly beans: red and assorted
8 pieces of black licorice
Black permanent marker

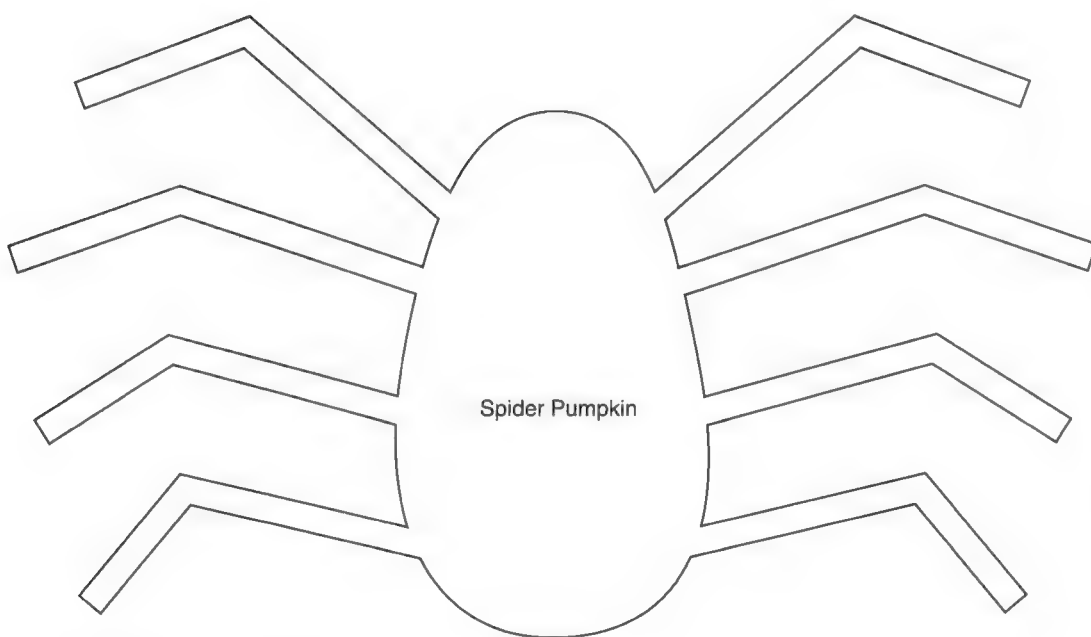
INSTRUCTIONS

Refer to pages 30–31 for general pumpkin carving instructions. Prepare the pumpkin by cutting an opening in the bottom and scraping out the insides.

Trace the spider pattern *below* onto tracing paper. Position traced pattern on pumpkin with straight pins and cut out shape. Cut off the pumpkin stem.

Place the avocado over the stem area of the pumpkin for the spider body, using the stem end of the avocado as the nose. Cut a red jelly bean in half for eyes and attach the halves with straight pins. Attach black licorice pieces for legs with straight pins, making a diagonal cut in each leg to bend at the knee.

Use straight pins to attach assorted whole jelly beans for the baby spiders. Draw the spiders' legs with a black permanent marker.



MONSTER PHOTO & BALL TOSS GAME BOARD

MATERIALS

Black foam-core board: 31×54-inch piece
and two 5×18-inch pieces (for stand pieces)
Chalk
Plush fur: purple and green
Crafts foam: orange, black, green, and red
Assorted acrylic paints
½- and 1-inch flat brushes
Spray adhesive and crafts glue
Crafts knife

INSTRUCTIONS

Enlarge and transfer the background pattern *opposite* onto foam-core board with chalk. Make paper patterns for the monster and pumpkin pieces. Use the patterns to cut one monster body and one monster head from purple fur and the monster's spots from the green plush fur. From the crafts foam, cut one orange pumpkin, one black handle, two green eyes, and 11 red nails.

Referring to the photograph on page 62 and the pattern *opposite*, paint the sky, tree, ground, moon, and owl on the foam-core background. Let the paint dry. Use spray adhesive to mount the monster's body, head, and spots to the foam-core background. Glue the eyes on the pumpkin. Paint the section lines and mouth on the pumpkin. Mount the foam pieces on the board with spray adhesive. Use the

crafts knife to carefully cut out the face and ball openings as indicated on the pattern; these pieces need to be able to pop out of the board and then go back in.

Cut a 2½-inch slit in each 5×18-inch stand piece 6 inches from a 5-inch edge. Cut two 2½-inch slits 4 inches in from the sides at the bottom of the Monster Board. Slip the stand piece slits into the slits in the board bottom.



MONSTER FACE CAKE

- 2 packages 2-layer-size cake mixes, desired flavor
- 2 16-ounce cans vanilla or white frosting
- $\frac{3}{4}$ cup sifted powdered sugar
- Orange paste or liquid food coloring
- 2 cups purchased trail mix, desired flavor
- 2 chocolate-covered wafer cookies
- Black gel icing
- Assorted candies for decorating: black and red shoestring licorice, black rope licorice, gum drops, mini candy coated chocolate baking pieces, gummy worms, fruit jelly wedges

Bake each cake in a 10-inch fluted tube pan according to package directions. Cool in pan 15 minutes. Remove cake from pan and cool completely on a wire rack.

Combine frosting with powdered sugar. Use food coloring to tint frosting. Place one cake, rounded side *down*, on serving platter. Spread a layer of frosting over top. Add the second cake, rounded side *up*, to create pumpkin shape. (Be sure to line up the ridges.) Fill the center well with trail mix one inch from the top. Frost the top and sides of the cake, leaving an indent in top. Insert a wafer cookie in the top of cake for a stem. Cut the remaining cookie in half diagonally. Place half of cookie, cut side up, on front of cake for a nose. Decorate the face as desired, using gel icing and assorted candies.

HAUNTED HOUSE GUESSING GAME

MATERIALS

- Two 4x8-foot pieces of black foam-core board
- Chalk
- Crafts knife
- Crafts foam: red, white, black, and yellow
- Assorted acrylic paints
- Assorted paintbrushes, including $\frac{1}{2}$ - and 1-inch flat
- Paint pens: white and black
- Crafts glue and spray adhesive
- 4 red chenille stems
- 12 squares of yellow crafts felt
- Wide wrapping tape

INSTRUCTIONS

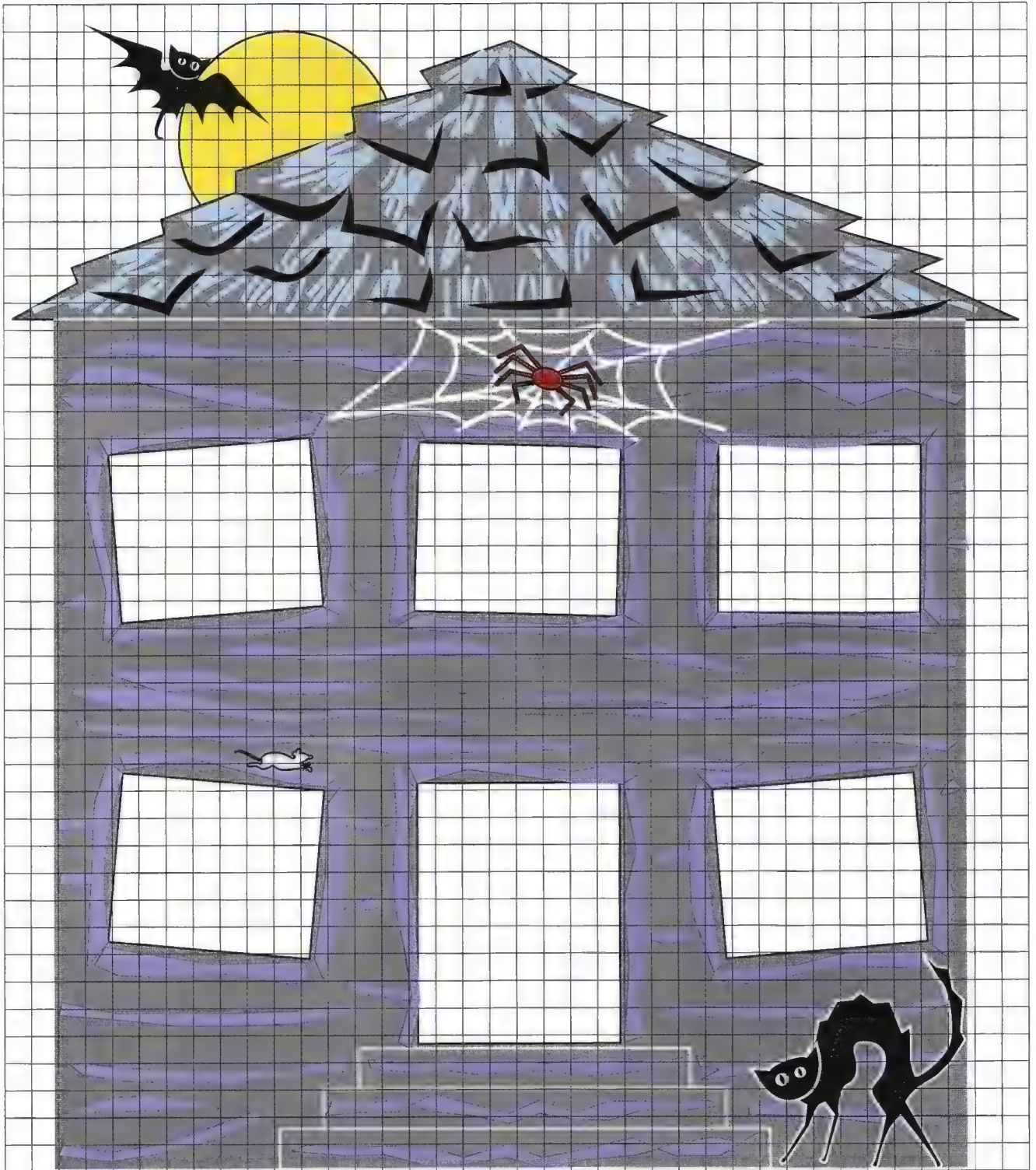
Referring to the photographs on page 63 and the pattern *opposite*, use chalk to draw the door and windows centered on one of the 4x8-foot pieces of foam-core board; or enlarge the pattern and transfer it onto the board with chalk. Use the crafts knife to carefully cut out the window and door openings. Score the board along the left and right edges of the house and bend the board back along the scored lines to make the stand. Cut a large triangle from the second piece of foam-core board for the roof; cut notches along the edges to resemble shingles. To layer the stairs, enlarge and transfer first all three stairs, then the bottom two stairs, and finally the bottom stair onto the foam-core board. Cut out the three stair pieces.

Make paper patterns for the cat, bat, and mouse pieces. From the crafts foam, use the patterns to cut one white mouse, one bat head, one bat body, one cat head, and one cat body. Cut a 9-inch-diameter circle from yellow crafts foam for the moon and a 1-inch-long oval from red crafts foam for the spider.

Referring to the photographs and the pattern, paint the house, roof, and stairs. When the paint is dry, use a white paint pen to draw the spiderweb. Dry-brush black paint over the white mouse. Use a white paint pen to add eyes to the cat and the bat. Dot the eyes on the spider with black paint pen.

Glue the roof to the front of the house along the top edge; do not glue the roof beyond the scored lines. Use heavy books or other weights to hold the roof in place until the glue sets. Glue the stairs together and then glue them on the house, aligning the bottom edges; weight with books or other heavy items until set. Mount the moon on a scrap of foam core with spray adhesive. Cut off the board along the edges of the moon, leaving extra board at the bottom. Glue the moon to the back of the roof at the top left edge. To create dimension, use several small scraps of foam core as backing for the cat pieces; glue to the house. Mount the mouse with spray adhesive. Shape four red chenille stems for the spider legs. Glue the spider's legs to the web; then add the spider.

For the curtains, tape one felt square on the back of the house over each window and door opening. Then tape a second square over each opening, overlapping the first square.



Haunted House Guessing Game

1 square = 1 inch

boo-tiful ART

A spirited folk art show called Halloween & Vine is scaring up an admiring throng. The visitors arrive early, waiting in line for a chance to buy collectible pieces of art.

WRITER: JUDITH STERN FRIEDMAN
PHOTOGRAPHER: WYATT MCSADDEN



Few Halloween relics of the early- to mid-1900s still survive, and those that do are very expensive. Using mostly papier-mâché, Scott Smith re-creates the historical look.

THE FORTUNE TELLER



As the sun rises over Madonna Estate Winery in Napa, California, the atmosphere is haunting. In the early-morning shadows of hills and vineyards, cars inch forward into parking mode and passengers pile out to linger in line. Most days, they come to taste the wine. Today they come to herald Halloween and be among the first at Halloween & Vine, a one-day show of fine ghoulish folk art.

Visitors arrive hours before the 9 a.m. opening to anticipate the grand unveiling in a room inside the winery. Grinning pumpkins, warty witches, hooting owls, and flying goblins convene to celebrate this annual show of the nation's most accomplished Halloween artists. Amusing creatures of clay and tin

forward to seeing each other's work and celebrating over a picnic dinner when the day is done. (Christy's husband, Larry, cooks up a wicked meal.)

In 2003, in honor of the event, Madonna Estate Winery (owned and operated by Susan's husband, Andrea) brewed a limited quantity of HalloVine, a Cabernet Sauvignon wine. All 28 cases (336 bottles) of the first release sold out, while fans laughed along with the label's suggestion to "serve at body temperature." The group plans a larger 2004 wine production with a different collectible artist-designed label.

"This is getting very exciting as the years go by," Christy says. Now in its eighth year, Halloween &



Above: Visitors arrive as early as 7:30 a.m.

Center: Madonna Estate Winery is located in the rolling hills of Napa Valley.

Right: One collector proudly walks away with a larger-than-life Jack Roads pumpkin.

and detailed vignettes of moonlit monsters leave admirers completely spellbound.

In the Spirit of Fun

"People have this wonderful feeling," says Susan Bartolucci, one of four event coordinators who also are contributing Halloween artists. "There's an energy throughout the room," she explains. Susan and her partners—Christy Silacci, Ginny Betourne, and Scott Smith—see the show not as a competition but as an opportunity to share their passion for Halloween and simply enjoy being together.

Ginny describes the event as "our day of play together" and says that visitors feel the genuine friendliness at the gathering. Besides showing and selling their Halloween wares, the artists look

Vine has grown by word of mouth from five artists in 1996 to 20 contributors expected in 2004. Attendance is equally impressive, growing from 75 people the first year to over 300 in 2003. Every year, the same fans return to add new treasures to their Halloween collections, and other guests come to see for themselves what the hoot is all about.

Creature Features

Scott, the newest of the four partners, says, "The work is some of the best in this field," distinguishing the show's fine art from mass-produced arts and crafts. The artists are carefully selected and participate by invitation only with their one-of-a-kind, quality work.

Continued on page 78



Artists **CONJURE** up an array of **EXCEPTIONAL** artwork they display in fun ways.

Above:
Renowned
Halloween
artist Jack
Roads hadn't
done a show
in 20 years,
so when he
appeared at
Halloween &
Vine, people
clamored for
his work. In
20 minutes,
he was
completely
sold out.

Left: A perky
papier-mâché
pumpkin
teapot is one
of Roads's
offerings.



Ginny Betourne likes the theme of harvest and remembrance. Her whimsical "Mr. Roots and Shoots" turnip and other gourd-like characters are outgrowths of a story she wrote.



Frightfully fun expressions—as in these figures by Jami Santos—convey the passion of the artists who create them.



Continued from page 74

Most of them are full-time Halloween artisans who explore a challenging gamut of mediums and forms. From one to three dimensions, in papier-mâché, paint, fabrics, and found objects, the exquisite pieces howl with a creative spirit and seasonally inspired imagination.

Artists consider the show a design challenge—not only to create their personal best but also to display it in the most frightful fashion. Three-foot-diameter wine-barrel tops are the only exhibit space provided, so artists must create a concentrated display. “It’s fun to see what people come up with to make these small tables look exciting,” Susan says.

Weaving the Web

Unlike shows that cater to up-and-coming talent, these artists know their work—and their audience

knows them. Susan, Christy, and Ginny participated in art shows for years, where they crossed paths several times before deciding they would collaborate on their own show in 1996. “The whole idea was not about making lots of money,” Susan insists. “We love the art of Halloween,” she adds, but there weren’t any venues dedicated to showing just their Halloween specialties.

The 160-acre vineyard owned by Susan’s family was the logical—and most natural—rent-free space for the group. Initially with two other artists, the fun-loving friends took on the challenge, extending informal invitations to a handful of customers and their guests. Old-time horror movies played in the background while the company gathered to play games, tell ghost stories, and reveal their artistic renditions of Halloween.

Wine with a Haunting Flavor

Madonna Estate Winery, a CCOF (California Certified Organic Farmer) farm, is a family-owned winery boasting an 82-year history in Napa Valley. Madonna Estate winemaker Andrea “Buck” Bartolucci grew up working the grapes with his family, from whom he learned the natural farming methods he continues to use. Buck also believes dry farming is the best method to ensure maximum quality and flavor. New vines are irrigated only until the root system has been established. Then, the vines rely only on rainwater; this stresses the vines and creates smaller, more flavorful grapes that are not artificially plumped with water.

Buck believes wine should reflect the vineyard, the vintage, and the varietal, and that the winemaker’s influence should be subtle to enhance and complement the fruit. The vineyard’s HalloVine Cabernet Sauvignon, like its Madonna Estate Cabernet Sauvignon, is a wine with soft tannins and herbal undertones. HalloVine was a hit in 2003; proceeds helped subsidize the show’s expenses.

If you are planning a trip to Napa Valley and would like to visit Madonna Estate’s tasting room, see Sources on page 127 for more information.





**It's not only about the work
but also the SPIRIT of this group
of TALENTED folk artists.**

Above: This fearsome threesome, along with Scott Smith, approaches show planning with a scary sense of humor. From left to right: Susan Bartolucci, Ginny Betourne, and Christy Silacci.

Left: This animated ghoulish hat is Scott Smith's idea of a crazy costume. Countless customers have requested one, but Scott hasn't yet made it available for the retail trade.

Below left:
Customers
gladly give up
their dollars
for quality,
one-of-a-kind
pieces of art.

Below right:
The avid
Halloween
collectors who
come here
know what
they want.
The showcase
pieces range
from \$15 to
\$1,500.

As the show's reputation grew, other artists approached the founders, asking to participate in the event. "All of these people came out of the woodwork saying, 'I really like Halloween, too,'" Susan says. One of those people was Scott Smith, whose talent and enthusiasm made him partner material. He joined the threesome in 2001 to handle advertising from his Michigan studio. Now Susan does much of the group's publicity; Ginny builds the talent pool; and Christy participates wherever she's most needed.

Today, the show's success is "scary"—despite the group's eagerness to keep it small. "We don't want it to become unmanageable," Ginny says. However, they have booked a larger space in downtown Sonoma (see sidebar at right) that will accommodate more artists, visitors, and parking. Whatever the space, the show's spirit lingers. Knowing these professionals' passion for Halloween, who knows what fun they'll conjure up next?



Frightful Fun at Halloween & Vine

Saturday, October 9, 2004

9:00 a.m. - 3:00 p.m.

At the Sonoma Community Center

276 East Napa Street

Sonoma, CA

For more information about Halloween & Vine, see Sources, page 127.





Left: Nancy Aldabe's monstrous metalwork is ideal for an outdoor garden walk.

Below left: Christy Silacci uses cloth and recycled odds and ends to create pumpkin men, witches, and cats. Her art, she says, takes on a life of its own.

Below right: The moon in this piece by Scott Smith is mounted on an old staircase spindle. "I try to bring something different each time," Scott says.





haunted
hosedown





Rustle up some fall fun for family and friends with an Old-West- style Halloween roundup.

DESIGNS: SALEY NONG, NANCY WYATT PHOTOGRAPHER: ANDY LYONS
FOOD STYLIST: DIANNA NOLIN WRITER: DEBRA JENSEN

Forget about the typical ghosts-and-goblins spooky Halloween bash. Instead, lasso a bunch of your friends and family and corral them at a lively Western gathering. No self-respecting cowpoke could resist this party, with toe-tappin' music to keep things lively, a full-fledged chuckwagon spread for nibbling, and games and contests with on-the-trail flair.

Invite your guests to take a trip down memory lane and come dressed as their favorite Western hero or bandit. You may be joined by Roy Rogers and Dale Evans, Marshal Dillon and Miss Kitty, Jesse James, Annie Oakley, or other famous—or infamous—characters.

Your cowhands may not be savvy dancers, but toe tappin' and boot stompin' to rollicking fiddling tunes—be sure to pick up a few CDs with cowboy favorites—will keep your party galloping along at a spirited pace. Slowly practice a few square, round, or line dances before picking up the tempo and do-si-doing around the room with a partner on your arm.

When you're all ready to wet your whistle, the old watering hole provides plenty of drinks served up in pretty and practical pumpkin coolers. A bevy of dinner dishes will keep all your hungry herders happy.

Cowboys aren't shy about ponying up to the table, so plan on enough food for a gang of rustlers. If serving up beans and biscuits around a campfire isn't your style, try our chuckwagon buffet. We guarantee your guests will be back for seconds. They'll tip their hats in gracious salute as they ride off into the sunset.





PUMPKIN BANDIT



HALLOWEEN
HOEDOWN INVITATION

Craft a Haunted-Western Theme

For a memorable decoration that any cowpoke can appreciate, start with a **Pumpkin Bandit**, *left*, set outside your door or by the chuckwagon line to guard the loot. A pair of old cowboy boots, some plaster of Paris, a few sticks, and you're well on your way to bringing this fellow to life. (Instructions on page 95.) Warn your guests not to cross this varmint.

Of course, the party really starts with the official **Halloween Hoedown Invitation** *middle left*. Saunter on over to your local scrapbooking or crafts store to lasso sheets of leather, card stock, and bandannas to make an invitation sure to rustle up a herd of party guests. (Instructions on page 94.)



When your guests arrive, we bet they'll be in the spirit of the occasion from head to ... nose. No self-respecting cowboy would show his face without a well-groomed mustache. Head to the nearest party or costume store and stock up on a batch of false mustaches for your guests—you won't have a clean-shaven face in the group. For a unique party game, give each of the male guests a mustache, a pair of scissors, and 5 minutes; have the gals judge the most audacious facial hair. For prizes, offer shaving cream and a razor for the adults, bathtub foam and a plastic toy razor for the young 'uns.

For even more simple party favors, turn bandannas into loot bags filled with tasty candy treats or silly Halloween toys for the young cowpokes, *opposite, middle left*. Your **Bandanna Treat Bags** are sure to be a party highlight. (Instructions on page 95.)



Hands up! You're surrounded! Give the kids plenty of time for Wild West play. "Captain, May I" becomes "Buckaroo, May I," "Simon Says" turns into "Sheriff Says." Even the adults will slap their sides at the silliness.



BANDANNA TREAT BAG



**Even the
hadiest little
cowpokes need
to cool their
heels between
dances or
games.**

Line up
the chairs
in barn-dance
style and keep
plenty of cold
beverages close
at hand. Stroll
cautiously—a
posse may lie
in ambush on
the way to the
watering hole.







JACK-O'-LANTERN CENTERPIECE
AND BURLAP TABLECLOTH



Serve up 'vittles' in style with spicy table decor.

Bandannas, rope, burlap, and even cowboy necessities like boots and gloves all take turns as amusing table dressings.



JACK-O'-LANTERN CENTERPIECE

Lasso up a few treats for hungry cowpokes to graze on. Corral them on the finest table this side of the Rockies *opposite right*. Start by placing an orange paper, plastic, or fabric tablecloth over your table; be sure it's long enough to extend to the floor.

Cut large squares of burlap, and slice two or three slits in one corner of each square. Layer the squares (at an angle) across the tablecloth. Lace and loop rope through the slits; insert cut sunflowers into decorative bags, and pin to the burlap. Add some sturdy boxes covered with bandannas to create a multilayer serving table, just like a real chuckwagon.

To finish off the table, the Western sky's the limit. Turn plain napkins into a posse of **Cowboy Ghost Napkins**, *top right*, with the help of plastic-foam balls and bamboo skewers. Pair them with **Rope Chargers and Jack-o'-Lantern Plates** for a ghostly duo. (Instructions on pages 95–96.) Give your guests a hand by packaging flatware in a leather or canvas work glove, *below left*. Nestle the gloves in a bandanna-lined basket or tray, and guests will have an easy time digging into grub. For your centerpiece, let a squatty Cinderella pumpkin go Western, *below middle*. Just pin on sunflower buds and pop into a bandanna-wrapped clay pot.

A worn pair of cowboy boots steps forward as a bursting-with-color centerpiece, *middle right*. Wrap $\frac{3}{8}$ -inch sisal rope twice around the boots and tie with a square knot. Poke in strawflowers, or hide a water-filled vase inside each boot and tuck fresh sunflowers, mums, and berries into each.

A **Jack-o'-Lantern Centerpiece**, *opposite bottom* and *opposite, far left*, will make your guests feel like they're home on the range. (Instructions on page 96.) Create a pumpkin whose feminine features come courtesy of yarn braids. Or lend one a false mustache and eyebrows and a cowboy hat; you'll turn an ordinary pumpkin into a straight-shooter from the O.K. Corral. Rest your cowgirl or cowboy **Jack-o'-Lantern Centerpieces** on bandannas. To showcase your centerpieces, create a **Burlap Tablecloth**, *opposite, far left*, decorated in Halloween themes. (Instructions on page 96.)

Belly Up for Western Chow

Before the chow line opens up for business, have a few treats set out, such as **Ghoulish Cereal Suckers**, *below right*. These ghostly snacks start as regular crispy cereal treats, but instead of pressing the treats into a pan, mold the mixture into 2-inch balls. Press brown mini candy-coated chocolate pieces into the balls for eyes and orange mini candy pieces for the mouth. Insert lollipop or frozen-treat sticks into the balls and let them set. Wrap the ghostly apparitions in plastic wrap and tie with $\frac{1}{8}$ -inch-wide orange ribbon.



GHOULISH CEREAL SUCKERS



CONFETTI COLESLAW



HARVEST-TIME PUMPKIN BARS



For a full cowboy fill-up, let your guests warm up under a chilly harvest moon with a tableful of grub they can grab between high-flying rounds of square dancing. Offer steaming mugs of **Giddyap Chili** and hearty **Grilled Beef Burgers** piled high with assorted toppings, *below right*. They'll want to top off their plates with piles of **Confetti Coleslaw**, *middle left*.

Bring them back to the table to satisfy their sweet tooth with party-pretty **Harvest-Time Pumpkin Bars** sweetly displayed on a three-tiered tray, *below left*. Make the tray by slicing the tops off two medium-size pumpkins—we chose white for ghostly allure—and set a glass plate atop each; then place a small pumpkin or squash in the center of the top glass plate with bars surrounding it. The bars are festively embellished with candy corn and gumdrop pumpkins; you could also use colored sugars, jelly beans, and small **Haystacks** made from chow mein noodles (see page 93).

Keep assorted beverages on ice in a clever cooler made from a pumpkin, *opposite left*. Turn a jumbo-size pumpkin on its side, resting it on its flattest side to keep it from tipping, and hollow it out. (If necessary, slice or shave off a portion of the bottom to help the pumpkin sit steady—you don't want it to tip when filled with ice and bottles. Be sure not to slice through all the pumpkin's flesh or melted ice water will leak out of the cooler.) If your party is a large one, arrange a series of pumpkin coolers on a stack of hay bales; each pumpkin can contain one type of beverage. Fill in the hay-bale tables with smaller pumpkins, a saddle, a cowboy hat, and ropes.

Decorative inspiration can be as easy as baking a batch of **Corn Bread Cactus**, *opposite right*. Form them in cast-iron cactus-shape baking pans and then plant the breads to create an edible centerpiece for the dining tables. For each centerpiece, cut florist's foam to fit a terra-cotta pot and press it into the bottom. Insert one end of an 8-inch bamboo skewer into each **Corn Bread Cactus** stem, and insert the other end of the skewer into the foam, leaving about ½ inch of skewer showing above the foam. Place several cacti in each pot; fill the pot to the brim with soynuts or other edible nuts, and add a few chili peppers. Place a colorful 22-inch bandanna around the pot, gather each of the four corners of the bandanna, and tie a one-foot length of twine around each gathered corner.

Recipes are on pages 92–93.



GRILLED BEEF BURGERS AND GIDDYAP CHILI





CORN BREAD CACTUS



Who can resist just one more treat? Provide enough great grub to fill up even the hungriest buckaroos.

CONFETTI COLESLAW

Prep: 25 min. Chill: 2 hr.

To keep the red cabbage from turning your coleslaw pink, rinse the shredded cabbage under cold water until the water runs clear. Drain well and pat dry with paper towels. Shown on *page 92*.

- 6 cups shredded green cabbage
- 1 cup shredded red cabbage
- 1 11-ounce can whole kernel corn with peppers, drained
- 1 medium carrot, shredded (½ cup)
- 1 medium red sweet pepper, cut into thin bite-size strips
- ½ cup light mayonnaise dressing or salad dressing
- 2 tablespoons lime juice or lemon juice
- 1 teaspoon sugar
- ½ teaspoon salt
- ¼ teaspoon ground black pepper

In a very large bowl, combine the green cabbage, red cabbage, corn, carrot, and red sweet pepper.

For dressing, in a small bowl stir together the mayonnaise dressing, lime juice, sugar, salt, and black pepper.

Pour dressing over cabbage mixture; toss to coat. Cover and chill in the refrigerator for 2 to 24 hours. Stir before serving. Makes 8 to 10 servings.

CORN BREAD CACTUS

Prep: 30 min. Bake: 15 min./batch Oven: 400°F

A branding-iron-hot oven and preheated cast-iron pans create corn bread that's browned lightly on the outside but stays tender on the inside. Shown on *page 93*.

- 1 cup all-purpose flour
- 1 cup cornmeal
- 2 to 3 jalapeño peppers, seeded and finely chopped, or 3 tablespoons finely chopped green sweet pepper
- 2 teaspoons baking powder
- ¾ teaspoon salt
- ¼ teaspoon baking soda
- 1 8½-ounce can cream-style corn
- ⅔ cup buttermilk
- 2 eggs
- ¼ cup cooking oil

Preheat oven to 400°F. Combine flour, cornmeal, peppers, baking powder, salt, and baking soda in a

large mixing bowl. In a medium bowl, stir together the corn, buttermilk, eggs, and oil. Stir corn mixture into the flour mixture just until combined.

Spoon batter into greased, preheated* 4½-inch cast-iron cactus-shape baking pan; fill two-thirds full. Bake for 15 minutes or until a wooden toothpick inserted in the centers comes out clean. Grease pan again before baking an additional batch. Remove cactuses and cool on wire racks. Makes 16 servings.

*Note: To preheat pans, place in the 400°F oven for 5 minutes before adding batter.

GIDDYAP CHILI

Prep: 25 min. Cook: 30 min.

This recipe makes a whole mess of chili. Leftovers freeze well for the next roundup. Freeze small quantities of the chili in airtight containers for up to 3 months. Shown *opposite* and on *page 92*.

- 2 pounds ground beef
- 2 cups chopped onion
- ½ cup chopped green or red sweet pepper
- 6 cloves garlic, minced
- 3½ cups water
- 1 12-ounce can tomato paste
- 1 14½-ounce can diced tomatoes
- 1 tablespoon yellow mustard
- 1 teaspoon chili powder
- 1 teaspoon salt
- 1 teaspoon ground black pepper
- ¼ to ½ teaspoon cayenne pepper
- ½ teaspoon ground cumin
- 1 15-ounce can dark red kidney beans, rinsed and drained
- 1 15-ounce can Great Northern beans, rinsed and drained
- Shredded cheddar cheese

Cook ground beef, onion, sweet pepper, and garlic in a 4-quart Dutch oven or pot until meat is brown and onion is tender; drain off fat.

Stir in water and tomato paste until combined. Stir in undrained diced tomatoes, mustard, chili powder, salt, black pepper, cayenne pepper, and cumin. Stir in kidney beans and Great Northern beans.

Bring to boiling; reduce heat. Simmer, covered, for 30 minutes. Top each serving with cheddar cheese. Makes 8 to 10 servings.

GRILLED BEEF BURGERS

Prep: 20 min. Broil: 14 min.

Pile each juicy burger high with your favorite toppings.

Shown below and on page 92.

- $\frac{2}{3}$ cup beer or tomato juice
- $\frac{1}{2}$ cup crushed pretzels
- 2 to 4 tablespoons chopped onion
- 2 tablespoon pickle relish
- $\frac{1}{2}$ teaspoon salt
- $2\frac{1}{2}$ pounds lean ground beef
- 8 hamburger buns or 16 slices French bread, toasted
- Roasted sweet pepper strips, onion slices, pickled peppers, sliced tomato, ketchup, and/or mustard

Combine beer, pretzels, onion, relish, and salt in a bowl. Add ground beef and mix well. Shape meat mixture into eight $\frac{3}{4}$ -inch-thick patties.

Place patties on unheated rack of a broiler pan. Broil 3 to 4 inches from heat for 12 to 14 minutes or until an instant-read thermometer inserted in burger registers 160°F, turning burgers once. Or place patties on the rack of an uncovered grill directly over medium coals. Grill 14 to 18 minutes until done (160°F), turning once.

Serve on toasted hamburger buns or French bread with assorted condiments. Makes 8 burgers.

HARVEST-TIME PUMPKIN BARS

Prep: 40 min. Bake: 20 min. Oven: 350°F

Definitely an indulgence, this crowd-pleasing treat can be made ahead and refrigerated, covered, for up to 3 days. Shown on page 92.

- 2 cups all-purpose flour
- 2 teaspoons baking powder
- 2 teaspoons ground cinnamon
- 1 teaspoon baking soda
- $\frac{1}{4}$ teaspoon salt
- $1\frac{2}{3}$ cups sugar
- 1 15-ounce can pumpkin
- 4 eggs
- 1 cup cooking oil
- $\frac{3}{4}$ cup toasted chopped pecans (optional)

Cream Cheese Frosting

Haystacks*, small candy pumpkins, candy corn, orange and black jelly beans, or colored sugar (optional)

Preheat oven to 350°F. In a medium mixing bowl, stir together flour, baking powder, cinnamon, baking soda, and salt; set aside. In a large mixing bowl, beat together sugar, pumpkin, eggs, and oil with an electric mixer on medium speed. Beat in the flour mixture until well mixed. If desired, stir in pecans.

Spread batter in an ungreased 15×10×1-inch baking pan. Bake for 20 to 25 minutes or until a wooden toothpick inserted in center comes out clean. Cool in pan on a wire rack. Prepare Cream Cheese Frosting; spread over top. Cut the bars. Top with desired toppings. Store in the refrigerator. Makes 24 bars.

Cream Cheese Frosting: In a large mixing bowl, combine two 3-ounce packages cream cheese, softened; $\frac{1}{2}$ cup butter, softened; and 2 teaspoons vanilla. Beat with an electric mixer on medium speed until fluffy. Gradually add 4 cups sifted powdered sugar, beating until smooth.

***Haystacks:** In a small saucepan, melt 4 ounces butterscotch- or vanilla-flavored candy coating over low heat. (If using vanilla-flavored coating, stir in 2 tablespoons creamy peanut butter until smooth.) Stir in $1\frac{1}{2}$ cups chow mein noodles. Drop mixture by teaspoons onto waxed paper, shaping as necessary into haystack shapes. Sprinkle with orange, green, and/or yellow decorating sugar. Let stand until set.



GRILLED BEEF BURGERS AND
GIDDYAP CHILI

HALLOWEEN HOEDOWN INVITATIONS

MATERIALS

- Purple bandannas or purple bandanna-print fabric
- Tracing paper
- Orange card stock
- 11½-inch square sheets of leather (found in scrapbooking stores)
- Yellow card stock
- Black felt
- Paper adhesive
- Tacky glue

INSTRUCTIONS

Tear or cut ½×4½-inch and 1½×14-inch strips of purple bandanna.

Trace the patterns below left onto tracing paper; cut out pattern shapes.

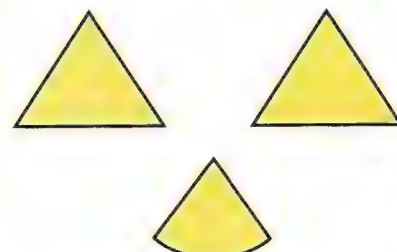
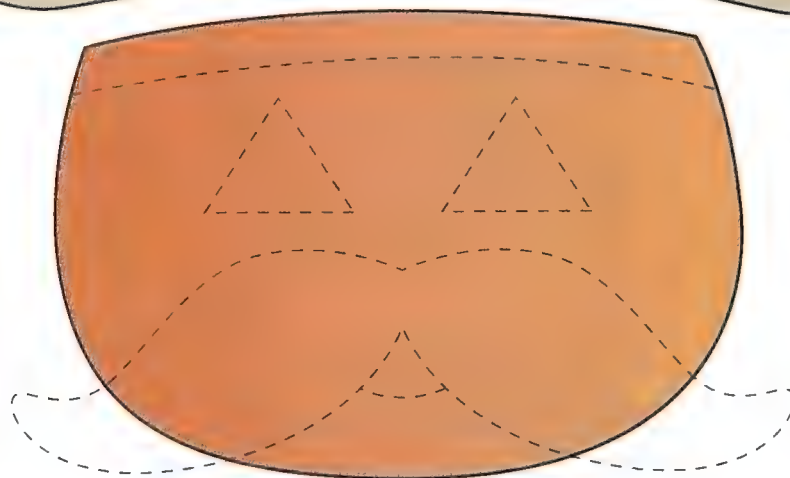
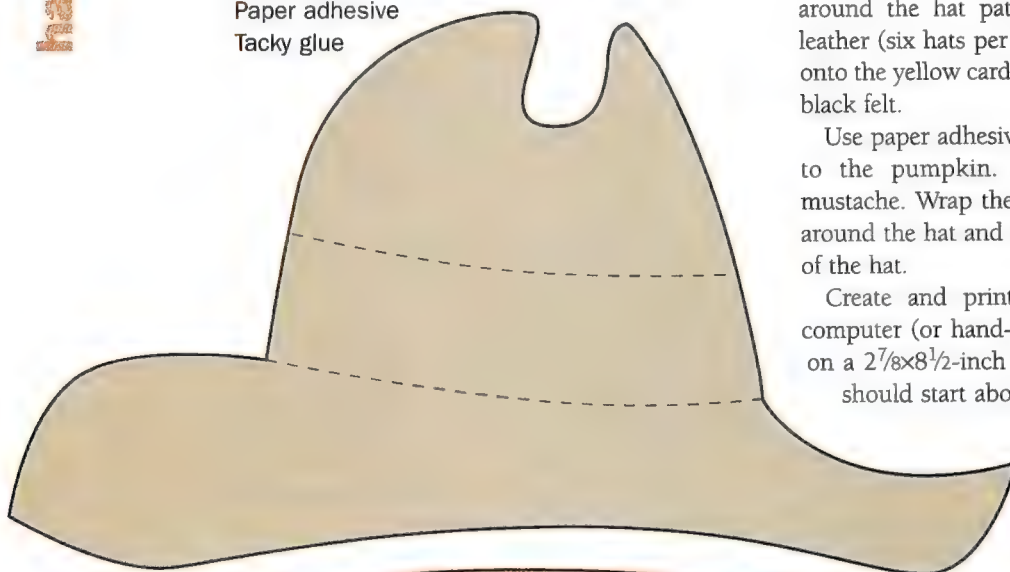
Trace around the pumpkin on orange card stock (six to eight pumpkins per 8½×11-inch sheet). Trace around the hat pattern on the back side of the leather (six hats per sheet). Trace the facial features onto the yellow card stock, and the mustache on the black felt.

Use paper adhesive to attach the eyes and mouth to the pumpkin. Use tacky glue to add the mustache. Wrap the short strip of bandanna fabric around the hat and tacky-glue the ends to the back of the hat.

Create and print the invitation text on your computer (or hand-print them) so that text will fit on a 2⅞×8½-inch strip of yellow card stock; text should start about ¾ inches from the top and end ½ inch from the bottom.

Make a crosswise fold in the invitation 2½ inches from one end. Accordion-fold the longer end into 1-inch segments. Using the photograph as a reference, glue the 2½-inch section to the back of the pumpkin.

When folded, about 1 inch of the invitation will show below the pumpkin. Tie the longer strip of purple bandanna around the folded invitation.



COWBOY GHOST NAPKINS

MATERIALS

Orange bandannas or orange bandanna-print fabric
Bamboo skewers, cut into 8-inch lengths
2-inch-diameter plastic-foam balls
White cloth napkins
Drinking glasses
Tiny flocked cowboy hats

INSTRUCTIONS

Tear or cut $\frac{1}{2} \times 18$ inch strips of the bandanna. Insert a bamboo skewer halfway into the center of each plastic-foam ball. (If young children will attend the party, be sure to snip off the sharp end of the skewer before inserting.) Drape a napkin over the ball so that it looks like a ghost. Loosely tie a strip of fabric just under the head of the ghost. Place the skewer into the drinking glass to keep it from falling over. Place a cowboy hat atop each ghost.

PUMPKIN BANDIT

MATERIALS

Medium-size pumpkin
Basic pumpkin-carving tools, including saws
Apple corer
Pair of old cowboy boots
Plaster of Paris
4 small tree branches or sticks
Drill and drill bit
2 plush self-adhesive fake mustaches
Bandanna
Florist's pins
Piece of burlap, 24 inches square
Twine
Newspaper
Permanent, wide-tip black marker
Battery-operated light
Cowboy hat

INSTRUCTIONS

Hollow out the pumpkin from the top. Use a carving saw to carve a nose. Using an apple corer, drill two eyes and a hole for the arms on either side of the pumpkin.

Fill the cowboy boots with plaster of Paris, following the manufacturer's instructions. Insert a

stick into each boot for the leg; plaster should set within about 30 minutes. While plaster sets, cut two eyebrows from one moustache. Apply eyebrows and mustache to the pumpkin.

Once the plaster has hardened, find places for each leg to be inserted into the bottom of the pumpkin; drill leg holes and insert the legs into the bottom of the pumpkin. Insert the arms into the sides of the pumpkin. Fold a bandanna into a triangle, and secure the ends with florist's pins at the back or sides of the head.

Place crumpled newspaper in the center of the burlap square and bring the ends together; secure with twine. Draw a dollar sign on the bag with permanent marker. Tie the bag to one of the arms with twine. Place a small battery-operated light into the pumpkin through the top opening. Put a cowboy hat on the head.

BANDANNA TREAT BAG

MATERIALS

One 22×22-inch bandanna: orange, purple, or black
48 inches of twine
Matching thread
Candy and other treats and favors as desired
4 toy sheriff's badges

INSTRUCTIONS

Fold the bandanna in half. Cut lengthwise across the bandanna $1\frac{3}{4}$ inches from the fold; discard the cut-off piece. Cut the remaining double layer of bandanna into four equal rectangles of $5\frac{1}{2} \times 9\frac{1}{4}$ inches. (You'll have 8 pieces of fabric). Place two rectangles right sides together and stitch a $\frac{1}{4}$ inch seam along the three sides with the raw edges (the bandanna hem becomes the top opening of each bag). Turn the bags right side out. Fill each bag with candy and treats, and tie closed with 12 inches of twine. Pin a sheriff's badge to each bag. Makes 4 bags.



ROPE CHARGERS & PLATES

MATERIALS

- Clear plastic, deep-dish-style dinner plates
- Orange bandannas or orange bandanna-print fabric (any orange cotton Halloween fabric may be substituted)
- Black cotton fabric
- Spray adhesive
- $\frac{3}{8}$ -inch jute rope (found in hardware stores), approximately 3 yards per plate

INSTRUCTIONS

Jack-o'-lantern plates: Make a paper pattern by tracing around the bottom of the plastic plate. Using the paper template as a guide, cut a circle from the orange fabric about $\frac{1}{2}$ inch smaller than the pattern. Trace pattern pieces, *opposite*, or use your favorite pumpkin shapes to cut out eye, nose, and mouth pieces from the black fabric. Lay the orange circle right side up on a work surface. Place the eyes, nose, and mouth pieces on the "pumpkin" (also right side up). Spray the back of the plate lightly with adhesive. Center the plate over the pumpkin and press down carefully to avoid wrinkling or moving the pieces. Let dry. When finished, the fabric circle will be on the bottom of the plate and the pumpkin will be peeking through the plate.

Rope chargers: Coil a length of jute rope around the bottom edge of the plate three times (be sure that the plate will fit comfortably inside the charger). Tie the rope tails in a loose square knot at the bottom of the plate.

BURLAP TABLECLOTH

MATERIALS

- 6 yards of 48-inch-wide burlap fabric
- Thread to match
- Four 9x12-inch pieces of gold felt
- $\frac{1}{4}$ yard of fusible webbing
- Two 9x12-inch pieces of black felt
- Fray Check seam sealant
- 5 mm round rhinestones: red and gold
- Tacky glue

INSTRUCTIONS

Cut the burlap fabric into two 96x48-inch pieces. Cut one piece lengthwise into two 96x24-inch pieces. With right sides together, sew one narrow section to each selvage side of the larger piece. Cut

four 8½-inch circles from the gold felt. Determine placement of the four circles on the tablecloth, planning for two on each side of the drop. Center one circle on the wrong side of the tablecloth and place it 5½ inches from one bottom edge. Stitch around the circle $\frac{1}{4}$ inch from the edge. Stitch over the straight-stitch line with a zigzag stitch. Turn the tablecloth over and carefully cut away from the burlap inside the circle, being careful not to cut through the stitching or through the felt. Repeat with the other three circles.

Trace around the cat or bat pattern *opposite* on the paper side of the fusible webbing. Following the manufacturer's directions, fuse the webbing to the black felt; cut out the shape. Remove the paper backing and fuse to the gold felt circle. Carefully apply Fray Check to the cut edge of the burlap and let dry. Glue gold rhinestone eyes on the cat and red rhinestone eyes to the bat. Repeat to place a cat on each gold circle.

JACK-O'-LANTERN CENTERPIECES

MATERIALS

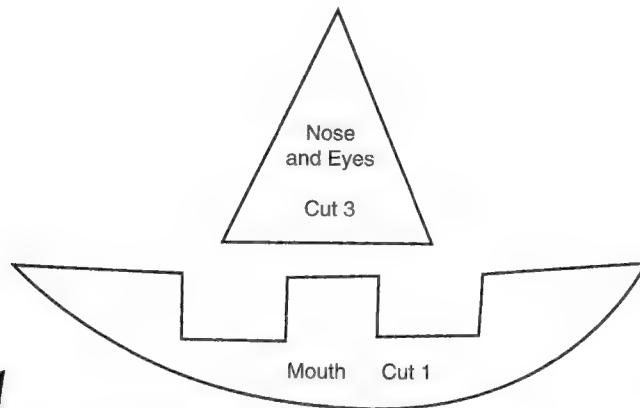
- 2 pumpkins
- Pumpkin Masters carving tools
- Apple corer
- Skein of yellow boucle yarn
- Two 12-inch lengths of 1-inch-wide bandanna-print ribbon
- 2 straw cowboy hats
- 2 bandannas
- Clay tool or small wood gouge
- Safety pin
- 2 plush self-adhesive fake mustaches
- 2 battery-operated lights

INSTRUCTIONS

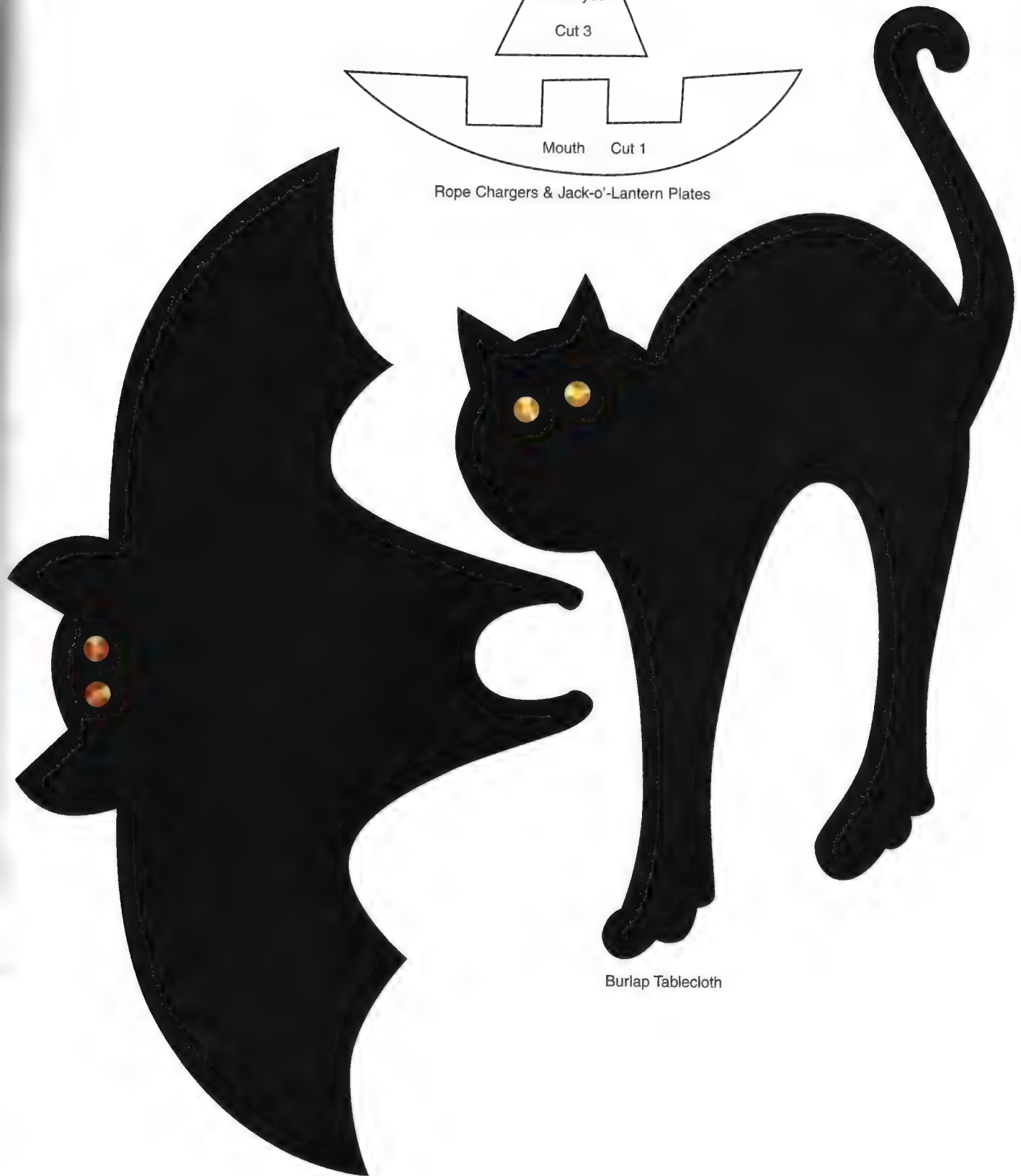
For both male and female centerpieces: Hollow out pumpkins from either the bottom or the top (for carving basics, see pages 30–31).

For female centerpiece: Referring to the photo on page 91 as a guide and the pattern on page 98, carve the facial features using Pumpkin Masters carving tools and the apple corer. Use a Pumpkin Masters drill to add freckles.

Cut thirty 72-inch-long pieces of yarn; gather them together and tie a small piece of yarn around the gathered yarn about 6 inches from one end. Separate the yarn into three equal-size bundles and braid the three bundles together. Using another



Rope Chargers & Jack-o'-Lantern Plates



Burlap Tablecloth

small piece of yarn, tie off at the braided end. Tie a piece of ribbon on each end. Cut thirty 12-inch-long pieces of yarn; tie a short piece of yarn around the middle to make bangs. Secure the bangs with another length of yarn to the middle of the braid.

Set the pumpkin in place on the table. Place the braided hair on top of the pumpkin; top with a cowboy hat. Wrap a bandanna loosely around the pumpkin's base.

For male centerpiece: Referring to the photo on page 91 as a guide and the pattern below, use an

apple corer to carve eyes and a Pumpkin Masters saw to carve the nose and mouth. Groove out a gap in his teeth using a clay tool or wood gouge, taking off just the skin of the pumpkin. Cut one mustache in half to make two eyebrows. Apply eyebrows and mustache to the pumpkin.

Set the pumpkin on table. Top with a cowboy hat. Fold a bandanna into a triangle and roll up; wrap loosely around the pumpkin's base.

For both: Use battery-operated lights to light up the pumpkins (candles pose a fire danger).



Cowboy Pumpkin

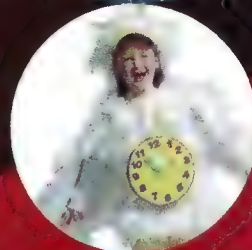
Cowgirl Pumpkin



dress to express

Everyday sayings may seem mundane—but not when they're expressed like this. Familiar phrases and simple clichés inspired these imaginative costumes, making them as fun to interpret as they are to wear.

Before you turn the page, guess what we are.



DESIGNED AND WRITTEN BY: HEIDI PALKOVIC PHOTOGRAPHER: ANDY LYONS



sloppy joe

Reach into your son's closet and your kitchen's pantry for the ingredients to cook up this Sloppy Joe costume in just minutes.

Smear catsup and mustard or, better, acrylic fabric paint in those colors onto various items of mismatched clothing and put on the outfit in layers.

Haphazardly buttoning the shirt and unzipping cargo-style pant legs lend a careless look. The final garnish is a name badge noting, "Hello. My name is Joe."



time flies

Don't count your chickens before they hatch! With an egg nesting on her timepiece, this fun, feathered friend finds herself waiting for the moment the new chick will arrive on the scene. White feather boas and a few yellow feathers are all you need to quickly transform a white sweatshirt, a ball cap, and poster-board wings into a funky chicken suit.

jokes & riddles

What do you get when you cross a vampire and a snowman?

Frostbite.



copy cats

Twins or best friends will be the cat's meow this Halloween when dressed to mimic two adorable kitties. White fake fur trims the cuffs and necklines of the black pants and shirts, and jewels and bells dress up pink crafts-foam collars for a touch little girls will love. For pizzazz, give each her very own look-alike stuffed kitty (see page 107).

bus boy

Hop aboard this plain cardboard box turned lively school bus for a delightfully interactive costume. The stop sign attaches to the side of the bus but can be easily removed and used as a hand-held showstopper. Two small touch lights brighten the darkest trick-or-treating paths, and red reflectors glow for added safety. Clever finishing touches include an upside-down foil baking pan attached to the bus front for a shiny metal grill and heavy-duty paper plates, painted black, for wheels. *Hide-and-shneki!*



jokes & riddles

What's the favorite game at the ghosts' birthday party?

A child is dressed as a Dalmatian, wearing a white jumpsuit with large black spots, a blue and yellow party hat, and black face paint around the eyes. The child is holding a string of balloons, including a green one and a purple one. The background is white.

party animal

Without a "paws," this frisky dalmatian will bound into action as the life of any party. Black felt spots glued to white sweats, a pointy tail stitched to the back, a floppy-eared party hat, a noise blower, and a handful of balloons give this canine a fun-loving demeanor.



made of money

Indulge your child with a costume dripping with gold coins, glittery dollar signs, and lots of play dollar bills. The oversize, olive-green-dyed T-shirt is embellished with a play-dollar-bill fringe around the bottom and along each sleeve edge. Gold-color play coins on a pair of sneakers, a headband, and multiple beaded necklaces add richness to the dazzling display.

jokes & riddles

Who does Dracula get letters from?

His fang club.

MADE OF MONEY

MATERIALS

White T-shirt
Olive green permanent fabric dye
Approximately 200 play dollar bills
Sheets of tacky tape
Gold glitter
Glue gun and hotmelt adhesive
Approximately 100 gold play coins
Plain headband
Jewelry glue
10 gold beaded necklaces
Gold face paint and gold glitter powder
Sneakers

INSTRUCTIONS

Following the dye manufacturer's instructions, dye the white T-shirt olive green. Wash and dry the shirt to remove any excess dye.

Hand- or machine-sew play dollar bills to the bottom edge of the shirt. Overlap the bills as you sew to create fringe. Repeat on each sleeve edge.

Trace the dollar sign pattern *below*; cut out. Enlarge the pattern 100 percent for a larger sign and reduce the pattern by 50 percent for smaller signs. Cut the dollar signs out, then reverse-trace them onto the paper side of the tacky tape and cut them out. Peel the paper off the right sides and lay the dollar signs sticky side up onto a large sheet of scrap paper. Sprinkle gold glitter liberally over the sticky areas until each dollar sign is completely covered with glitter. Pick up each dollar sign and shake off the excess glitter. Remove the backing papers and randomly press the sticky sides of the dollar signs to the front of the dyed T-shirt.

Overlap and hot-glue gold play coins to the headband. Make a pile of coins at the center top of the headband by hot-gluing overlapping parts of the coins.

Use jewelry adhesive to glue coins and beaded necklaces to the sneakers. Hot-glue coins onto five to seven gold beaded necklaces. Cut two of the gold coin necklaces to make two long strands. When putting on the costume, tie the two halved strands together to make a belt. Glue a small grouping of coins to the area where the belt fastens if desired.

Paint the child's face gold if desired; then dust with gold glitter powder.

COPY CATS

MATERIALS

White fake fur
Black sweatpants with straight legs
Black long-sleeve shirt
Fabric glue
Tracing paper
Pink crafts foam
Key rings: one small and one large for each costume (small one is optional, for cat)
Hook-and-loop fastener adhesive squares
Round mirror gems: small and large
Crafts-foam glue
Black fake fur
White chalk
Plain U-shape headband (one for each costume)
Pair of white gloves (one pair for each costume)
Black face paint
Black-and-white stuffed toy cat (one for each costume) (optional)

INSTRUCTIONS

Determine the length of fur trim needed for each pant leg by measuring the circumference of a pant leg, add 2 inches for overlap. Cut two pieces of 5-inch-wide fur trim the length needed. Use fabric glue to attach a piece around the bottom of each pant leg.

Follow the same process to determine the length of fur trim for each sleeve, but use a 3-inch width of trim. Use fabric glue to adhere each piece along the edge of each sleeve.

Enlarge and trace the neck trim pattern *opposite*; cut out. Using a pencil, trace the neck trim pattern onto the back side of the white fur and cut it out. Adjust the neck opening as needed; then cut the slit in the back of the neck trim. Use fabric glue to adhere the trim to the shirt.

For each costume, cut one 1×12-inch (for child) piece from pink crafts foam for the collar (for the optional kitty measure the neck and cut one ½-inch piece that goes around the neck plus 2 inches of overlap). Fold each end under and thread a small key ring onto one end of the short length (for kitty) and a large key ring onto one end of the long length (for child). Use hook-and-loop fastener to secure the ends under, encasing the key rings inside the folds. Use crafts-foam glue to adhere gems along one side of each fun foam length. Allow the glue to dry.

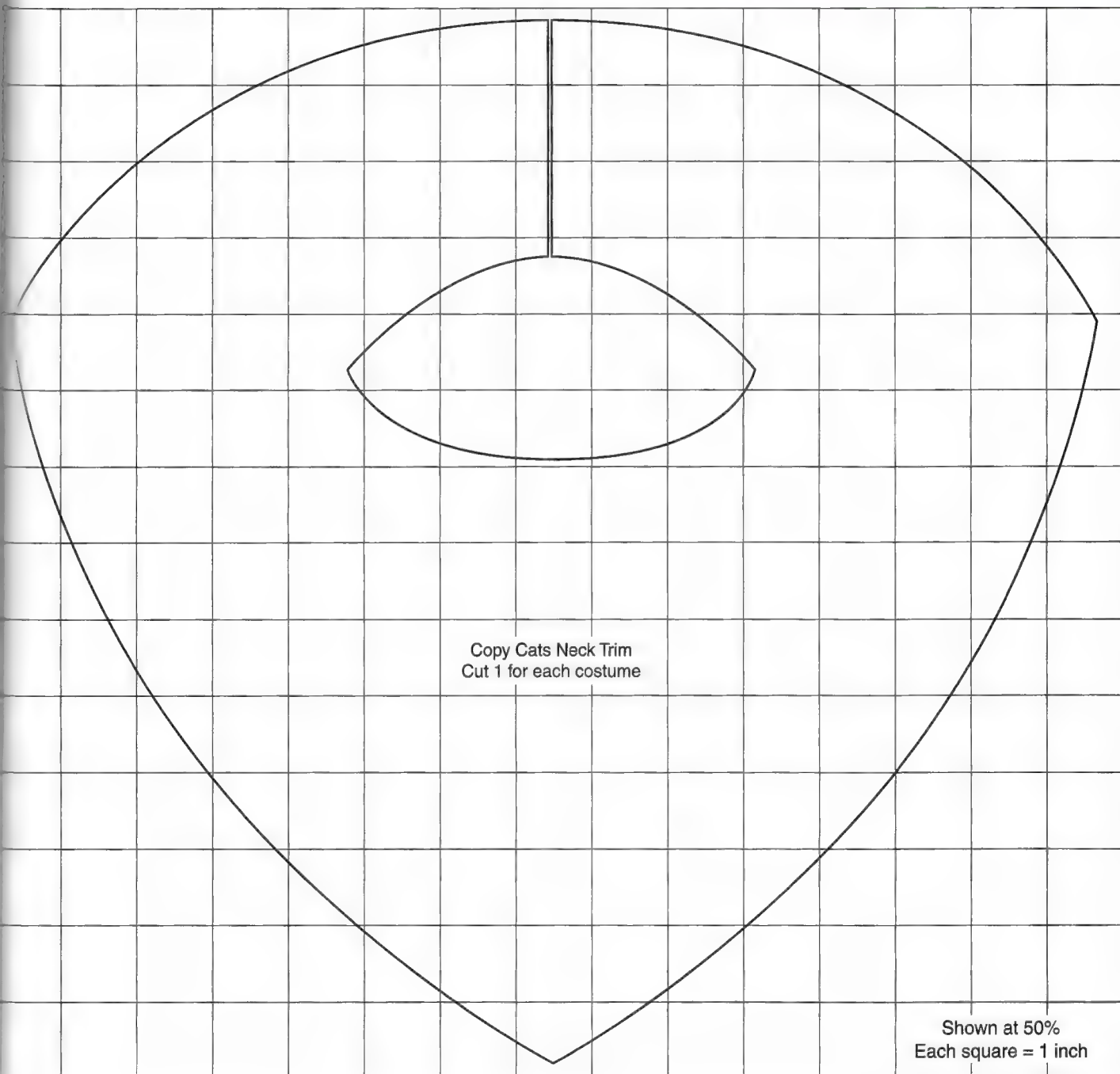


Dollar sign

Trace the ear pattern on *page 108*; cut out. Using white chalk, trace around the ear pattern twice onto the back side of the black fur. Cut out each pattern piece. With wrong sides facing, wrap the two ear pieces around the headband, matching edges. Use fabric glue to adhere the ears together; let dry.

When putting on the costume, wrap the collar around the child's neck, threading the end without the key ring through the key ring and reattaching

the fastener. Put on the white gloves and headband. Paint the child's face with face paint to make a nose and whiskers. Attach a collar to the stuffed kitty in the same manner as for the child.



BUS BOY

MATERIALS

- 30×17×16-inch cardboard box or box of a size appropriate for the child
- Utility knife and large cutting mat or scrap of cardboard
- Straightedge
- 2-inch-wide masking tape or duct tape
- Yellow latex paint
- Small sponge paint roller
- Black acrylic paint
- 2-inch wide flat paintbrush
- 8 large self-adhesive red reflectors
- 3 small red reflectors
- 2 small touch lights
- Self-adhesive hook-and-loop fasteners
- 2 foil baking pans
- Glue gun and hotmelt adhesive
- 2 adjustable black straps
- Red poster board
- 3-inch tall white sticker letters
- White crafts foam
- 4 heavy-duty paper plates
- Black sweatpants, black sweatshirt, and "bus driver" hat

INSTRUCTIONS

Lay the box flat on a large cutting mat or scrap of cardboard. Cut the bottom flaps off the box with a utility knife.

Unfold the cardboard box so it sits upright with the top and bottom open and the remaining flaps on top. Fold one short top flap in as shown in Diagram 1 *opposite* for the hood of the bus. Mark the two long flaps where the short flap edge meets the long flaps. At each mark, use a straightedge to score the long flaps at a right angle across the inside short width. Carefully bend in the two long flaps along the scored lines as shown in Diagram 2 *opposite* to make the windshield. Use wide masking or duct tape to secure the seams on the inside of the box.

Paint the exterior of the box with yellow latex paint using a small sponge paint roller; let dry. Apply a second coat of paint if needed; let dry.

Use a pen or pencil to mark the windshield, side windows, back door, and black areas that will be behind the red reflectors. Use a 2-inch-wide flat paintbrush to fill in the marked areas with black acrylic paint. Let the paint dry.

Attach two large red reflectors above the windshield and attach the remaining six on the back of the box; four along the top of the back and one on each side of the bottom of the back. Attach three small red reflectors above the windshield. Attach two small touch lights for the headlights using hook-and-loop fastener (this will allow you to replace batteries, if needed, and reuse the lights).

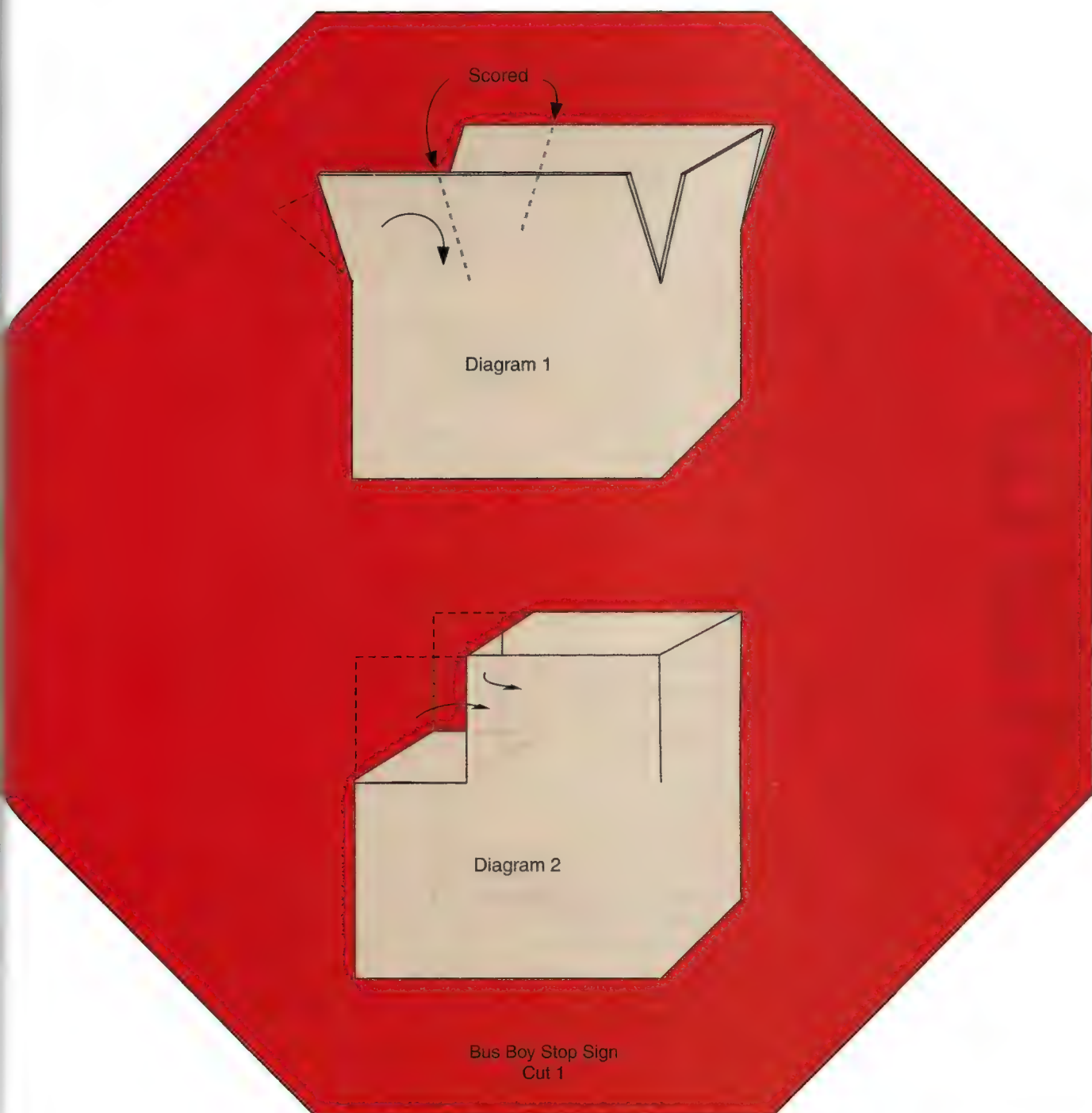
Hot-glue one foil baking pan inside a second one, then hot-glue the pair below the headlights for the grill. Tape two black adjustable straps extending from the front to the back of the box interior.

Copy Cat Ears
Cut 2 for each costume

Trace the stop sign pattern *below* and transfer it onto red poster board; cut it out. Adhere white letter stickers to the center of the stop sign to spell the word "STOP." Cut a 1×5-inch strip from white crafts foam and use tacky glue to adhere the ends to the back of the sign to make a handle. Place a hook-and-loop square on the center of the strip with the matching backing on the side of the bus.

Paint four heavy-duty paper plates with black acrylic paint. Let the paint dry. Hot-glue the plates to the box sides for the wheels. **Note:** When the costume is not being worn, be sure to store it with the wheels up—the plates won't bear the weight of the box.

To wear the costume, the child should first put on the sweatpants and sweatshirt. Slip the box over his head with the straps resting on his shoulders.



SLOPPY JOE

MATERIALS

- Old mismatched clothing
- Dark face makeup to mimic dirt
- Mustard and catsup or acrylic fabric paint in those colors
- Self-adhesive "Hello, my name is" paper tag
- Permanent black marker

INSTRUCTIONS

Apply smears and squirts of mustard and catsup or acrylic fabric paint to clothing; let dry. Write "Joe" on the name tag. Add dark face makeup to cheeks and knees as desired. Put clothing on in a haphazard manner. Attach name tag to the shirt.

TIME FLIES

MATERIALS

- White baseball cap
- Pair of white sneakers
- Yellow fabric paint and sponge brush
- White sweatshirt
- Fabric glue
- 7 or 8 white feather boas
- Yellow feathers: 30 small and 3 large
- Tracing paper
- One sheet of white poster board
- Crafts knife
- Tacky glue
- Packing or duct tape
- Crafts foam sheets: white, yellow, purple, and green
- 9-inch-diameter plastic-foam disc
- 28 inches of 1½-inch-wide yellow grosgrain ribbon

INSTRUCTIONS

Paint the brim of the white baseball cap and the white sneakers with yellow fabric paint and the sponge brush. Allow the paint to dry thoroughly.

While the paint is drying, use fabric glue to adhere one or more boas around the bottom edge of the sweatshirt, using enough boas to encircle the entire sweatshirt. Cut off any excess. Lay the white sweatshirt flat with the right side up. Roughly determine the placement of additional feather boas to cover the front of the sweatshirt without covering the arms. Remove the boas; then apply fabric glue to the sweatshirt and press the boas onto the glued

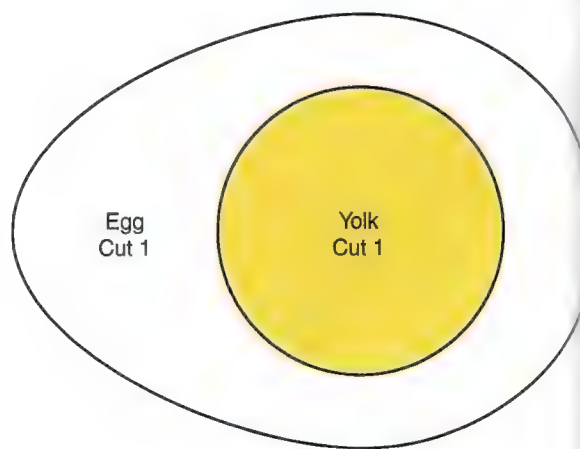
areas. Repeat with two or three boas until the front of the shirt is covered. Let the glue dry.

One at a time, apply a small bit of fabric glue to the quill ends of the small yellow feathers and tuck them randomly into the white feather boas. Hold three long yellow feathers in one hand at the quill end and use fabric glue to adhere the quills as a tail to the back of the sweatshirt, just above the feather boa band.

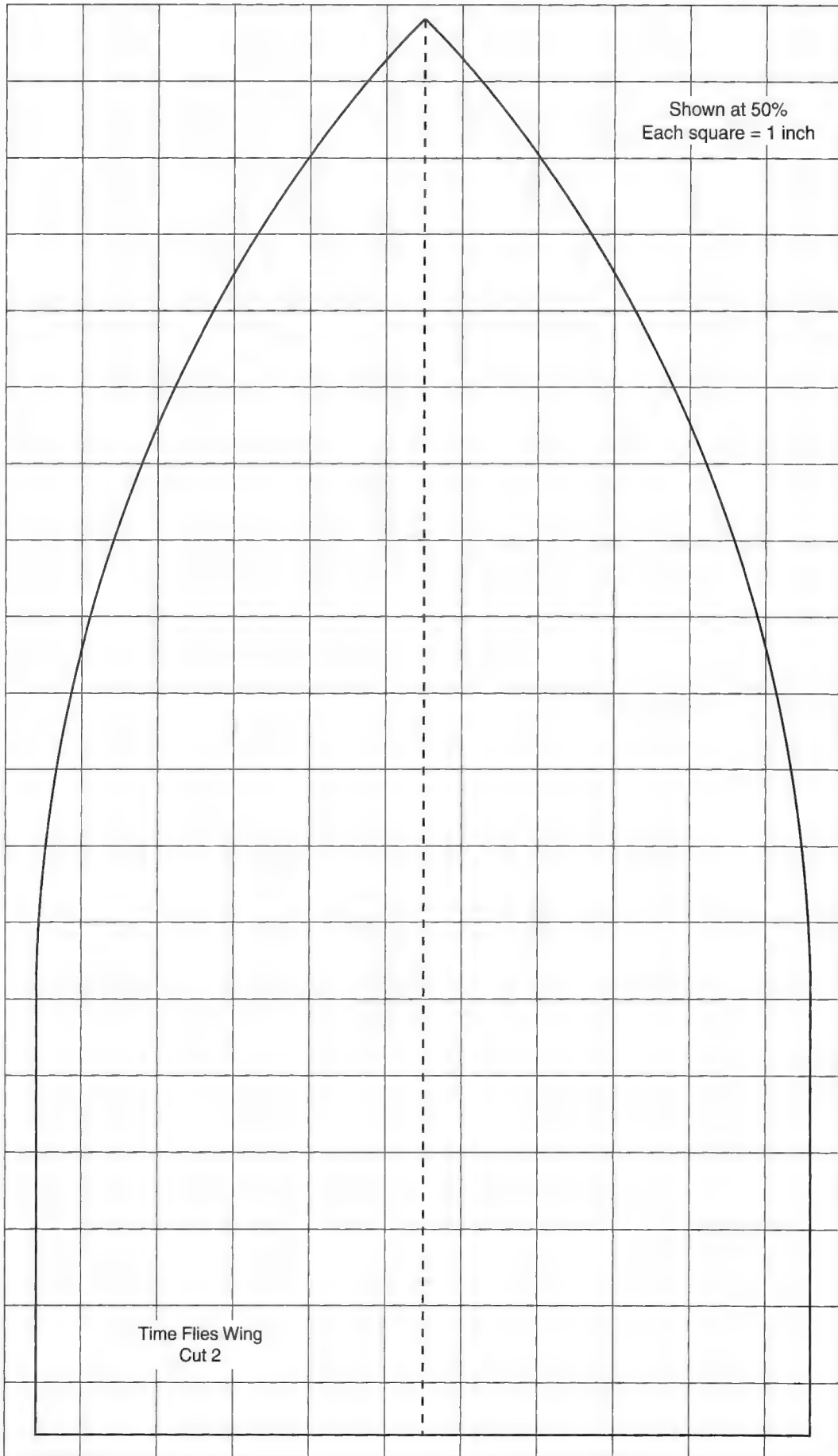
Enlarge the wing pattern *opposite* and trace it twice onto white poster board; cut out both wings. Using a crafts knife, score the backside of each wing as shown by the dashed line on the pattern and bend the wings along the lines. Use tacky glue to cover the top side of each wing with two feather boas. Make two 1x8-inch handles from white crafts foam and tape them to the back of each wing, spacing them about 10 inches apart.

Cover one side of the plastic-foam disc with yellow crafts foam. Cover the edges of the plastic-foam disc with purple fun foam. Trace the numeral patterns *opposite* and cut them out. Trace around the number patterns in reverse onto purple crafts foam, making numbers 1 through 12 for the clock face; cut them out. Flip the numbers back over and adhere them around the yellow side of the plastic-foam disc. Trace the egg pattern *below* onto white crafts foam and the yolk pattern onto yellow crafts foam. Glue the egg to the center of the plastic-foam disc. Cut hands for the clock face from green crafts foam and glue them to the center of the disc. Glue the yellow ribbon to the back of the disc to make it a necklace; after the glue dries, add a piece of packing or duct tape to make it secure.

Glue a white feather boa to the top of the baseball cap, trimming it shorter if necessary. Glue and tuck yellow feathers into the hat if desired.



Time Flies



Shown at 50%
Each square = 1 inch

Time Flies Wing
Cut 2

0
1
2
3
4
5
6
7
8
9

PARTY ANIMAL

MATERIALS

- Felt: black, white, and pink
- White sweatshirt and white sweatpants
- Tracing paper
- White sewing thread and needle
- Paper cone party hat
- Scrapbook paper: one 12×12-inch sheet each of blue and yellow
- Double-stick tape
- Stapler and staples
- Sharp scissors
- Glue gun and hotmelt adhesive

INSTRUCTIONS

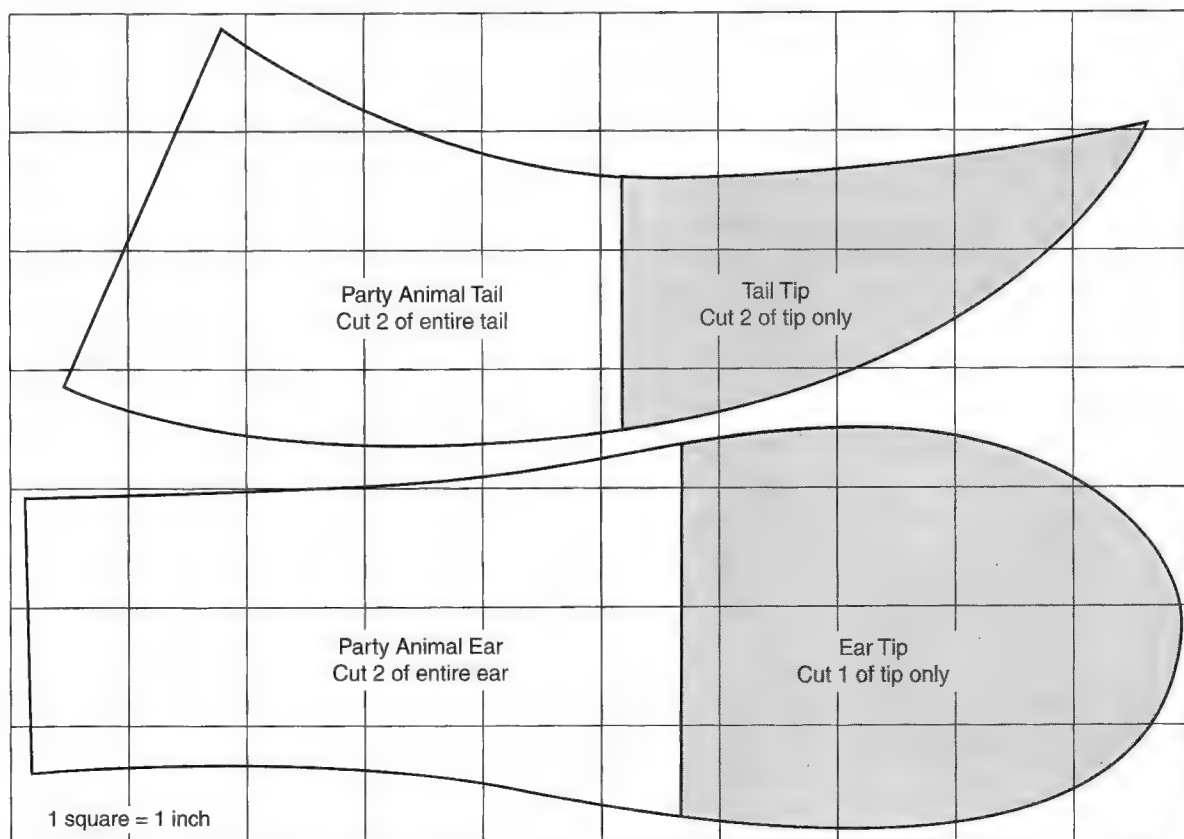
Cut spots of various shapes and sizes from black felt. Use fabric glue to adhere the spots to the front and back of the white sweatshirt and sweatpants.

Trace the tail, tail tip, ear, ear tip, paw, and paw print patterns *below* and *opposite*; cut out. Using the patterns, cut two tails from white felt. Use fabric glue to adhere the pieces together. Cut two tail tips from black felt. Glue the black tail tips to each side

of the white tail. Cut small spots from black felt and glue them to both sides of the tail. Hand-sew the tail to the back of the sweatpants.

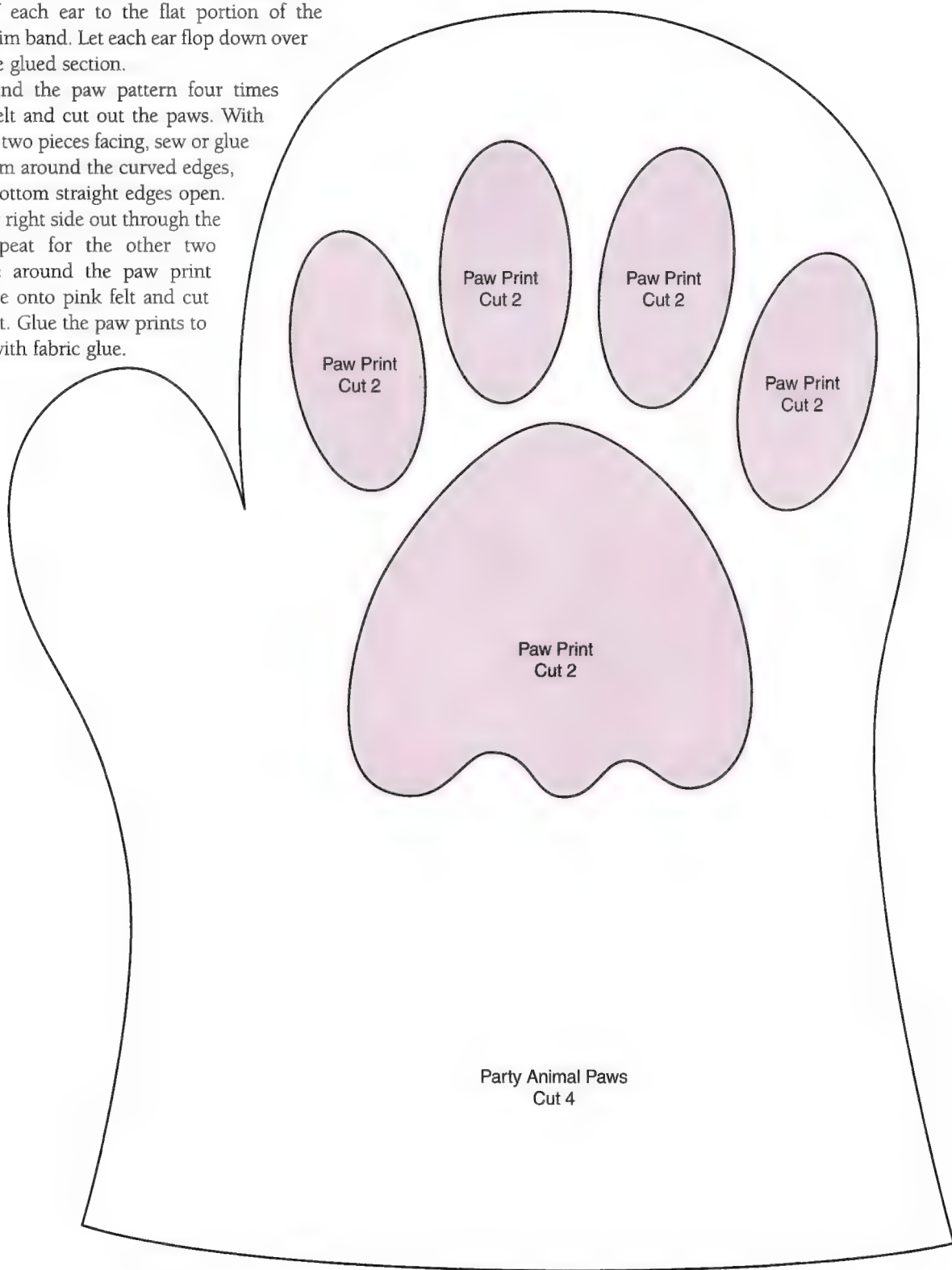
Unfold the purchased party hat and lay it flat on top of a piece of the blue scrapbook paper. Using the unfolded hat as a pattern, trace around the entire hat and cut along the lines. Trace along the bottom edge of the hat and then 2 inches above the bottom edge form an arc to make the hatband pattern; cut out pattern. Reassemble the purchased party hat and use double-stick tape to adhere the blue hat piece on top of the purchased hat. Staple the seam if extra reinforcement is needed.

Trace around the hat band pattern on the yellow scrapbook paper, and cut out. Use sharp scissors to make closely spaced, 1/2-inch-long cuts along each long edge to make fringe. Use double-stick tape to adhere the band to the bottom edge of the hat. Cut a 1×2-inch rectangle from yellow scrapbook paper and create fringe in the same manner along one long edge. Roll the rectangle into a tight tube and tuck the unfringed edge it into the seam at the hat point. Ruffle the fringe on the trim band and at the point.



Use the ear pattern to cut one ear from white felt and one ear and one ear tip from black felt. Glue the black ear tip to the end of the white ear. Cut small spots from black felt and glue them to the white ear. Use hotmelt adhesive to adhere the top edge of the right side of each ear to the flat portion of the fringed hat trim band. Let each ear flop down over the top of the glued section.

Trace around the paw pattern four times onto white felt and cut out the paws. With right sides of two pieces facing, sew or glue a $\frac{1}{4}$ -inch seam around the curved edges, leaving the bottom straight edges open. Turn the paw right side out through the opening. Repeat for the other two pieces. Trace around the paw print patterns twice onto pink felt and cut the pieces out. Glue the paw prints to the mittens with fabric glue.



The image features two glasses of beverages against a dark background. On the left is a tall, elegant glass containing a pinkish-red drink, likely a strawberry milkshake, topped with a swirl of white whipped cream and a skewer of three red cherries. On the right is a shorter, wider glass filled with a bright yellow-orange drink, possibly a lemonade or iced tea, with a slice of lime perched on the rim. The title 'what's BREWIN' is overlaid on the right side of the image.

what's BREWING

Halloween party-goers will happily slurp these festive—and delicious—drinks. Concoct nonalcoholic beverages, perfect for costumed guests of any age, or adults-only drinks with added spirits.

FOOD STYLIST: DIANNA NOLIN
PHOTOGRAPHER: MARTY BALDWIN

G?



Silly but not so scary touches on chilled drinks stir up extra fun at any Halloween get-together. From left to right: DRACULA'S SODA, GHOUL-ADE, WHITE GHOST and LAYERED OOZE.

**Fun and FREAKY
garnishes transform ordinary
adult drinks into
BEWITCHING
brew.**

Create the smiling, shrunken head for **SHRUNKEN-HEAD MARTINI**, *right*, from a small onion, whole cloves, and stuffed green olives. Tangles of shredded basil complete the drink, adding whimsy and flavor. Our dramatic **BLOODY SCARY HARRY**, *far right*, displays long locks made from beet shreds and a ghoulish star-anise face. (Recipes on page 118.)

jokes & riddles

What do ghosts add to their morning cereal?

Booberies

DRACULA'S SODA

Garnish the ice cream sodas with gummy teeth and cherry "eyeballs" on straws. Pictured on page 114.

- 2 to 3 scoops vanilla ice cream
- Carbonated water, chilled
- 3 tablespoons fruit punch concentrate, thawed

Place ice cream in 2 tall 10-ounce soda glasses. Fill glasses with $\frac{1}{2}$ to $\frac{3}{4}$ cup carbonated water. Drizzle thawed fruit punch concentrate over ice cream. Serve immediately. Makes 2 servings.

GHOUL-ADE

This ghoulishly smooth drink tastes like cream soda. Pictured on page 114.

- 1 8-ounce carton vanilla yogurt
- $\frac{1}{2}$ teaspoon unsweetened lemon-lime- or orange-flavored powdered soft drink mix
- 2 tablespoons honey
- 1 cup carbonated water, chilled

In a medium bowl, mix yogurt with lemon-lime- or orange-flavored soft drink mix and honey.

Cover and chill for 2 hours or overnight. Just before serving, gently stir in carbonated water for fizz. Ladle into glasses. Makes 2 (8-ounce) servings.

WHITE GHOST

Use blueberries to create a haunting face in this rich and frothy drink.

- 1 6-ounce can unsweetened pineapple juice, chilled
- $\frac{1}{4}$ cup cream of coconut
- 1 cup lemon-lime carbonated beverage, chilled
- $\frac{1}{4}$ cup half-and-half or milk
- $1\frac{1}{2}$ cups crushed ice
- Blueberries (optional)

In a blender container, combine pineapple juice, cream of coconut, lemon-lime beverage, half-and-half, and crushed ice; cover and blend until smooth.

Pour into 3 glasses. If desired, garnish with blueberries to form a ghostly face through the glass. Serve immediately. Makes 3 (8-ounce) servings.

LAYERED OOZE

Pretty to look at and just as refreshing to sip, this citrus medley will become a favorite party drink for all age groups. Freezing the juice mixtures keeps the slushy layers separated. Pictured on page 115.

- 3 tablespoons frozen grape juice concentrate
- $1\frac{1}{2}$ cups water
- 3 tablespoons frozen orange juice concentrate, partially thawed
- 3 tablespoons frozen limeade concentrate, partially thawed
- 1 drop green food coloring
- 2 cups lemon-lime carbonated beverage or carbonated water, chilled

In a small mixing bowl, combine the grape juice concentrate and $\frac{1}{2}$ cup of the water. Pour mixture into a $1\frac{1}{2}$ -quart glass baking dish.

In another small bowl, combine the orange juice concentrate and $\frac{1}{2}$ cup water. Pour mixture into another $1\frac{1}{2}$ -quart glass baking dish.

In a third small mixing bowl, combine the limeade concentrate, the remaining $\frac{1}{2}$ cup water, and 1 drop green food coloring. Pour mixture into a third $1\frac{1}{2}$ -quart glass baking dish. Cover and freeze the mixtures for 4 to 24 hours or until firm.



To form slush mixtures, remove each dish from the freezer. Break up each frozen mixture with a wooden spoon. Scoop *one-fourth* of the grape juice mixture into each of four chilled 10-ounce glasses. Scoop *one-fourth* of the limeade mixture over the grape mixture in each glass. Spoon *one-fourth* of the orange juice mixture over the limeade mixture in each glass.

Slowly pour $\frac{1}{2}$ cup of the lemon-lime carbonated beverage down the sides of each glass. If desired, stir gently to mix. Makes 4 servings.

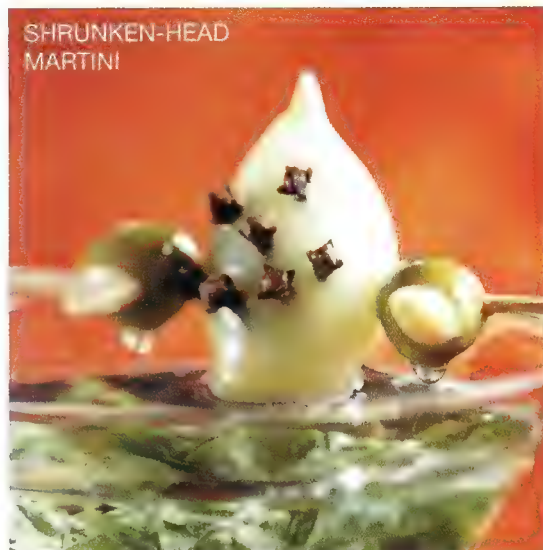
BLOODY SCARY HARRY

For the additional ice cubes, freeze part of an ice cube tray with some extra vegetable juice to keep from diluting your drink. Pictured on page 116.

- $\frac{3}{4}$ cup hot-style vegetable juice, chilled
- 2 tablespoons vodka
- 2 teaspoons lime juice
- Dash celery salt
- $\frac{1}{2}$ cup ice cubes
- Ice cubes (optional)
- Bottled hot pepper sauce (optional)
- Small carrot with top (optional)
- Star anise (optional)
- Long shreds of beet (optional)

In a blender, combine vegetable juice, vodka, lime juice, and celery salt; add $\frac{1}{2}$ cup ice cubes. Cover and blend until smooth. If desired, fill a glass with additional ice cubes. Pour drink into glass. Season to taste with hot pepper sauce.

If desired, garnish with a small carrot with green top. For a scary face, press a small piece of star anise into the carrot. For hair, drape long shreds of beet over carrot top. Makes 1 (8-ounce) serving.



SHRUNKEN-HEAD MARTINI

This basil-laced martini will have you smiling along with the shrunken head sitting on the edge of the glass.

- Ice cubes
- 3 ounces vodka
- Dash vermouth
- Basil leaves
- Shrunken-Head Skewer

Fill a cocktail shaker with ice; add vodka, vermouth, and two basil leaves. Shake vigorously; strain and pour mixture into martini glass. Add additional basil leaves. Garnish with Shrunken-Head Skewer. Makes 1 serving.

Shrunken-Head Skewer: Cook a boiling onion in boiling water, covered, for 3 minutes; drain and cool. Remove outside skin from onion. Press whole cloves into onion to form a face. Thread onion onto a 6-inch skewer with almond-stuffed green olives to form the shrunken head with arms.

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and Gardens®

Halloween Shop



HELPING
HANDS VOTIVE
HOLDERS,
PAGE 125

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Creepy, Crawly Critters

B



C



A. SPIDER VOTIVE HOLDERS

Start Halloween fun early by lighting candles and playing some eerie music while you help the kids with their costumes and make-up.

Our spider votives seem to creep across the table on their outstretched legs and are sure to put everyone in a trick-or-treating mood! Votives not included. Painted metal. 4"H.

HAB600981 Set of Three \$24.95

B. SNAZZY SPIDER ORNAMENTS

These beastly beaded spiders will look great next to the party punch bowl or apple bobbing tub. Or, make your own spider web and accent it with these little beauties. Each spider body features several hooks, so you can hang them in a variety of positions. Plastic. 5"Wx4"L.

HAB600882 Set of Twelve \$24.95

C. BEWARE THE CHIP 'N' DIP

Scare up snacks to serve in our ceramic web, and a dip to put in the scary skull. Both ceramics feature durable baked-on glazes. Jiggly eyeballs in the skull add an extra fright. Sold as a set.

HAB600395 \$42.95

D. SPIDERWEB CANDELABRA

Chase gremlins from the entryway, front porch, or table with this candelabra. Graceful silken webs and a single creepy spider shimmer on black metal. Holds 5 tapers (not included). 8¼"Wx11½"H.

HAB600452 \$24.95

E. TREAT TUREEN

Brew up a cauldron of treats (or open a bag of candy) to serve in this large orange-colored glass bowl that nestles securely into a footed black metal web. Makes a bewitching centerpiece. 5"Hx9¾"D.

HAB600445 \$29.95

F. ARACHNID BOWL AND SPREADERS

Serve tempting dips and spreads in this dotted glazed-ceramic spider. His six legs are removable metal-blade spreaders. Batteries make his beady little eyes light up.

HAB600361 \$29.95

G. SPIDER LIGHT SET

These spiders are far from itty bitsy! String them up a stairway rail or light up an enclosed porch by draping several strings in front of windows. Enhance the creepy crawly theme by adding a few cobwebs and serving spider-inspired snacks. Indoor use only. String includes ten spider lights. Each light, 2"Wx3"H.

HAB600460 \$29.95





Flickering Pumpkins and Scary Skulls

A. SKELETON PAPER LANTERNS

There's something almost Mardi Gras-like about this colorful and festive string of paper skeleton lights. Hang them in a window so everyone can see their spooky faces or dangle them over the dessert table where you can serve a punch guests are sure to remember. Just get a latex glove and fill it with red or green fruit punch and put it in the freezer. When completely frozen, remove the glove and place the ghoulish hand in the bowl of punch. Eek! String includes ten 4-inch skulls.

HAB600411 \$24.95

B



B. SCREAMING SKULL CANDY BASKETS

Older kids may be too big to go trick-or-treating but that doesn't mean they don't miss the candy! These scary little treat baskets are the perfect surprise for them on Halloween night when the little ones are headed out the door. Baskets are made from Papier-Maché, with wire handles topped with a spooky bat. Set includes five colors: yellow, white, orange, red, and blue. 6"Wx6½"H.

HAB600502 Set of Five \$49.95

C



C. FIENDISH SKULL COASTERS

When you're home on Halloween night handing out candy and guarding your house against egg attacks and toilet paper raids, don't forget to have a little fun of your own! Make up a batch of homemade nachos, place chilled glasses with your favorite beverage on top of these funky beaded skull coasters, and relax while you wait for the doorbell. Ah, adulthood. 5½"W.

HAB600403 Set of Five \$12.95

D. JACK-O'-LANTERN TREAT BOWL

Fill this pumpkin's ample mouth with your favorite candies and watch friends move in for a taste. Just as they're about to take a handful, the motion-activated jack-o'-lantern will flash his eyes and emit a creepy tune! Hand-painted paper pulp. 11"Wx9"Dx8½"H.

HAB600437 \$34.95

E. PUMPKIN LIGHT STRING

Jack-o'-lanterns haven't always been a Halloween tradition. For thousands of years, people carved turnips and gourds to decorate for the season. Then, European settlers came to America and found that pumpkins were a lot easier to carve and looked a whole lot nicer, too! Take their discovery one step further by skipping all the mess and hanging up our string of handsome flickering pumpkins. Indoor use only. Fabric. 12'L.

HAB600494 \$24.95

F. HALLOWEEN PUMPKINS & PARTIES

This must-have book is packed with "101 spooktacular ideas" the whole family can use to conjure up a frighteningly fun Halloween. Start by carving a spider, cat, or mummy pumpkin then turn the page to find homemade costume ideas for the kids. Also includes loads of decorating tips and recipes for haunted party snacks like Buggy Pasta and Body Parts Pizza. Paperback. 144 pages.

HAB600916 \$15.95

G. BLACK CAT WOVEN RUG

Is it bad luck if a black cat is following you? Well, that depends on whether you are a trick-or-treater or a mouse! Our hand-hooked Halloween rug features not only a friendly black cat but a couple of jolly pumpkins and a flying bat! Place just inside the front door to welcome party guests. Cotton and polyester, with latex backing. 3'Wx2'L.

HAB600718 \$69.95





Kooky, Spooky and Hauntingly Cooky!

A. EERIE EYEBALLS!

These bloodshot eyeballs are sure to make your house the most popular trick-or-treat destination on the block! Light the way for visitors by wrapping porch rails, draping on a shrub or over a doorway. Suitable for indoor or outdoor use. 16' string.

HAB600429 \$24.95

B. FIBER OPTIC SKULL

Why didn't the skeleton dance at the Halloween party?

Because he had no body to dance with! You can get some little feet moving on your porch, though, with our gruesome fiber optic skull. Place the skull on any flat surface and watch as it changes colors continuously. Includes 12-volt halogen bulb plus one spare. Indoor use only. Skull is life-size.

HAB600726 \$34.95

C. SKELETON VOTIVE HOLDER

As dusk falls on Halloween night, you'll want some shadowy light to create a festively frightening mood for indoor parties and greeting trick-or-treaters. Nestle a candle in this skeleton's ribs to cast the perfect glow. Glass, wire and resin. Votive not included. 8½"L.

HAB600486 \$17.95



D



D. TERRIFYING TREE ORNAMENT HANGER

Display favorite Halloween decorations on this fearsome little tree. Or make up a batch of bat- or ghost-shaped cookies and hang them from the branches. (Be sure to use a toothpick to poke a hole in the top of each cookie before baking.) An ominous face on the tree trunk warns would-be cookie thieves to think twice. 13"H.

HAB600387 \$24.95

E. HELPING HANDS VOTIVE HOLDERS

One dark and especially scary Halloween night, a witch, a skeleton and a mummy hatched a plan to turn trick-or-treaters into pumpkins. But the spell backfired, leaving the children unharmed and turning the evildoers into candleholders. Maybe next time they'll get their spells straight! Use this hair-raising trio to decorate a party table or arrange them out on the porch to light the way for trick-or-treaters. You can even fill them with candy to see who's brave enough to take some! Hand-painted resin and glass. 6"H.

HAB600668 Set of Three \$54.95

F. REMAINS TO BE SEEN

Ooooooh! Cadaverous ones return for a haunting engagement. Set of six ornate coffins open to reveal a boo-tifully dressed, slightly decayed corpse in each. Great gag gifts and table decorations! 5½"L.

HAB600510 Set of Six \$98.95



The Cute and the Scary

A. ANIMATED WITCH CANDY BOWL

This warty witch and her ample pumpkin candy bowl look harmless enough, but just wait till someone dares to take a tasty treat! With the built-in motion sensor, she moves and makes spooky noises to make candy-lovers think twice! 22"Wx14"H.

HAB600379 \$59.95



B. FAT CAT VOTIVE HOLDER

Looking for Halloween decorations that are more cute than scary? This chubby little kitty fits the bill. Enjoy one at the dinner table before everyone heads out trick-or-treating. Indoor use only. Resin. 4½"Wx3¾"Lx5½"H.

HAB600478 \$14.95



C. WITCH'S HANDS

On Halloween night, witches stir their cauldrons laughing scratchy, witchy laughs as they gaze into their smoky stews of bat wings and lizard tails. Create your own bewitching scene with this pair of plush, black-fingernailed hands. Drape them out the mailbox slot or position them on a table where they can offer up the bowl of goodies to the kiddies.

Threaded with wire, they can be posed in many scary ways. Hand-painted fabric. 18"L.

HAB600692 Set of Two \$24.95



Order Information

Phone/Mail Orders. To place your order by phone, call toll free **866/733-5557**. Telephone representatives are available Monday through Friday, 7 a.m.–10 p.m.; Saturday, 8:30 a.m.–4:30 p.m.; Sunday, 8:00 a.m.–6:00 p.m. Central time. To place your order online, go to www.cccatalog.com. We accept Visa, MasterCard, American Express, and Discover cards. We cannot ship outside the U.S. and Canada.

Delivery. We ship best-available ground service. Allow 10 business days for in-stock orders. Many of our products are drop-shipped from our vendors and may take additional time. Items ordered together are not necessarily shipped together. Some heavy or bulky items may require an additional delivery surcharge,

which is shown in parentheses next to the price. Add any surcharges to the shipping chart rate shown below. Smaller items may be available for express delivery for an additional charge. Canadian orders are subject to additional shipping charges. Ask your telephone representative for information.

Pricing. Products are available while supplies last. Typographical errors are subject to correction. Better Homes and Gardens® Halloween Shop reserves the right to limit quantities ordered.

Customer Service. If for any reason you are not delighted with your merchandise, return it within 30 days for a prompt refund or exchange. To return an item, repack it along with the packing

slip. Insure the package, and send it via parcel post or UPS to: Halloween Shop, 300 10th St. NW, Clarion, IA 50536.

Sales Tax. Sales tax will be added to your total.

Shipping Charges per Address	
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\$100.01–\$200.00	\$19.95
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Sources

Many of the materials and items used in this magazine are available at fabric, crafts, gift, and department stores. For more information about the products used or to find a retailer near you, contact the manufacturers listed below.

FRIGHTFULLY FUN, page 10

Go Batty Choker

Bat Button—www.reprodepot.com
BeDazzler set—888/594-7999;
www.rhinestoneguy.com
"Boo!" ribbon—Midori, 800/659-3049;
www.midoriribbon.com

Googly-Eyed Monster Wreath

Dylon fabric dye—Prym/Dritz,
www.dritz.com
Grosgrain ribbon—C.M. Offray & Son, Inc.,
www.offray.com

Black Cat Pencil Toppers

Terrifically Tacky Tape (Art Accentz)—
www.softflexcompany.com

Bejeweled Tees

Hot-Fix Rhinestones and setter—
www.mjtrim.com

OUT OF YOUR GOURD, page 24

Pumpkin Masters carving sets—
www.pumpkinmasters.com
X-Acto knife and carving sets—Hunt Corp.,
800/879-4868; www.hunt-corp.com
Rusted-iron jack-o'-lantern stand—stand only
(without sign), for information or to order,
send check or M.O. for \$59.95 (includes
s&h) to: Nancy Aldabe, 5110 - 47th Ave.,
Sacramento, CA 95824.
Artificial carvable pumpkins—MacJac
Enterprises; www.funkins.com

HAUNTED HOUSING, page 36

Plastic-foam balls—Dow Chemical,
www.styrofoamcrafts.com
Tulip glow-in-the-dark paint—Duncan
Enterprises, www.duncancrafts.com
Whimsy and Checked Taffeta ribbon—
Midori, 800/659-3049;
www.midoriribbon.com
Spray paint—Krylon, 800/457-9566;
www.krylon.com
Candle Painting Medium—DecoArt,
www.decoart.com
Halloween Twist Lollipops—Hammond
Candies; 888/226-3999, or
www.hammond Candies.com

SCARED SILLY, page 58

Double sided-card stock—2Tones from Paper
Adventures, 800/727-0699;
www.paperadventures.com
Haunted House—die cuts from Making
Memories, 800/286-5263;
www.makingmemories.com or punches from
EK Success, www.eksucces.com

BOO-TIFUL ART, page 72

Halloween & Vine 2004—for names and
contacts for all show participants, see the
listings at www.halloweenandvine.com

Halloween & Vine show partners:

Susan Bartolucci—Tinsell and Whimsy;
www.tinsellandwhimsy.com
Ginny Betourne—Trout Creek Folk Art;
www.troutcreekfolkart.com
Christy Silacci: www.christysilacci.com
Scott Smith—Rucus Studio;
www.rucusstudio.com
HaloVine Cabernet Sauvignon wine—
Madonna Estate Winery, 5400 Old Sonoma
Rd., Napa, CA 94559; 707/255-8864;
www.madonnaestate.com

DRESS TO EXPRESS, page 99

Tulip fabric paint—Duncan Enterprises,
www.duncancrafts.com
Fabri-Tac adhesive—Beacon Chemical Co.
Dylon fabric dye—Prym/Dritz,
www.dritz.com
Terrifically Tacky Tape (Art Accentz)—
www.softflexcompany.com

WHAT'S BREWING, page 114

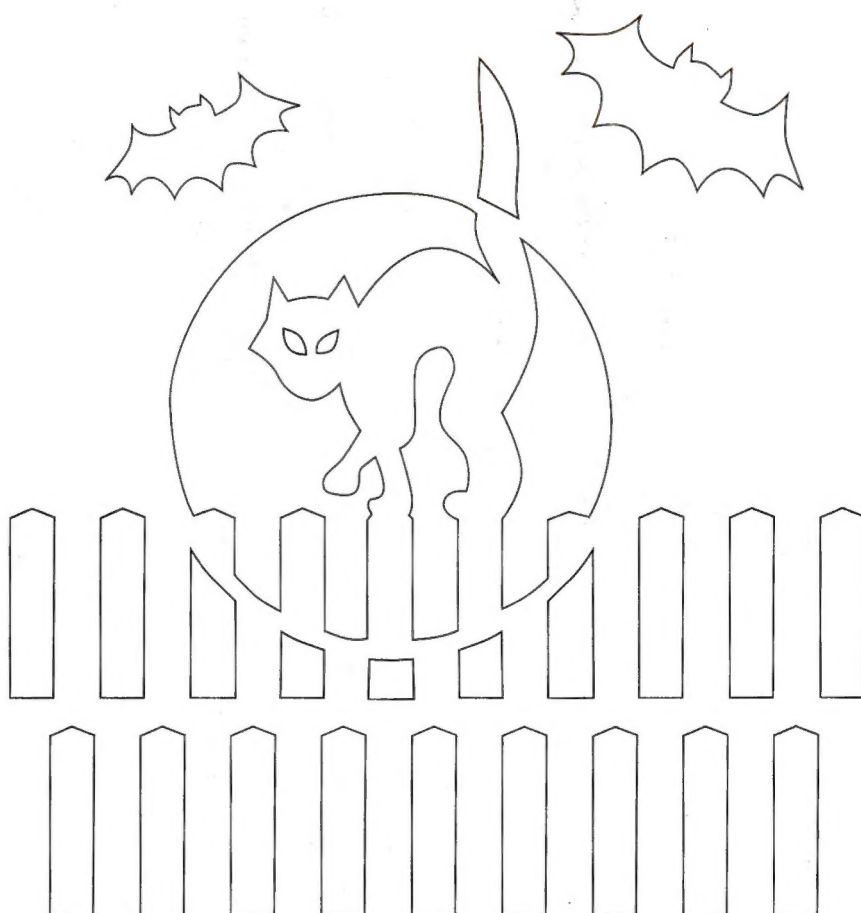
Monster Lounge highball glass (sold
individually or in an assorted set of 4)—
Seasons of Cannon Falls, 800/377-335;
www.seasonsofcannonfalls.com
Bat drink stirrers (set 4)—Seasons of Cannon
Falls (see entry above).

CAT-IN-THE-MOON PUMPKIN, page 128

For products and patterns from designer
Steven J. Frey, visit www.jack-o-lantern.com

Cat-in-the-Moon Pumpkin

As shown on page 128.





Master pumpkin-carver Steven J. Frye designed and carefully carved this panoramic design so that it encircles the pumpkin. When lit from inside, spooky shadows shimmer and quiver from the haunting scene of the cat parading across a picket fence, while bats hover nearby. To carve your own scene all around a pumpkin, turn to *page 127* for the Cat-in-the-Moon patterns and refer to the general pumpkin carving instructions starting on *page 24*. One thing's for certain, a unique carving like this one will gather a lot of attention! For more information about Steven J. Frye, see Sources on *page 127*.

PHOTOGRAPHER: JAY WILDE

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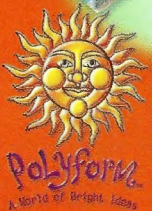


For these projects and other great ideas visit us at:
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and wherever arts and craft supplies are sold.

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